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SEVEN DAYS

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RAMBLIN' MAN

Singer-songwriter Lowell Thompson gets his licks in

by Casey Rea
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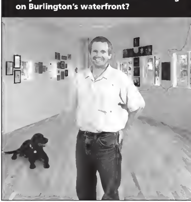

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WHERE: Burlington & Winooski area, visit sdirelandcancerresearch.org for route information.

WHEN: The St. Patrick's Day parade will take place on March 17th at 3:00 PM.

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CATCHING UP WITH **JESSICA BRIDGE**

If I weren't a Realtor, I would be... just as busy! But ideally a yoga teacher. The idea of making a living through physical activity/meditation and helping other people is appealing to me. My dream job? Actress.

My favorite Vermont restaurant is... like many: A Single Pebble, Stone Soup and Four Corners of the Earth Deli (great vegetarian options) & Junior's (makes me feel like I'm in Jersey)

On a Saturday night you will most likely find me... at 1/2 Lounge, working.

If I had a million dollars I would... share it with my family, take a motorcycle trip with my mother, go to Vipassana a lot, and buy a car that gets better gas mileage.

My most prized possession is... my family and friends (they are better described as blessings. I am so thankful to be surrounded by these amazing people)

Before I was a Realtor, one of my interesting jobs was... test tube shot girl, Las Vegas

My weirdest superstition or paranoia is... if I see a heads down penny, I flip it and leave it so someone else will pick up the good luck

My favorite hobby is... depends upon the season. Something involving the outdoors

One thing people are surprised to find out about me is... I have a tattoo on my face

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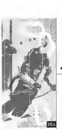
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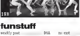
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SOUTH BY SOUTHWEST REPORT

Blogger and Vermont Commons tv Access Media producer Bill Simmon is at Austin, Texas, this week at South By Southwest.

The best panel I've attended yet was today. It was an "interview" with the Director of the MIT Comparative Media Studies Program, Henry Jenkins. Jenkins was being interviewed by Sarah Boyd, who I hung out with a bit last night. Jenkins is amazing. He's completely engaging — an aging nerdy "Star Trek" fan who turned his fanboy culture-mongering into some pretty deep thoughts.

He covered a ton of material and I couldn't keep taking notes because I didn't want to divide my attention between his words and my typing. I did manage to type the following quote, which in no way does his talk justice: "web 2.0 is just fan culture without the stigma."

He was pointing out how web 2.0 is characterized by self-sustaining two-way conversations between the adherents of the various online cultures — just like the way "Star Trek" fans kept the Trekkie thing going through the '70s in grassroots fan conventions and newsletters. Anyway the talk will be podcasted at some point and I'll try and link to it here when it is. Great stuff. He even went to town on the Middlebury College Wikipedia thing. I am an instant fan.

Posted March 13 by Bill Simmon

THIS WEEK ON WWW.SEVENDAYSVT.COM

Seven Days vlogger Eva Sollberger profiles cartooning performance artist Dug Nap in *Stuck in Vermont: Episode 12.*

Visit Cathy's blog — 802 Online: A blog about Vermont, its media and its internets — for a growing list of Vermont blogs: http://7Dblogs.com/802online

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KUDOS FOR KEN

I'd like to thank Ken Picard for such professional journalism on the "Built to Last" article [February 28]. He did a very nice job of conveying the content of what I said about the topic, and sometimes more importantly, what I meant. After many bad experiences with emotionally and intellectually unplugged reporters, mostly involving the commercial wind issue in Vermont, it is a true pleasure to encounter a sophisticated and mature journalist committed to explore the truth and report with passion instead of inventing their own story angle and twisting sound bites to reinforce their personal positions. Vermont's news media could use 1000 more just like Ken. Thank you.

Keith Dewey
LONDONDERRY
Dewey is an architect with Dewey & Associates.

DON'T JERSEY VT

I'm writing this from our LEEDS certifiable office building in Montpelier ["Built to Last," February 28]. I love the ambient light, thermal slab and minimal AC use in the summer. I get the green part, but green construction does not automatically result in "Vermont's sustainable future," because if we keep plunking down green buildings on undeveloped land, we'll end up in a "built-out" situation like the one New Jersey is facing now. What's sustainable about that?

Sustainable green construction implies *renovation* or *reclamation* of *existing* structures coupled with a social commitment to population and housing caps. Otherwise we'll sustainably green ourselves all the way down to Newark.

Carl Carlson
MONTPELIER

MORE GREEN ED

A concern for sustainability is embedded in Burlington College's history. It was disappointing, therefore, not to find that institution listed among Vermont colleges offering a "greener" education ["Renewable Ed," February 28].

One of Burlington College's Learning Goals is "Responsible Action" — defined as "participation in human communities and stewardship of the natural environment." The numerous activities born of this commitment have included: [illegible] of the Center for Studies in Food Self Sufficiency (1970s, to study energy, food, human and environmental relationships); a long-standing relationship with the former Institute of Social Ecology; and a collaboration with Yestermorrow design school, immersing students in blending sustainability theory with practical application in communities. Our Institute for Civic Engagement has explored Water Resources and Oil Depletion; this fall, the Institute will launch the series "Urban Nightmares, City Dreams."

This commitment is reflected in courses exploring the interdependence of human communities and the natural environment: "Lake Champlain: A Natural History"; "Topics in Media Studies: The Environment"; "Ecopsychology"; "Wildlife Ecology"; and, this fall, "Urban Agriculture"; "Ideas of Nature in the History of Science"; "Environmental Law and Issues"; and "Sustainability: Principles and Practices."

Our students undertake majors in Land Use and Conservation in Vermont, Sustainability Education and other topics involving an interdisciplinary approach to the study of humans and the natural world. Through peak oil activism, community gardens and nonviolent communication groups, they attempt to make a positive contribution to their communities.

We are here and academically engaged in this area of study and public concern. We invite you to notice.

Annie Dunn Watson
ESSEX
Dunn Watson is co-director of Burlington College's Independent Degree Program.

MARRY ME

Judith Levine ["The Trouble With Normal," February 28] calls the Vermont House bill permitting same-sex marriage "a no-brainer," but laments that gay couples want to be recognized as "normal, a.k.a. ordinary."

But that's just the point. Gays and lesbians *are* "ordinary." Sexual orientation is one aspect of personality and almost certainly an innate one. The analogy to left- vs. right-handedness seems appropriate. Why should it continue with a radical social or political outlook any more than with race, religion, ethnicity or economic status? One may argue that marriage is outmoded and bourgeois, and should be abandoned altogether. One may argue

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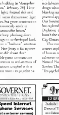
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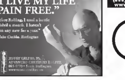
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the unfairness of offering special legal, social and economic benefits only to those fortunate enough to have mates. Both arguments have some merit, and many people, gay and straight, welcome them but they are irrelevant.

The only relevant issue regarding marriage equality is that as long as the state recognizes and supports the institution of civil matrimony, access to it should not be denied on the basis of gender or sexual orientation. It is not a matter of "deserving" rights because of being "normal," but simply of being entitled to them along with other human beings.

Ms. Levine is, of course, welcome to her rambling speculations on "entry as the ticket to citizenship" and to her chagrin that gays and lesbians should want to be "ordinary" married folks. But marriage equality is a clear and simple civil-rights issue, and as a romantic ballad from *Carousel* puts it, "all the rest is talk."

Judy Olinick
MIDDLEBURY

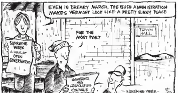
BUS BUZZ

Since my first bus ride from downtown Burlington to Fort Ethan Allen, about 18 months ago, and especially since the bus ride home from work during the Valentines Day record snow storm, I've wanted to acknowledge the courtesy and skill of CCTA's bus drivers, and the affordable, accessible and comfortable transportation provided ["Ride On," February 28].

Drivers call ahead to other route drivers to assure transferring passengers are accommodated — they assisted me on my first ride when I was unsure of the bus routes, times and transfers. *Safety* of passengers and others on the road is primary. Easy access to affordable bus passes is available via the Internet, calling and sending a check, or stopping by one of the convenient community locations for purchase. Back-up transportation is provided, within minutes, when a bus is unable to continue its route. And, yes, some delightful friends have been met on the bus and, as the article states, book chapters are read, personal journal entries written, moments of meditation experienced and a few 20-minute "power naps" enjoyed.

Seven Days, your article is right on the mark. Thank you for encouraging others to enjoy the efficiency, economy, safety, and comfort and convenience of traveling on the bus, and for sharing the appreciation of this everyday, in-town, passenger. Great job, CCTA!

Jean Ferguson
BURLINGTON


EVEN IN DREARY MARCH, THE BUSH ADMINISTRATION MAKES VERMONT LOOK LIKE A PRETTY SUNNY PLACE
SUNSHINE WEEK A LOOK AT OPEN GOVERNMENT
FOR THE MOST PART
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GOVERNOR AND LEGISLATURE CONTINUE FIGHT OVER SECRET RECORDS
SUNSHINE WEEK — ISN'T THAT THE AP'S OPEN SEASON ON REPORTERS?
Newcomb '07

HACKIE HEART

I have enjoyed "Hackie" for many years, but imagine my surprise when I read the latest, entitled "Granite Man" ["Hackie," March 7].

I think this article may be about my grandfather. If not, he has a twin out there. He lives at Allenwood on Shelburne Road and visits my grandmother out at Starr Farm. Thick, white hair, lived in Barre, attended Ohio State, worked at Rock of Ages granite quarry, etc.

Nevertheless, thank you for choosing to write about his story. My whole family has really been struggling with the latest turn of events, considering he is still so "with it" and my grandmother has deteriorated at such an alarming rate. But then we have to remind ourselves they are in their nineties!

He recently was hospitalized with pneumonia but is back at Allenwood.

Again, thank you for an article so close to my heart.

Lisa Sherman
BURLINGTON

SHAY'S SAY

I should be flattered that *Peter Freyne* has often devoted many of his valuable column inches to myself and the *Vermont Guardian*, the paper I co-founded and transformed recently into an online daily news site.

His latest word-filled wanderlust ["Inside Track," March 7] leaves me with only one reply: Peter, thou doth protest too much.

Shay Totten
BURLINGTON

CORRECTIONS: Last week's story about co-author Greg Pahl identified Ross Connor as CEO of Vermont Soapworks. The source we spoke with is actually named Ross Conrad, and he's the company's CFO.

Fight photographer Dan Bradley is not certified with the Society of American Fight Directors, as reported in last week's paper.

Our February 28 report on the HPV vaccine contained a couple of misstatements. The vaccine is actually effective against four forms of the virus, rather than two, as stated. And the national Centers for Disease Control and the Vermont Department of Health support using the vaccine, but not making that use mandatory, as the story said.

We apologize for the errors.

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inside track BY PETER FREYNE

AN IRREVERENT READ ON VT POLITICS

The GOP's 2008 Strategy?

Maybe it's a sign of just how seriously worried Republicans are about November 2008?

Let's face it, thanks to the accomplishments of President **George "WMD" Bush** and Vice President **Dick Cheney**, GOP candidates down the ticket, at the state and local level, will surely feel some extra pain.

Maybe that explains some of the recent out-of-character defensive behavior of Vermont's popular Republican governor? And it might also explain why Gov. Douglas has started the 2008 race early with a "campaign" swing around the state to tout his "affordability agenda."

Certainly the gloomy GOP outlook has to be considered a factor behind the personal, below-the-belt attack delivered last week by the state's leading GOP online scribe. His target? The Democrat most likely to be Jim Douglas' big worry in 2008. That would be Democratic State Sen. **Peter Shumlin**, the president pro tem.

In the latest edition of the Dwinell Political Report, publisher/editor **James Dwinell**, a former executive director of the Vermont Republican Party and candidate for state auditor, delivers the following:

BACK TO THE PAST

Shumlin was deemed "a pathological liar" by AP reporter Ross Sneyd. This was confirmed by former WCAX reporter Anson Tebbetts (sic). Sneyd went on to say that in previous lives, the media passed on Shumlin lying, but "not this time."

It has also been reported to DPR that Shumlin's wandering eye keeps wandering. He left politics in 2002 in part to do some marriage maintenance. Many folks have been watching Shumlin's return to see if old dogs can learn new tricks. The jury vote today is a definite no. The young lovelies of Montpelier have been reporting multiple unwanted hits by none other than the Senate pro tem.

Amazing stuff, eh? Reads like a TV sit-com, as it should. After all, the current edition of Dwinell's online slander sheet carries an endorsement from none other than Vermont's No. 1 Republican sourpuss, John McClaughry of Kirby.

"I always find James stimulating and well-informed and recommend becoming a subscriber," writes McClaughry.

Of course you do, John. And what could stimulate you more than some dirt on Peter Shumlin's sex life?

However, despite McClaughry's endorsement of the Dwinell Report, the sources Dwinell cites in his smear of Shumlin tell "Inside Track" that GOP James is making it all up!

Veteran Vermont radio/TV reporter **Anson Tebbetts**, who recently departed WCAX-TV for a deputy secretary's desk over at the Agency of Agriculture, told "Inside Track" this week that what Dwinell published is simply not true.

"I did not confirm anything," said Sec. Tebbetts via email. "I can't remember the last time I talked with Mr. Dwinell. Doesn't really sound like Ross, either."

Ditto from Associated Press Senior Reporter **Ross Sneyd**. Shortly after bringing the matter to Sneyd's attention, the veteran statehouse journalist forwarded us an email he'd sent Dwinell:

Subject: Correcting the record

Mr. Dwinell,

You inaccurately attribute two partial quotes to me in your newsletter. I did not say either of the things you allege. I look forward to a correction.

Ross Sneyd

Yours truly also contacted Dwinell, one of our fave Republicans over the years. James — not Jim — was the GOP candidate for state auditor in 1998, getting creamed by Democrat **Ed Flanagan**. He started showing up at Gov. **Howard Dean**'s pressers in 2000 when he began his online political reporting, filling a vacuum on the Vermont right. And when Ho-Ho finally went a little nuts over Jimmy GOP's partisan interrogations, who do you think was the only journalist at the table to publicly stick up for Dwinell's right to be there?

Yes, indeed, yours truly. Free press. God bless America.

Dwinell also sent this "apology" to Sneyd:

To: Sneyd, Ross

Subject: Re: Correcting the record

that was so stupid of me to quote you without checking with you first. i am very sorry and i apologize.

there is no excuse. i had your "quote" from different people in my store who said that they were in the room and that is what you said, and i had this fleeting thought that the "quote" seemed very unlike you, yet instead of then asking you directly, i just plowed on. really stupid of me. i am filled with regret.

more so, as i respect your well deserved status as dean of the press corps gained with skill, intelligence and civility.

i will of course print and acknowledge your correction.

i am so sorry.

Sure he is.

At his weekly presser last Thursday, Gov. Scissorhands was asked if he had any comment on Dwinell's latest Shumlin smear. Though he said he reads it "sometimes," Gov. Douglas told the press corps he had not read the latest Dwinell Political Report. Asked if he thought going into someone's sex life wasn't crossing the line, Gov. Jim-bo replied, "Well, I certainly wouldn't do it."

Well, we hope not, Governor. If you did, a brain scan would be necessary.

Turns out a few more days went by before anything changed on Dwinell's website. Then, on Monday, we noticed the first of his two slanderous paragraphs had been removed. The second remained.

No apology was printed, no acknowledgment that both Sneyd and Tebbetts had been outrageously quoted as saying things they had not said.

Also this week, we contacted Gov. Douglas' office to see if, perhaps by now, he had read the item and had a comment.

Spokesman **Jason Gibbs** sent us this statement:

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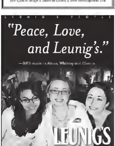

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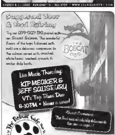

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SEVEN DAYS

"The Governor hopes that every columnist and journalist would make every effort to abide by the highest journalistic and ethical standards. When a mistake is made, for any reason, the record should be corrected immediately."

Cute, eh?

And what about Shumlin? As this story was breaking late last week, yours truly was unable to reach Putney Pete. "Inside Track" learned the Vermont Senate leader was spending the legislative week off on the Caribbean isle of Dominica with a rather attractive woman named Deb. We've learned from reliable sources that "Deb" is the woman Peter Shumlin's been married to for the past 18 years.

Reached this week at the Statehouse, Sen. Shumlin was at first reluctant to discuss Dwinell's Republican smear.

"I'm not going to dignify his trash with a response," he told us.

But we suggested the story was going to come out, regardless, and besides, it was no secret inside the Statehouse and political circles that Shumlin had had marital problems several years ago, and that he and Deb had separated. The GOP was certainly going to make certain the story got out there in 2008, assuming, of course, that he's the Democratic Party's candidate for governor.

Shumlin thought about it for a second and decided to open up.

"Yes, we were separated for a year," he told "Inside Track." "But we looked one another in the eye and realized there was a lot of love there," said Shummy. "And we said, 'Let's try to work this out.'"

The Shumlins confronted their personal problems and sought counseling.

"The real story is, we did the hard work and repaired our marriage," said the man who could be Vermont's next governor. "And we're happier than we've ever been."

Lady in Waiting? — Were anything to happen to Peter Shumlin's political star, House Speaker **Gaye Symington**, a first-generation Democrat with a notable Republican bloodline, is next in line among Vermont Democrats to move up the leadership ladder and seek statewide office.

It was interesting to catch Symington's comments in the *Valley News* about how she voted on the hottest Town Meeting Day items — impeachment and the endless war in Iraq. Gaye's ancestral blood shone through. The Democratic Speaker voted like a Republican, voting "no" on an impeachment resolution that passed easily in her hometown of Jericho.

"I want us out of Iraq in an orderly way," she told *Valley News* reporter **John Gregg**. "That's where I think the focus needs to be. ... I think that starting us on an impeachment proceedings distracts the work of the [U.S.] House and Senate from getting us out of Iraq" and working on other priorities, such as raising the minimum wage.

Madame Speaker also told Gregg she voted against a Town Meeting resolution calling for the immediate withdrawal of Vermont troops, saying it was not as well-worded as was an antiwar resolution she supported in Montpelier.

"I don't know foreign policy well, but I've heard enough to believe that perhaps it makes sense for us to have a presence in Kurdistan, where we are welcomed, appreciated and, I think, it's a part of the world where we might have a more strong presence in terms of a threat of terrorism — not an aggressive presence," she said.

Whatever you say, Madame Speaker. How about a presidential horse?

Ol' Gaye told the *Valley News* she's "really comfortable" with **Barack Obama**.

Really comfortable? What the hell does that mean?

"I find him exciting. I'm halfway through his book, if I ever have time to read anything, and I think there is a lot to be attracted to," she said. "And I'm also excited by **Hillary Clinton**, and I'm also excited by **John Edwards**. I don't know much about Gov. [**Bill**] **Richardson**" of New Mexico.

Trust us, Madame Speaker, he's "exciting."

Happy St. Paddy's Day — Regular readers are aware of yours truly's Irish roots. On April 11, 1921, Uncle Peter was an 18-year-old noncommissioned officer in E Company, 2nd Battalion, Dublin Brigade when he unfortunately got his head blown off during an Irish Republican Army attack on the Officers' HQ of the British Black & Tans.

Dear old dad, his 20-year-old big brother, who led that raid, was captured six weeks later during the burning of the Dublin Customs House. He got a death sentence and a tiny cell to share with a dying comrade at Kilmainham Gaol. Peace negotiations put his execution on hold, and the December Treaty establishing the Irish Free State freed him.

Seven years later he emigrated to New York City, and about 20 years later yours truly arrived.

Certainly, we always knew we were Irish. Irish Catholics, too. Our explanation for never covering the education beat is 16 years during the 1950s and 1960s in classrooms with nuns, brothers and priests. Enough is enough, eh?

And the brothers, the Irish Christian Brothers, would do jail time today for the corporal punishment they dished out daily back then. It was a different world in more ways than one. Back in the 1960s, "Bend over!" meant bend over to get smacked on the butt with a 2-by-4. "Getting shots," we called it.

Some of the brothers preferred leather belts that could be applied to the palm of the student's hand. It was considered "good discipline." Certainly motivated some of us to learn our Latin vocabulary.

Yes, indeed, the good old days.

A lot has changed, including in Ireland.

The Ireland we first saw in the pre-jet age of 1957, when propeller airliners had to stop to refuel at Gander in Newfoundland, was little changed from the turn of the century. People remained the Emerald Isle's number-one export. A nation of poor farmers stayed behind, including our Uncle Tom, the youngest of the eight Freyne kids of Kilcullen, Thomastown, Co. Kilkenny, and the only one who neither died young nor emigrated to Great Britain or America.

Electricity, central heating and telephone service remained foreign to most Irish citizens, including Uncle Tom. The 20th century had yet to arrive. Perhaps that's why yours truly fell in love with it all.

Fast forward. We've come a long, long way from **The Clancy Brothers** and **Tommy Makem** making the rounds in the 1960s with Aran sweaters and rebel ballads, to U2's Bono today. Since the boom hit in the 1990s, Ireland's emigration has slowed. High-tech manufacturers and pharmaceutical companies have descended on the Emerald Isle. The land once known for exporting priests now makes the pills that handle most of the world's erectile dysfunction problems.

And success has not come without pain. Everyone owns a car in today's Ireland, and the highways haven't caught up with the crush. Road fatalities have soared to almost 400 annually.

Still, tourism is booming in Ireland, and the millions who visit are mostly the descendants of Irish emigrants who come for the "Irish experience." But that's harder to find as more and more low-paying jobs in the tourism sector are being filled by immigrants from Eastern Europe and Africa.

This week Dublin's *Irish Independent* reports Tourism Minister **John O'Donoghue** "has revealed his concerns that the friendly atmosphere of Irish hotels may be lost forever because of the huge influx of a diverse immigrant workforce."

He said that Irish hotel and guesthouse owners must take steps to preserve traditional aspects of Irish hospitality.

"Our immigrant workforce provides a great level of service and has brought a new cosmopolitan dynamic to Irish tourism," O'Donoghue said. "But there is that intangible Irish thing — wit, or *craic*, or the potential to be surprised by humorous insights or exchanges — that legend almost demands should be part of the Irish experience.

"That is hard to manufacture, and right now, we are in a transition period and have to carefully manage the process."

Kind of like Vermont dairy farmers having to hire immigrants from Mexico, eh?

Read "Freyne Land," Peter's political blog online at http://7d.blogs.com/freyneland. To reach Peter Freyne, email freyne@sevendaysvt.com.

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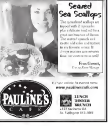
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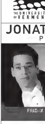

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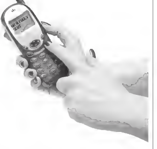
HARASSMENT

"Cyber-Bullying" Common Among VT Teen Girls

BY KEN PICARD



VERMONT — Four in five teenaged girls in Vermont have experienced some form of bullying and four in 10 admit to having done it themselves. About one in four have skipped school — or at least wanted to — because of bullying or harassment from their peers. Typically this persecution targets some aspect of the girls' appearance, such as their hair, glasses or clothing, rather than characteristics such as race, religion, disability or sexual orientation.

Girls go underground. They do it by text messaging and on the Internet. They can be incredibly hard on each other and do it in ways that adults don't see.

SHARON BAADE

These are among the findings of a first-ever statewide survey called "What Teen Girls Say About Bullying and Harassment." More than 700 girls aged 11 to 17 were queried during the three-month study, which was sponsored by the Girl Scout Council of Vermont and the Vermont Commission on Women. The survey also examined girls' use of text messaging, email and personal Internet sites, and the role of those technologies in bullying. The results, due to be presented to the legislature on March 14, provide an intriguing glimpse into the often secret lives of the state's teenagers.

"We know that girl-on-girl social aggression is vastly different than boy-on-girl harassment or even boy-on-boy harassment," says Sharon Baade, CEO of the Girl Scout Council of Vermont and a commissioner with the Vermont Commission on Women. "Girls go underground. They do it by text messaging and on the Internet. They can be incredibly hard on each other and do it in ways that adults don't see."

According to the survey, bullying and harassment among girls peak in middle school; 65 percent of eighth-grade girls say they've been the target of some form of social aggression, from name-calling to physical intimidation to sexual groping. By the 12th grade, the number drops to 37 percent.

The trend among girls is reflected in the total teenage population. Official tallies of bullying in public schools found that incidents rose from 558 in 2004-05 — the first year schools were required to report these figures — to 660 last year. Fifty-three schools in Vermont, including some middle schools, reported no incidents of bullying or harassment whatsoever.

However, survey results suggest that this may be because some girls are reluctant to report incidents. About 30 percent of those queried said they thought it was hard to report bullying in their schools or were afraid doing so would exacerbate the problem. And one in four of those who'd been bullied didn't tell anyone, even close friends.

According to Baade, cyberbullying — harassing through email, Instant Messaging and personal websites such as MySpace and Facebook — is another cause for concern. The survey found that, by high school, the vast majority of teen girls have web pages on sites such as MySpace and Facebook. However, the study also showed that many parents are unaware of the extent to which they use these technologies — or how early they start. While 30 percent of eighth-grade girls reported having personal websites, 66 percent of them said their parents had never seen them.

Baade suggests that such unsupervised web activity poses troubling questions for parents, especially in light of another finding: Forty-four percent of 12th-grade girls said they had been approached online by someone they didn't know.

"That's huge," Baade says. "What I suspect is this is happening to a lot of girls."

The bullying survey is the second statewide study of girls commissioned by the Girl Scouts and the Vermont Commission on Women. Last year's study looked at growing up in Vermont. Next year's topic is yet to be determined. ⓢ

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IMPEACHMENT

Town Meeting Resolutions Fall on Deaf Ears

BY KEVIN J. KELLEY

VERMONT — The town-meeting call to impeach President George W. Bush is causing cracks in Vermont's antiwar movement, with activists divided among themselves and from the state's congressional delegation.

Over the past two years, 40 Vermont town meetings have passed resolutions urging Congress to conduct an impeachment inquiry. Wordings vary, but the measures generally charge that Bush violated the Constitution by misleading the country into war in Iraq and by condoning torture of detainees abroad and ordering illegal wiretapping at home.

The state's two U.S. senators and sole House member should heed their constituents' demands that Bush be put on trial, says Dan DeWalt, the Newfane selectman who is leading the statewide impeachment drive. Activists in this camp are also targeting the Vermont State Legislature, which, they say, has the power to force Congress to debate an impeachment resolution.

But Vermont's representatives in Washington and legislative leaders in Montpelier remain unwilling to try to force Bush out of office.

Congressman Peter Welch supports investigations of Bush's policies but believes impeachment hearings "would likely sidetrack the goal of ending the war," says his spokesman, Andrew Savage. Voters in Welch's hometown of Hartland approved an impeachment resolution last week.

Senator Patrick Leahy has convened hearings to investigate Bush's pre-war claims related to Iraq, notes Leahy spokesman David Carle. Asked if findings from those inquiries might lead Leahy to favor impeachment, Carle said, "The Democratic-controlled Congress is only two months old. Let's see where this leads."

Bush certainly deserves to be impeached.

ANNE HOOVER

Senator Bernie Sanders' office did not respond to requests for comment on the broadening support in Vermont for impeachment. DeWalt says he has also been rebuffed in his efforts to discuss the issue with the senator's staff. "Bernie Sanders has good qualities," DeWalt suggests, "but he's decided his oath of office to defend the Constitution is less important than political calculations."

Stymied by the Welch-Leahy-Sanders refusal to endorse the initiative, which they view as their goal, the impeach-Bush movement is now focused on Vermont House Speaker Gaye Symington. If she permits a vote, DeWalt predicts the Vermont Legislature will approve a pro-impeachment resolution. He says that a parliamentary manual written by Thomas Jefferson in 1800 and still adhered to by the U.S. House would require Congress to debate the measure.

In Symington's view, however, "Impeachment is a distraction from the work of getting us out of Iraq." Noting that the legislature has already approved a troops-out resolution, the speaker says the House should now devote its time to state-centered business. "I have heard overwhelmingly from Vermonters that they don't want their legislature to be working on what they perceive to be federal concerns," says Symington, whose hometown of Jericho approved an impeachment resolution last week.

Some antiwar activists agree that pushing for impeachment is a waste of time. "It's not feasible," says Anne Hoover, a veteran peace campaigner from Middlebury. "Nothing would get done in Congress between now and 2008 if this gets taken up." Hoover adds, however, that "Bush certainly deserves to be impeached."

BURLINGTON TELECOM

Rural Vermont Reaches Out for Broadband

BY CATHY RESMER

BURLINGTON — Jon Fick lives in Westford, but he may soon be a customer of Burlington Telecom, the Queen City's telecommunications company.

Fick's rural hometown has virtually no high-speed broadband Internet access. On Town Meeting Day, residents voted to work with nearby Jericho and Underhill to investigate construction of a municipally owned fiber-optic network, which would bring broadband to the area and provide telephone and cable TV service. Voters in Jericho and Underhill approved similar measures.

"It was the only item that got applause at Town Meeting in Westford," says Fick, who serves on the town's High Speed Internet Research Committee.

The towns will seek private financing to run fiber optic cables to homes and businesses. But rather than build their own telecommunications hub, they'll contract with another entity — possibly Burlington Telecom — to administer the services.

Fick says it's not a done deal yet, but BT is the most likely provider. The municipally owned company began offering telephone, cable TV and Internet to Queen City residents last year. It currently serves more than 1100 subscribers, and is adding 40 new clients each week. Service isn't yet available in many parts of the city, but most neighborhoods are scheduled to be wired by the end of the year. BT director Tim Nulty claims the rollout will not be affected by potential subscribers in other towns.

Nulty says BT is not actively looking for customers beyond Burlington, but the utility is open to the partnerships. "We're not in imperialism mode," he says. "We respond to towns that come to us."

Several small towns have tired of waiting for Verizon and Comcast to offer broadband and have approached BT. If they can find financing to lay the cables, says Nulty, BT can connect them to its infrastructure fairly easily by building an "umbilical cord" that will plug into its hub. A small charge for the cable would appear as a separate fee on those subscribers' monthly bills.

"It's basically the same thing as adding another neighborhood in Burlington," Nulty says, "except the neighborhood is 12 miles away."

Nulty says BT's infrastructure has the capacity to serve 100,000 customers; there are only about 20,000 households in Burlington. More customers will bring in more money for the city, Nulty points out. "It's a win for everybody," he says.

More money is definitely a good thing — in a report this week to the Burlington City Council, Nulty acknowledged that BT is behind on its projected revenues. He blames Adelphia, which contested BT's Certificate of Public Good, and says BT wasn't able to wire parts of the New North End because Verizon, Adelphia and the Burlington Electric Department were slow to reconfigure the utility poles.

The resulting 14-month delay cost BT nearly $4 million. But Nulty says demand for BT's services is higher than expected, which should put it in the black by January 2009, about three months behind schedule.

Though there are no geographic boundaries on BT's potential service area, Nulty says the company won't expand into areas that are already covered by local telephone companies such as Waitsfield Telecom. And BT's not likely to serve other towns where broadband is already available.

"We get calls from Belvidere and Newport," he says. "Not Williston."

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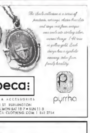
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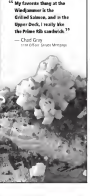
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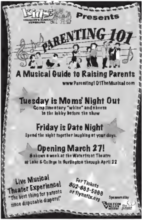
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PRIVACY RIGHTS

Librarians, No Longer Gagged, Detail PATRIOT Act Abuses

BY KEN PICARD

WINDSOR, CT — In September 2003, then-U.S. Attorney General John Ashcroft ridiculed the American Library Association for its "breathless reports and baseless hysteria" about a USA PATRIOT Act provision that allows FBI agents to search library records without a warrant. Until he left office in early 2005, Ashcroft repeatedly denied that the feds were snooping into Americans' reading habits and computer activities.

In July 2005, Peter Chase and George Christian discovered firsthand that Ashcroft was lying. They couldn't tell anyone, though — not friends, co-workers or family members — even as Congress debated the PATRIOT Act's reauthorization.

People should feel free to come to the library and look up whatever information they need, without thinking that Big Brother is looking over their shoulder.

PETER CHASE, THE LIBRARY CONNECTION

Christian is executive director of the Library Connection, a nonprofit consortium in Windsor, Connecticut. Chase is president of the group's executive committee and director of one of its 27 member libraries. An eight-month gag order prevented them from disclosing that they'd received a "national security letter" from the FBI seeking confidential library computer records.

"We were shocked," Chase recalls. "None of us had ever heard of a national security letter before."

Little wonder. Recipients of national security letters, or NSLs, are under a *lifetime* gag order, which prevents them from revealing those letters' contents or even disclosing that they've received one. The use of these administrative subpoenas has grown exponentially under the PATRIOT Act. In 2005, the FBI told Congress it had delivered 9265 NSLs. But last week, the Office of the Inspector General revealed that the FBI has drastically underreported its use of NSLs, which is actually closer to 19,000. Other government officials have put the number at over 30,000.

Chase and Christian, along with fellow committee members Barbara Bailey and Janet Nocek, decided to fight the warrantless search. Though the librarians were never told why the FBI wanted their files, a federal prosecutor later disclosed that it was a matter of "domestic surveillance."

The Connecticut librarians have since been released from their gag order. On March 20, they'll speak at the University of Vermont about how they fought the PATRIOT Act — and won. Civil libertarians say their case is a chilling example of the threats to privacy rights in the post-9/11 era.

"My initial twinge in opposing [the FBI] was that I was aiding and abetting a catastrophe," recalls Christian. "But right away I could glean that they weren't worried that someone was going to cause a catastrophic event tomorrow." The letter, he notes, was dated two months earlier, and the records the FBI wanted were six months old. In Connecticut, as in 47 other states, library records are protected by law.

Vermont's own protections for library records aren't as strong as those in other states, notes Trina Magi, who chairs Vermont's Intellectual Freedom Committee. Though library records are exempt from the open records law, she says, nothing explicitly prevents librarians from disclosing them. Moreover, last year's PATRIOT Act reauthorization did nothing to alleviate librarians' concerns.

"What people read at libraries is confidential," Chase argues. "People should feel free to come to the library and look up whatever information they need, without thinking that Big Brother is looking over their shoulder."

In August 2005, the Connecticut librarians sued the federal government with help from the ACLU. Initially, they were collectively known as "John Doe." However, because of sloppy redacting of court records by government attorneys, Christian's and Chase's identities were made public, and reporters soon came calling.

Chase recalls how he came home one day and was greeted by his college-aged son, who anxiously told him that an Associated Press reporter had called to ask about an FBI investigation.

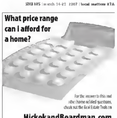
"I said, 'Sam, I'm involved in a case and can't talk about it. It would be best if you just forgot all about this and didn't mention it to anyone,'" Chase says. "Can you imagine telling that to your son? What's he going to think, that I'm a bank robber? It put the whole family under a lot of stress."

Even after the librarians' names were known, the gag order still barred them from discussing their case. Those restrictions reached absurd proportions. When the government asserted that the librarians' presence in federal court in Bridgeport raised a "national security issue," they had to watch the proceedings on closed-circuit TV from a locked courtroom in Hartford. When an appeal was heard in federal court in Manhattan, the librarians were allowed to attend but were prohibited from entering the courtroom together, sitting together, speaking to each other, or making eye contact with their attorneys.

Tellingly, the librarians were released from the document request and gag order shortly after the PATRIOT Act was reauthorized in March 2006. Once the government dropped its appeal, the librarians lost their legal standing to challenge the statute's constitutionality.

Today, Christian is troubled by how many Americans have apparently complied with NSL requests. "I'm trying to figure out in my mind how 30,000 NSLs can be issued each year," he says, "and in five years only two people have said, 'I don't think so.'"

Peter Chase and George Christian give a lecture titled "Gagged by the Government: Two Librarians Tell How They Resisted the USA PATRIOT Act," Tuesday, March 20, 3:30-5 p.m., Bailey/Howe Library, University of Vermont. Free. Info, 656-5723.



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WORDS

David Budbill Does 'Zen' and Revives *Judevine*

BY PAMELA POLSTON

Few poets would agree that "words have no meaning," but David Budbill isn't put off by the enigmatic slogan of Montreal's Zen Poetry Festival. In fact, the Wolcott wordsmith is a headliner at the first-ever event, which takes place this weekend. Friday night Budbill will read his "spiritual and carefree mountain verse," accompanied by members of Montreal avant-garde jazzers the Murray Street Band. (His usual improv peeps, multi-instrumentalist William Parker and percussionist Hamid Drake, have a gig in Rome.) Other participants are coming from across North America and Japan.

The motive behind the fest, Budbill explains, is to raise money to move the Zen Center from singer-songwriter Leonard Cohen's house, where it's been for 15 years, into new quarters. Apparently Cohen wants his house back.

So what exactly is Zen poetry? "There needs to be some kind of Buddhist orientation or world view," Budbill offers. But "I'm no Buddhist, I'm a Taoist," he demurs. "I keep telling everybody I'm a Methodist from Ohio."

Maybe so, but he's made a reputation with a kind of plain-spoken but elegant nature-oriented verse that dates back to ancient China. And though he modestly refutes it, Budbill has gotten pretty good on the shakuhachi, a Japanese bamboo flute. Buddhist or no, this Vermont poet is clearly in touch with his inner Asian.

In contrast, Budbill is also known for penning *Judevine*, a play about the hardscrabble denizens of a small town in rural Vermont. Its 1991 run here featured Rusty DeWees as the crusty Antoine, a role that launched his "Logger" persona. The work has since been performed all around the U.S. "I've been frustrated in recent years that the play is everywhere else in the country but not here in its hometown, so to speak," Budbill says. "It hasn't been in northern Vermont in 16 years."

I'm no Buddhist, I'm a Taoist. I keep telling everybody I'm a Methodist from Ohio.

DAVID BUDBILL

Until now. This month *Judevine* was staged at Dorset Theater, and Lost Nation Theatre brings it to Montpelier April 17-May 13. Burlington actor Dan Asha will play Antoine. "I really believe he'll make everyone forget about Rusty," predicts Budbill. Besides, he points out, "There are all these people who've never seen *Judevine* — new people, younger people — and for them there's no Rusty memory."

Even as his old work is revived, though, Budbill is digging even deeper into the past for a new one, a play about a father and son — the working title is *Papa*. His papa? The playwright equivocates. "These things start out autobiographical," he says, "and then they go somewhere else."

The Montreal Zen Poetry Festival, March 16-18, multiple times and venues. Visit www.montrealzenpoetryfestival.ca or www.davidbudbill.com for more info. ⓥ

CARTOONS

Vermont's Comics School Makes Serious Progress

BY MARGOT HARRISON

Prospective students at the Center for Cartoon Studies in White River Junction may get teased by friends who say they're going to "clown school." But as the two-year, full-time program prepares to hold its first graduation in May, no one's laughing — except in the way you do at a wacky single-panel.

The "clown school" anecdote comes from Bert Jones, a student quoted in a lengthy profile of the CCS that appeared last January in *The Los Angeles Times*. The article also quotes Judy Hansen, a New York literary agent who claims that a cultural "movement toward visual literacy" is fueling the demand for works in "comic-book format."

That can mean a lot — from funnies and superhero comics, the graphic-enhanced genre has expanded to conquer some of the territory of the traditional novel and memoir. Next up: comic-book biographies? CCS has partnered with Disney/Hyperion to produce a series of graphic bios aimed at young adults featuring the art of its faculty and visiting artists. The first book in the series, *Houdini: The Handcuff King* by Jason Lutes and Nick Bertozzi, is due on April 1 and has already received a starred review in *Booklist*, which calls it "a remarkably complete picture of [Houdini's] entire world."

CCS has partnered with Disney/Hyperion to produce a series of graphic bios aimed at young adults, featuring the art of its faculty and visiting artists.

Another sign that CCS is being taken seriously is its recently announced partnership with Sunrise Greetings, a subsidiary of Hallmark. CCS Managing Director Michelle Ollie says Sunrise asked the school to create a new line of cartoon cards. Students have the option to work on the cards — which will start appearing in 2008 — in return for a stipend. "It's a small source of income for the school but wonderful branding. Our name will be on the back of the cards," says Ollie, who co-founded CCS with James Sturm.

CCS is still working with the Vermont Higher Education Council to determine what sort of degrees the new institution will grant, according to Ollie.

Meanwhile, Patrick McDonnell, whose comic strip *Mutts* appears in 700 papers around the country, has been lined up as the first commencement speaker. "We'll have a beautifully designed certificate by a famous cartoonist," Ollie promises. "[Graduates] will want to hang it on the wall."

Visit http://cartoonstudies.org for more info. ⓥ

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COMEDY

The "Feminazi" Puts the Other F-word in Comedy

BY MARGOT HARRISON

"The first time someone said, 'You're a feminazi' it shut me up," says **Suzanne Willett**. "It's very effective, because it's associated with the most evil thing in the history of mankind."

So why is this 44-year-old feminist comedian touring under a name popularized by Rush Limbaugh as an antifeminist jibe? "I'm taking the term back," says Suzanne Willett on the phone from her home in Tampa, Florida. When she conceived her show in 2005 she thought, "I have to treat that word comedically," she says. "I finally came up with, *I should be the feminazi. I should speak in a German accent. I should be the personification of the word.*"

The Feminazi, who wields a riding crop and walks the audience through a dictionary deconstruction of "Snow White," will strut the stage of the FlynnSpace this weekend. Willett also plays three other characters in the show, each representing a different face of femininity — and feminism. There's Sarah Whitcomb, the self-proclaimed "middle-class white female" who sings the blues about oppression but can only muster lackluster outrage. There's Fran Schneider, who's "starting a social movement about the invisibility of older women in America," and whom Willett describes as "Martin Luther King and a rapper." Finally, Willett plays not just a nun but *the* nun — the Virgin Mary, who's kvetching because she "has a lot of angst over how Jesus was raised."

Willett seems to have lived a few different lives offstage as well. Raised in Connecticut, she joined the Army straight out of Catholic school, then went back to college and earned two degrees in electrical engineering. As a single parent, she supported her family in traditionally "male" careers, including a stint on Wall Street.

Comedy came later, after Willett moved to the Florida suburbs with her husband and two kids. In 1998 she started trying her stand-up material on live audiences. Since then, Willett has opened for comedians Rosie and Jimmie "J.J." Walker, won the Talent of Tampa Bay contest and been a finalist for the title of California's Funniest Female.

For the past two years Willett has been performing in venues such as the FlynnSpace, rather than traditional comedy clubs. In theaters she feels freer to explore her choice of material, without worries about heckling. "If somebody's bought your ticket, they've read about you," she says. "Their curiosity is piqued. They're not going to have animosity."

That doesn't mean Willett pitches softballs. She says her experiences in the military helped hone her coarse sensibility: "My humor has an edge to it. It's not like Ellen DeGeneres at all."

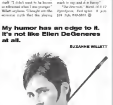
And her jabs at "post-feminist" culture reflect her own life — in the job, in suburbia and in comedy itself. "I didn't want to be known as a feminist when I was younger," Willett explains. "I bought into the economic myth that the playing field is level. When you're young, you just want to be treated as another person." In her early routines, she won over the audience by avoiding topics like dating and "that time of the month." "Guys would come and say, 'I don't like female comics, but you were really good,'" she recalls.

Nowadays, Willett isn't afraid to broach political themes — she's working on "Migrant: The Musical," a show she says is about the "modern-day slavery" of immigrants working for big Florida agricultural firms. And she'd like to see more women brave the boys' club of comedy: "Stupid comedy is so promoted today. We have so much to say, and it is funny."

"The Feminazi," March 16 & 17, FlynnSpace, Burlington, 8 p.m. $24. Info, 863-5966.

My humor has an edge to it. It's not like Ellen DeGeneres at all.

SUZANNE WILLETT



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Budding poets can celebrate Earth Day by entering a recycling-themed illustrated haiku contest sponsored by the American Chemical Society. Entries will be judged for originality, recycling relevance, execution and adherence to haiku style. That's no rhymes, three lines — five syllables in the first, seven in the second, five in the third. Best in show by adults and in four age categories for kids K-12 will receive $50 gift certificates to a local bookstore, and their work will go on to the nationals. Poems and pictures on 8.5-by-11-inch paper should be sent to William Leenstra, UVM Cook Physical Science Building, 82 University Place, Burlington, VT 05405 by March 31.

The 230 members of the Green Mountain Section of ACS include teachers, chemists at companies such as OMYA and IBM, and retired chemists. Time will tell how many of them are also poets — or how many local poets might respond with a chemical reaction.

RUTH HOROWITZ

April Werner and **Ben Bergstein**, cofounders of the Burlington-based **Vermont Performing Arts League**, have been making worldwide connections for nearly two decades with their **Green Mountain Volunteers** dance group, **Folklife of Vermont** and the **Vermont International Festival** — oh, and **Volga River Trading Company**, their Russian import business. Now the couple has an offer for folks right here at home: an empty space. The 20-by-30-foot room at 294 North Winooski Avenue has "natural light, good heat and air conditioning . . . lots of parking, and is wheelchair accessible," says a recent release. "We are looking for interested people who have a class or activity they would like to present." Need studio or rehearsal space? Call 863-9598 or email april@volgarivertrading.com.

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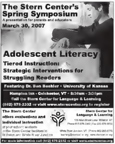

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news quirks

BY ROLAND SWEET

ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE NEWS ITEMS FROM EVERY CORNER OF THE GLOBE

Curses, Foiled Again When a man demanded cash in a department store in Hamilton, Ontario, the clerk refused to hand it over. Police said the medium-built suspect pushed the "petite" clerk aside, grabbed the register drawer and dashed outside to wait for his getaway vehicle. Before it arrived, the clerk confronted the thief and asked him to return the till. The suspect ran off in a different direction, into another store and called a cab. While he was waiting outside, the angry clerk caught up to him. He ducked back into the store, she followed, they wrestled, and she took the drawer away from him.

Empty-handed, the *Hamilton Spectator* reported, the man tried to escape by carjacking a van, but the driver fought him off. He went back into the first store and got into another fight with the clerk, who had returned and again defied his demand for the cash. Another clerk helped her chase the luckless robber into the night.

Inconvenient Truths Inuits in northern Canada protested to the Inter-American Commission on Human Rights that greenhouse gases from the United States have warmed their Arctic territory to the point that some of the native people have had to install air conditioners.

- Half of Scottish children between the ages of 7 and 11 are losing sleep because of anxiety caused by global warming, reported the *Scotsman*, Scotland's national newspaper, which pointed out that children who don't get enough sleep are poor learners and, according to *Science Daily*, prone to obesity.

Public Transportation Follies After their train was stopped for engineering work and the bus sent to replace it broke down, six British rail passengers complained that the crew took off in a taxi, leaving them standing in the snow at a roundabout near Woking. "They said not to worry; there will be another bus or a larger taxi along in a minute," then dashed," one of the stranded passengers, Alex White, 37, told *Reuters*. He said they waited half an hour before calling a cab to take them home, paying $354.60. South West Trains agreed to reimburse them, explaining that the train driver and guard had been needed elsewhere immediately.

Innocent Bystander Follies A 17-year-old girl in Pinconning, Mich., called police to report a stranger repeatedly ramming her car. State police and Bay County sheriff's deputies intercepted the vehicles and chased the suspect at speeds up to 90 miles per hour. When finally stopped, the 17-year-old driver told police he thought the driver of the other car was his girlfriend and wanted a goodnight kiss. He said he was talking to his girlfriend on his cellphone, telling her to stop, while she kept insisting she was stopped, which he said he could see for himself she wasn't. Police told the *Saginaw News* that the frustrated driver rear-ended the victim's car about 15 times and pushed it through stop signs at several intersections.

When Guns Are Outlawed After pursuing a fugitive for three months, English police finally apprehended their man in Worcester when three women subdued him with their purses. Surveillance cameras showed uniformed and plainclothes officers chasing the man, wanted for assaulting three police officers, across a bridge. One woman blocked the sidewalk, forcing the fugitive into the road, where a second woman bashed him with her purse. The first woman and a third joined in. "They didn't know one another," Richard Bull of the West Mercia Police said, "but they all thought the same thing."

- Stripped of their guns during a corruption probe in Tijuana, some 60 police officers began patrolling the tourist and business districts armed with slingshots. Some of the officers bought marbles to use as missiles, the *San Diego Union-Tribune* reported, while others loaded up with rocks. "It's obviously very denigrating to them to be carrying these kinds of instruments," police official Fernando Bojorquez said, "but they have to look for ways to provide security for the public."

That's Entertainment Indian authorities ordered two television channels to apologize for an "assault to the dignity of the Father of the Nation" by showing a man dressed as Mahatma Gandhi performing a pole dance and brandishing an AK-47 rifle.

Mnemonic Follies Instead of sentencing a Saudi man to six months in prison, a court in Jidda ordered him to spend six months memorizing the Koran, which has more than 77,000 words. If he fails to recite the Muslim holy book by then, the newspaper *al-Watan* reported, he faces a year in prison.

Byte-Size Temptation Computers are horning in on couples' together time. According to a survey by Los Angeles-based Kelton Research, 65 percent of adults spend more time with their computer than with their spouse or significant other. "Americans' relationships with their computers are affecting their relationship with family and friends, as nearly three-fourths — 74 percent of Americans — say they bring their computer problems home with them," the survey found.

- Alarmed by a survey that found nearly 14 percent of Chinese teenagers are susceptible to Internet addiction, the government launched a nationwide campaign against the disorder, which the Communist Youth League calls "a grave social problem," responsible for murder over virtual property earned in an online game, a string of suicides and the failure of youths in their studies. The *Washington Post* reported that measures to end Internet addiction include funding eight in-patient rehabilitation clinics known for their stern and thorough treatment: counseling, military discipline, drugs, hypnosis and mild electric shocks. Military researcher Tao Ran, who runs the clinic in Daxing, defended the extensive use of medications. "We use these medicines to give them happiness," he insisted, "so they no longer need to go on the Internet to be happy."

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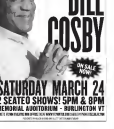

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"No!"

the straight dope BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

Dear Cecil,

"And Avimelekh fought against the city all that day, and he took the city, and slew the people that were in it, and pulled down the city, and sowed it with salt." This Avimelekh was clearly not a bloke to be trifled with, but my question is about the sowing part. Did anyone really get bags of salt and plow it into the ground just to prove what total conquerors they were? Salt was a rare and valuable commodity for most of history, so this would have been an expensive way to make a symbolic point, no?

Sam, Singapore

Cecil,

I learned in elementary school that when the Romans sacked Carthage during the final Punic war, they "salted the earth" so that nothing could ever grow there again. However, here in Vermont we dump literally tons of salt all over the roads every winter in the name of ice control. This salt goes somewhere, washed by the spring rains into the soil by the roadside, eventually into rivers, lakes and ponds and the water table. Yet every spring Vermont explodes into lush greenery, even right by the side of the road. So how effective is salt as a herbicide?

Mark Z., via email

We'll start with the easy question: How effective is salt as a herbicide? If you use enough of it, real effective. I refer you to a book I've mentioned before, Jared Diamond's *Collapse: How Societies Choose to Fail or Succeed* (2005). A major environmental problem in Australia, Diamond informs us, is soil salinization, due in part to sea salt carried inland by winds and inundation and then brought to the surface by land clearance and irrigation. Looming result: In 20 years, a third of Australia's wheat belt may be sterilized by salt. Some Australian soil holds more than 200 pounds of salt per square yard of surface, which is surely more than you'll find by the roadside in Vermont, but knowing the level of eco-awareness in the average highway department, my feeling is: Give it time.

Did people actually sow fields with salt in ancient times? Hard to say. The earliest nonbiblical account of salt sowing dates from the eighth century BC, and several sources speak of Jewish, Hittite and Assyrian cities being sown with salt or other minerals. In Deuteronomy, Moses warns the Jewish people that if they turn away from the Lord their land will be destroyed, "all its soil devastated by sulfur and salt, beyond sowing and producing, no grass growing on it, just like the upheaval of Sodom and Gomorrah." In Judges we read about the above-cited Avimelekh, who was upset with the city of Shechem. But we have no evidence that any of these saltings actually occurred.

As for Carthage, we need to take that story with a pinch of salt, too. When Scipio sacked Carthage at the end of the Third Punic War in 146 BC, it's not out of the question that he salted the ground. Salt was readily available at salt works and brine springs all over Italy, and the Romans had conquered Carthaginian salt works in north Africa. However, no ancient account says anything about salting the ground — that twist may have originated with the 19th-century German historian Ferdinand Gregorovius, who mentions it in his *History of the City of Rome in the Middle Ages*. Gregorovius' contemporary Theodor Mommsen says the Roman senate ordered the site of Carthage to be plowed under, but even that's debatable. Whatever fearsome measures may have been adopted, they didn't take: the site was reinhabited within a century and developed into a thriving Roman city.

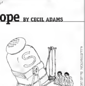

ILLUSTRATION: SLUG SIGNORINO

One alleged salting for which there's at least some evidence took place following the Tavora affair in mid-18th-century Portugal, when several nobles from the house of Tavora were accused of attempting to assassinate King Joseph I. Most of the Tavoras were tortured and killed as punishment; the family's palace in Lisbon was razed and the ground allegedly salted. The spot on which the palace stood, now a Lisbon courtyard marked with a stone memorial, is called Beco do Chao Salgado, which loosely translates as "alley of the salty ground."

However expensive it may have been in antiquity, salting the earth today is surprisingly affordable. Making certain assumptions (75 percent yield reduction = crop failure, salt sown to a depth of one foot, etc.), you'd need 31 tons of salt per acre. Rock salt can be had for under $50 a ton, so figure $1500 per acre for materials — pretty cheap for the satisfaction of expunging all trace of your enemies from the face of the Earth. Be aware, however, that rain readily leaches salt out of soil, meaning that in a well-watered climate, salted ground might be recoverable in a few years. Also, let's face it: Biblical extermination of those who cross you has a way of ensuring their names are remembered at least as long as yours.

CECIL ADAMS

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crank call BY PETER KURTH

ALL THE NEWS THAT GIVES US FITS

Travel Advisory

Editor's note: After the last "Crank Call" ran, on November 29 2006, Peter Kurth left for an [illegible] trip to London and was detained there by authorities for more than a month. He has been finishing a book proposal that was the impetus for his trip.

Regular readers of this column have emailed and phoned, both to me and to *Seven Days*, wanting to know "where I am" and what has happened to "Crank Call" in the last few months. There is an answer, but I'm not yet ready to speak of it fully. The reason for my absence is still a little too raw and traumatic, not to mention too lengthy an explanation for this space. But that story will be told in time.

Meanwhile, everyone's going to have to put up with the jokes. A friend wrote to ask if she had missed "the memo about [my] six-month trip to Borneo, or was it the deepest Amazon? Or was it a long stay in the rubber room they keep at the re-education center for those who insist on seeing reality and calling it by name?" I answer as best I can, that the last comes closest to the truth — it was my own loud mouth that got me into trouble to begin with. Bear with me here.

We no longer live, if we ever did, in a place where a loud mouth is exempt from arrest. We're all supposed to be quiet, like little sheep, and just take it — as sheep do when their clothes are searched, their shoes taken off, their "body parts" probed. It is the very definition of dissent if you do not submit to this, and if a bourgeois people now wonder *how* this could happen, I have no answer except to say, "Try it. Get on your horse. Demand your rights. Refuse the rules. And see what happens to you then."

As things turned out, I was in England for weeks and weeks when I meant to be there for only four days. This had to do with legal and "immigration" issues, because I had gone there for specific purposes, without knowing, or remembering, that there is a law in Britain which demands you have at least six months' time remaining on your passport in order to be admitted into the country.

This law has been on the books for ages, apparently, but generally was never enforced — certainly not against Americans, who won the war. But now it is, very strictly (welcome to the "War on Terror"). And I can tell you that it is almost as hard to get out of Britain on no passport than it is to get up or down a hill in Charlotte in the middle of winter — a winter that will never end, it seems to me, no matter how many times they turn the clock ahead.

On going to London, my passport had only about a week remaining before it came up for renewal, which is why I went when I did — to take advantage of the short time left. Still, me, I was marked at once as a "suspicious character" and "possible terrorist," and was literally clapped into irons when we landed at Heathrow. (I should have been Snoop Dog, against whom they tried the same thing — only Snoop Dog had an "entourage" with him who beat up the Heathrow police until they finally gave up and sent him home. "We ain't got no 'omeland security 'ere," one of the policemen said to me, "and God help this country if we ever do.")

We no longer live, if we ever did, in a place where a loud mouth is exempt from arrest.

I knew I was already on the "Watch List" — as opposed to the "No Fly" list — someone who doesn't ever shut up and who is therefore considered a "risk." And of course I have Islamic relatives — my father, his Moroccan wife and my little sisters, great American girls who have been raised in the full knowledge of their faith and what it means. It means devotion and observation. It means practice. It means everything you may have thought about some *other* religion, without knowing that "Islam" is as great as them all, and not to be dismissed because you don't like it.

If I had time and space I would give you Gore Vidal, who understands that all these religions suffer from the same problem: "infallibility." Here is where the problem arises and stays — no one is content merely to worship, no one seems to understand that they are talking about the same thing. Tower of Babel, indeed!

Well, at least I have *some* of this off my chest. I really believed I could write nothing adequate to this situation, but, thank God, my editor came in with all fires blazing and said, "We are here to keep you on your horse, riding forward."

So it is done, at least in part. The full whole story awaits my nerves and inclination. "Stay tuned," as they say in the media. Just stay tuned. ⑦

"Crank Call" is a biweekly column that can also be read on www.sevendaysvt.com. To reach Peter Kurth, email kurth@sevendaysvt.com

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RAMBLIN' MAN

Singer-songwriter Lowell Thompson gets his licks in

STORY: CASEY REA IMAGES: MATTHEW THORSEN

Burlington singer-songwriter Lowell Thompson [illegible] has a knack for [illegible] what the temperature is outside. Case in point: his recent appearances as part of a March residency at Red Square. Over the course of these sets, Thompson, backed by his regular band — guitarist Bill Mullins, [illegible] Steve Hadeka and bassist Kirk Flanagan — transformed a sub-zero Monday night gig into a steamy [illegible] worthy of a more temperate town like, say, Austin, Texas.

Mullins colored the edges of Thompson's rugged ditties with choice country-rock licks while Flanagan and Hadeka provided a surefooted backbone. These four men displayed the [illegible] laid-back cool — a [illegible] of [illegible] and guitar, [illegible]. Thompson's singing was

STEVE HADEKA, KIRK FLANAGAN, LOWELL THOMPSON AND BILL MULLINS

Lowell Thompson Band, Monday nights at Red Square through March, 8 p.m. $5; "Rock for Removal" anti-landmine benefit with Lazarus, Higher Ground Showcase Lounge, March 18, 7:30 p.m. $6

longer flush with a graceful style of his own. The [illegible] audience was sparser than the throngs Thompson typically pulls into Club Metronome on more temperate evenings, but the crowd seemed enthralled nonetheless.

Hot shot shows are common when Thompson plays with this seasoned musical crew. But he's also an engaging solo performer who's no stranger to the open mike and coffeehouse circuits. It's not uncommon to see his name pop up several times in the club listings of this very paper — go ahead, take a peek. Better yet, catch one of his gigs, and enjoy some emotionally twangy originals delivered in a refreshingly down-to-earth style.

The 26-year-old singer-guitarist didn't exactly expect to be entertaining the masses of heartache — at least not back when he was a teenage rocker [illegible] at the altar of post-punk heroes Fugazi. "I started playing guitar the summer before my freshman year in high school," Thompson says. "I started a band pretty quickly. It was a punk rock kind of thing called Corral. We'd bang out Little Feat songs, some Ramones. I didn't know much about playing, but it was great."

Thompson might not have gotten started in music at all if not for his parents, avid listener-collectors who also dabbled as amateurs. "I learned my first chords on my mom's classical-style guitar," says the Burlington native. "And my dad had this insane record collection. He actually bought me my first Dead Kennedys album, because he knew I was getting into that stuff."

Another interesting Thompson tidbit: he's named after the late leader of Little Feat, Lowell George. "My parents were big [illegible] years old. I still remember Elvis had this great wheel that he'd spin to choose what songs to play."

As important as it is for a would-be songsmith, but it took a while for those formative experiences to manifest in [illegible]. So how did Thompson make the transition from [illegible] punker to introspective troubadour? A period of self-imposed isolation helped him uncover his inner songwriter. "I took a year off after high school and moved to Colorado in 1998," he says. "I didn't have a set group of people to relate to, so I gave me time to my own. That's when I really started to get into writing." His taste in music soon expanded beyond the fast and loud. "I found myself getting into Neil Young and Crazy Horse and Gram Parsons records, which I didn't really like when I was younger because I wasn't into lyrics."

Once he started paying more attention to words, Thompson found himself drawn to Jeff Tweedy, the frontman of alt-country [illegible] pop act Wilco. "I felt like I could really identify with his writing," he offers. "Another thing was the vocals. I never really thought of myself as much of a singer, but [illegible] to hear such an honest-sounding voice gave me confidence."

Around the same time, Thompson had his mind blown at a concert by Americana stars Gillian Welch and David Rawlings. "It really screwed me up in a good way," he says. "Rawlings' playing is almost disturbing; it's so perfect. And both of them are just so in tune with the songs."

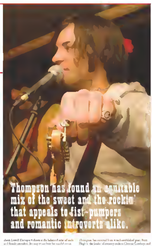
Eventually, college beckoned Thompson back to the Green Mountains, where he attended the University of Vermont on a lacrosse scholarship. In between his sporting [illegible], he managed to hone up on political science and English. "I actually did really well in school, which I would [illegible] a bug. So he headed to Lake Tahoe, California, where he hung with friends and took his first stabs at live performance. "I was playing a couple of open mikes there, and it was one of the scariest things I've done in my life," he recalls. "I'd [illegible] never been before I'd go on and I'd be so nervous I wouldn't even feel them." But audiences — however small — responded well, and he kept at it, says Thompson. "People there seemed really [illegible]. They were very respectful."

Thompson had the opportunity to open for a popular local act while on the West Coast, but he found himself back in Burlington in summer 2004. He started putting the finishing touches on a bedroom recording he'd begun back in college; eventually it would be released as his debut LP. To make a living, he took a job painting houses, where he met his future band mate Mullins.

Another [illegible] found a good Thompson: up for Advance Music Acoustic Guitar Summit, an annual contest for area pickers and songwriters. Much to his own surprise, he took the crown. "I hadn't really been playing in front of people since I got back in town, so that was pretty scary too," Thompson says. "I didn't know what to expect; I figured I'd just play a couple of my songs and see what happened."

What happened was free studio time — one of a handful of prizes Thompson received for winning the contest. He drafted a quick pick-up band, including Hadeka and Mullins, and entered Egan Media in Colchester to knock out some tracks. "I'd been a fan of Bill's playing for a while, and never had any idea that I'd be able to get him for a recording," Thompson says. "But he was psyched to do it, and we've been together since then."

His current band features three of the musicians he worked with, something Thompson is proud of. "It's so cool for me to have guys that good, especially after having played solo for so long," he enthuses. Hadeka is pleased with the outcome as well. "Lowell's a lot of fun to work with," offers the [illegible] drummer. "He's super-humble and he doesn't make you feel like he's necessarily the leader."



Thompson has found an equitable mix of the sweet and the rockin' that appeals to fist-pumpers and romantic introverts alike.

The world's practically crawling with singer-songwriters, [illegible] more than a guitar and a pretty face — both of which Thompson possesses — to impress jaded audiences. [illegible] in the hole is his earnest vibe and engaging demeanor. When asked how his work compares to that of other musicians, Thompson demurs. "I'm not sure there's anything special about what I do, and I was really reluctant to share my songs for a long time," he says. "Then I realized there's something to be said about exposing your vulnerable side to an audience. Either they can identify with it or they can't. But I think it's worth doing."

Hadeka has a good idea why people respond to Thompson's music. "In the end it all boils down to the songs," he says. "Lowell has the rare ability to write about his [illegible] with [illegible] and honesty. If you know Lowell, and you read his lyrics, it all makes sense. Some performers get on stage to say, 'This is what I can do.' Lowell gets up there and says, 'This is who I am.'"

Thompson's tunes typically employ first-person narratives, but not all of the tales are strictly autobiographical. "It's more of a feeling thing," he says. "I might start out to write about someone or something, but then it can branch out into all kinds of different themes. I like songs with real settings, and I think it helps to keep things as honest as possible. I know that's what gets me with other songs. I don't need to know the exact context; it can be one little line that makes me wanna just cry."

There are a few such lines in Thompson's own music that could provoke that very reaction. "Anna," the excellent opening track on his self-titled full-length, paints a wrenching picture of an exasperated lover: "Anna, don't leave; I'll [illegible] and scream at night outside your door." Thompson's [illegible] but tender timbre. "Anna [illegible] just to prove that you don't love me anymore." It's simple, affecting stuff, wrapped in yearning pedal steel and heartfelt crooning. You'd have to be made of stone not to feel something.

Audiences clearly do. One thing immediately noticeable about Lowell Thompson's shows is the balanced ratio of male and female attendees. It's easy to see how his soulful croon might [illegible] from the ladies, but the dudes dig him, too. "I try to write stuff from a [illegible] perspective, that people can latch on to," Thompson explains. Could be he's found an equitable mix of the sweet and the rockin' that appeals to fist-pumpers and romantic introverts alike.

Being [illegible] probably helps, too. But Thompson is quick to [illegible] any suggestion of sex-symbol status. "I'm trying to stay away from that," he says. "There are certain aspects of that singer-songwriter thing that I don't want to get trapped by. I never thought of myself like that, and the most important thing to me is to write songs that I can look back on years later and still like them. That's pretty much it."

But [illegible] — Thompson and his group have already played [illegible] shows with Grace Potter & the Nocturnals, the enormously popular Waitsfield act recently signed to a national label. The exposure is great, and so is the camaraderie between the bands. "They're good friends of ours," Thompson says of GP&N. "It's cool to watch how they do things — it's so obvious they're having a really good time."

Apparently the feeling's [illegible] right back — Grace Potter spoke of Thompson as a friend here. "His sound and stage presence makes you stop talking and want to find out who the hell he is," she proclaims.

A strong endorsement, but [illegible] not the only one Thompson has received from a well-established peer. Brett Hughes, the leader of country-rockers Chrome Cowboys and the host of Radio Bean's long-running Honky Tonk Sessions, has nothing but praise for the younger musician. "Lowell has songs in his pocket that are probably better than any of the crop of bands out there working the alt-country [illegible]," he says. "They hook up so true and all of a sudden you catch yourself singing along. I'm gonna kidnap that kid [illegible] and steal all his songs."

Thompson appreciates the support, musical and otherwise. "Having watched these other bands, it's [illegible] great to be involved and working with some of these people. At first I thought they'd be unapproachable, but now I've found out that they're doing it just to be playing, which is a great way to be."

Whether with his band or solo, Thompson continues to forge ahead. But he has a clear preference for how he wants his tunes to be heard. "Working with the full band is the best thing ever. Things that should work, do. I don't see many downsides."

That doesn't mean you won't still be able to catch him, sans accompaniment, at a venue near you. Does Thompson ever foresee a day when he won't be playing so many gigs in his home state? "I don't want to wear out my welcome," he says. "But for me, it's just a good time. I'd much rather put my efforts into this than anything else." If hard work truly is its own reward, Thompson is already well compensated. But chances are, there's some gravy on the way.

<OUTDOORS>

Uphill Battle

Considering the cost of getting lost

STORY
SARAH TUFF

IMAGE
STEFAN BUMBECK

It's March, and the calendar is peeling its way toward spring, but the backcountry still wears layers of snow, with more coats sure to come in the next few weeks. For skiers, snowboarders and climbers, that means a few more flings with the trees, the bracing air and the solitude before the snow melts and the mountains become a playground for everyone else again.

The lingering snow and cold also mean more chances for winter adventurers to get lost in the pursuit of untracked powder and iced-over summits. "Whenever conditions are good, things can go bad. More people means more people getting in trouble," says Neil Van Dyke, chief of Stowe Mountain Rescue and an officer of the national Mountain Rescue Association.

As the popularity of backcountry skiing, ice climbing and winter hiking rises, so do the stakes involved. Mount Hood, Oregon, was the site of two high-profile search-and-rescue missions this season. That may be out West, but both the Green and the White Mountains present equally life-threatening conditions — and equally complicated questions about responsibility and risk.

"The number of search and rescue missions over the last 10 years has increased," says Lt. Todd Bogardus of the New Hampshire Fish and Game Department, who led a successful retrieval of a lost hiker from Mount Lafayette earlier this season.

Who pays for mountain search and rescue missions? "Almost all of the specialized mountain rescue personnel in this country are volunteers who donate their time at no cost to the taxpayer," says Van Dyke. "It has also been documented time and time again that the cost of mountaineering rescues is minuscule in the grand scheme of national search and rescue costs compared to looking for lost hunters and fishermen, children who walk away from campgrounds, hikers, etc."

The Reckless Hiker Law, passed in 1999, allows New Hampshire to bill those who "recklessly or intentionally" create an emergency response situation up to $10,000, says Bogardus.

Vermont Statute 12 V.S.A. 1038, which was enacted in 1993, is well known to skiers and snowboarders who read the fine print on their lift tickets. It makes those who go out of bounds at a ski area liable for rescue expenses. Last month, Sugarbush charged two people who ducked into the backcountry during the Valentine's Day blizzard $900.

"We had to recall 20 patrollers and put them in harm's way in a 2000-acre wilderness on an evening when it was snowing 3 to 4 inches an hour with high winds and near-zero visibility," says J.J. Toland of Sugarbush. "Doing it smartly and with Sno-Cat support, we were able to pull it off."

Bill Schaaf, the ski patrol director at Stowe, says the amount the resort charges for rescues depends on staff, equipment and difficulty of extrication. The cost may not be just monetary. "After a long day, [patrollers] have to search in the dark for who knows how long," says Schaaf. "They are at extreme risk of personal injury — injuries that could affect their means of support or the rest of their life."

At Jay Peak Resort, backcountry use has grown immensely, says Ski Patrol Director Peg Doheny. "It's not just for the experienced and well prepared anymore; anyone just drops in," she explains. "They think since it's the East, it's no big deal. It's just as cold and dark here at night as anywhere out West."

Doheny, who has patrolled at Jay since 1981, says she and other patrollers spend days recovering after skiers and snowboarders go missing. "Rescues are awful for us," she says. "Adrenaline helps for a while, but then the lack of rest, lack of enough good food and too much stimulus really take a toll."

Ski patrollers and other rescuers report discovering lost winter adventurers in a variety of physical and mental states. "Kids will actually take their boots and even socks off and try to walk out [of the woods]," Doheny says. "They get so scared and don't act rationally."

Rescuers at Stowe once found teenagers burning their money, Schaaf reports. They were trying to start a fire in an attempt to stave off hypothermia and frostbite, the two demons of winter in the woods. The Centers for Disease Control and Prevention classifies hypothermia as reduction in the body's core temperature to below 95 degrees Fahrenheit, with warning signs of lethargy, weakness and loss of coordination, confusion, shivering and reduced respiratory or heart rate.

> After a long day, [patrollers] have to search in the dark for who knows how long. They are at extreme risk of personal injury — injuries that could affect their means of support or the rest of their life.
>
> **BILL SCHAAF, STOWE SKI PATROL**

TRAINING FOR VERTICAL ICE RESCUE IN SMUGGLERS NOTCH.

"Hypothermia is sometimes referred to as the silent killer," Van Dyke says, because it can severely impair judgment in the short term. "Good decision making is critical to winter backcountry survival, and once you start down the slippery slope of losing body temperature, [making] appropriate decisions gets more difficult."

Frostbite is less of a short-term concern, according to Van Dyke. The tissue freezes causing little discomfort until the skin is thawed. The National Institutes of Health warn that smoking, windy weather, diabetes and beta blockers can all increase the risk; very severe frostbite can result in gangrene and damage to tendons, muscles, nerves and bone.

"The big thing about the winter is that the margin for error is so much less than at other times of the year," says Van Dyke. "A relatively minor injury — say, a badly sprained ankle — can be potentially fatal in cold weather conditions."

To help avoid hypothermia, frostbite and, perhaps, costly rescues, Van Dyke refers backcountry users to a new DVD from the Mountain Rescue Association, *Backcountry Skiing & Riding Safety*.

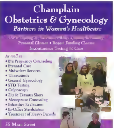
Some people wonder whether winter enthusiasts should enter the woods equipped not just with woolens but with technology. The Oregon state legislature is considering a bill that would require climbers to carry personal locator beacons, which aided in the second rescue attempt on Mount Hood.

But at $600 or $700 a piece, these gadgets don't come cheap, and the proposed law requiring their use has become controversial. "I don't think it's legit, for the same reason I don't think motorcyclists should have to wear helmets," says Adam Howard, editor of *Backcountry* magazine, which is published in Jeffersonville. "We're freedom-loving people, and the more restrictions you put on how we do things, the more difficult it gets."

Late last month, a 14-year-old boy got lost on Mount Mansfield. He broke all the cardinal rules of skiing off-trail, says Van Dyke. "He went alone, he went late in the day, he didn't know the terrain he was entering, he didn't tell anybody where he was going, and he wasn't prepared for a backcountry experience — no map, compass, food, water, extra clothing, cellphone, etc."

Eventually, the boy turned around and followed his tracks back to safety. "He had what will likely be a once-in-a-life-time learning opportunity," says Van Dyke, an avid mountain explorer himself. "If we overregulate the wilderness experience, I fear the opportunities to learn lessons could become diminished." ⑦

Got a comment on this story or ideas for another one? Contact Sarah Tuff at tuff@sevendaysvt.com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<MARTIAL ARTS>

Holding Patterns

Grappling with Brazilian Jiu jitsu in Vermont

STORY
MEGHAN DEWALD

IMAGES
MATTHEW THORSEN

A dozen men dressed in white martial arts gi jog around a room covered in blue-and-red striped mats. Pairing up, they start an exercise that looks like plowing: each one moving as quickly as he can while dragging his partner, who holds tightly to his belt. Rolling break-falls to the left and right follow, with loud thwacks when legs hit mats. Another partner routine serves up a sight you don't often see: a roomful of adults carrying each other piggyback while running full tilt in a circle.

Despite the strenuous warm-up, most of the guys are only slightly winded by the time they pair off again to practice a combination — four punches to the face, then a knee to the gut. A second scenario emphasizes self-defense during street fighting: An attacker gets an elbow to his neck; then two hands bring his head down for a knee to the face.

watch the video online at sevendaysvt.com

Welcome to the beginners' class at the Vermont Brazilian Jiu Jitsu and Self Defense Academy. After nine years in Burlington, the school relocated to its current space on Leroy Road in Williston in early March. In addition to Brazilian jiu jitsu, the school offers cardio boxing, kids' classes and special self-defense courses for women.

At tonight's class, the instructor, energetic, bright-eyed Julio Fernandez, teaches the next combination, raising his voice over a pulsing background of Brazilian techno. "If I grab like this my hands, I don't have much power here." He moves his hands 90 degrees, from the sides of his leg to the front and back, just above the knee. "Here it is very hard to get out of the hold. Hand on top! Bring it up!"

As a martial art, BJJ is all about submission grappling: quickly getting your opponent into a position in which he can't move without putting himself in pain. Its main principle is that with leverage and proper technique, a smaller, weaker person can overcome an assailant who's much larger and stronger.

A multicultural martial art that originated in South America might seem incongruous in northern Vermont. But BJJ has put down roots here. Fernandez emigrated to Burlington from Rio de Janeiro in 1989, after a five-year stint as that country's featherweight BJJ champ. President of the Brazilian Jiu Jitsu United States Association, he's the school's founder and only teacher — but not its only success. Fernandez helped train Tom Murphy, a St. Albans resident who won the 2006 Las Vegas Ultimate Fighting Championship heavyweight title fight, using his BJJ moves.

Most Americans associate BJJ with the UFC, a cable-TV and video franchise that sponsors semiannual mixed-martial arts showdowns. But the history of the combat sport goes back much further. BJJ is unique among modern martial arts in that it's intricately tied to one family. In 1914 Mitsuyo Maeda, a globe-trotting Japanese judo expert, settled in Brazil, where a businessman named Gastao Gracie helped him get established. In return, Maeda taught Gracie's son Carlos all he knew.

JULIO FERNANDEZ WITH STUDENT

Carlos taught the art to his brothers, and then to the next generation; 11 of his 21 children earned black belts in the family fighting style. Several opened schools of their own, among them Carlos' oldest son, Carlson Gracie, who began teaching in Rio de Janeiro and later moved to Chicago. He's credited with popularizing the fighting form by divulging combinations once known only within the family. One of his protégés was Julio Fernandez, who studied with Gracie for more than 30 years. Before his death last February, Gracie offered annual workshops at Fernandez's Vermont academy. Decals with the Carlson Gracie logo — a spike-collared bulldog baring sharp teeth — still adorn the dojo.

Grimaces of concentration are visible around the room. Some of the students, all twenty-to-fortysomething guys, really are able to throw partners twice their size. Fernandez singles out a tall student with a purple belt and a shaved head to demonstrate the next step: what to do once you get your assailant on the ground. With the model on his back, Fernandez leans his hand into his opponent's shoulder, making him raise his arm. He immobilizes his target's entire upper limb with a "figure-four" grip and lifts just a little, putting painful pressure on the shoulder joint. The demo model signals submission by tapping his foot.

Next, Fernandez discusses some not-for-the-classroom add-ons to consider when you're in a jam. "If you go in the street, it's all about damaging the guy, right?" He kneels gently on his long-suffering assistant. "Some people have strong stomachs, so he won't feel a knee in the stomach, but he'll feel a knee here, on his lungs. The lungs are two small boxes. If you have 100-200 pounds on your lungs, you'll notice." He runs through the arm lock sequence once more. Then, cranking up the music again, he grins and shouts, "*Vamos!* That's Portuguese for 'Let's go!'"

Fernandez radiates geniality, and he's so at home on the mats that it's no wonder his pupils trust him with their joints. He's got the experience: In Rio de Janeiro, he fought nearly 200 BJJ matches on Carlson Gracie's team, and he currently holds a sixth-degree black belt.

BJJ wasn't Fernandez's first competitive sport, though. Born in Copacabana, he earned his nickname "Foca," meaning "sea lion," by starting to surf at age 5. By 17, he was winning surfing championships on the pier in Ipanema. The teenage Fernandez also studied capoeira, a legwork-laden Brazilian fighting form he describes as more like a folk art and a way to get in shape: "Like Tae-bo, it's for the exercise. You don't learn it if you're going to fight somebody."

That distinction matters, because BJJ is for the streets, not just the gym. Street fighting is alive and well in Brazil in *vale tudo* matches, where literally "anything goes," as long as it's unarmed combat. Personal defense is a priority in Rio de Janeiro, where crime and drugs are still big problems. Fernandez started studying BJJ partly because Carlson Gracie's school was three blocks from his parents' house, he says, but also "because I wanted to learn an effective, realistic martial arts style so I'd be able to defend myself and my family."

Fernandez and his wife moved to the Burlington area in 1989 to raise their son. The next year, Fernandez started offering private lessons in BJJ. At the time, Vermonters were studying karate and Tae Kwon Do, but few had heard of Brazilian jiu jitsu. Fernandez remembers exactly when that changed: "After 1993, when Royce Gracie won the UFC four times in a row, fighting five or six matches nightly and beating people 100 pounds over his weight." Now he teaches four nights a week and Saturday mornings; by day he's a financial contracting analyst for GE Healthcare.

The beginners' session is followed by the advanced class, which features more complicated combinations, such as a set of moves that proceeds through pretzel-like poses until the defender catches the attacker's head with his upper leg while pulling his arm straight, painfully hyper-extending the elbow joint. Fernandez explains that beginners learn by repetition and sharpen their moves, while advanced students go into more detail. Most of Fernandez's students are male, but one woman in the advanced course holds her own among the burly crowd. Fernandez encourages partners to pair at random. "They train with everybody. Work with someone at a lower level, and that's how you reach a higher level yourself."

Fernandez immobilizes his target's entire upper limb with a "figure-four" grip and lifts just a little, putting painful pressure on the shoulder joint. The demo model signals submission by tapping his foot.

Several participants wear gi that mark them as members of Fernandez's competition team. Though many of his students prefer to focus on self-defense, he encourages those who want to compete — a valued tradition in the sport. "Last year I had people compete in holds-barred stuff and the Pan American championships," he says. "I've even had people compete in Brazil."

The two annual mixed-martial-arts tournaments held in Vermont are open to karate, aikido, judo and wrestling experts, as well as BJJ fighters. This year, the spectator-welcome spring tourney is slated for April 7 at Winooski Education Center, and will host members from a BJJ school in Richmond as well as a BJJ club at UVM.

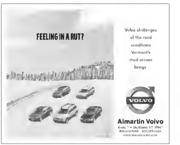
Fernandez says his students respect the fighting form's streetwise authenticity. "They see on TV that the majority of successful contestants in the UFC competition are using BJJ. It's not WWF — that stuff's fake. These BJJ guys are technicians, and it's real. In reality, on the street, you want to be ready."

Despite BJJ's emphasis on defeating opponents, Fernandez says safety is paramount. "Nobody gets hurt here. If I see someone being rough, they get a warning. Three warnings, and they're out, or there's a change."

"Train like a lady, fight like a lion" is his favorite saying. "There's a safe and positive environment on the practice mats," he emphasizes. Decorum and consideration take precedence during training, but ferocity rules in the ring during competition.

In lieu of a formal cooldown, the advanced class winds up with a sparring session. While his students practice, Fernandez strides around the room watching their technique.

As the class ends, a small pool of sweat shines on the floor where the demo volunteer has been pinned multiple times. True to Fernandez's training mantra, his tired students head for the changing room with amiable grins, handshakes and backslaps, no offense taken.



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<THEATER>

Crisis of Faith

Theater review: *Distant Music*

STORY
ELISABETH CREAN

IMAGE
MATTHEW THORSEN

***Distant Music*, directed by Suzanne Mackay, produced by Firefly Productions. Contois Auditorium, Burlington, March 15 at 8 p.m. and Smugglers' Notch Inn, Jeffersonville, March 17 at 8:30 p.m. $12.**

The Catholic Church and the corner pub are venerable institutions in Irish culture. Every tiny hamlet on the Emerald Isle has at least one of each, and Irish immigrants to America maintained strong ties with both traditions. The fellowship of religious and social organizations helped them weather the brutal "No-Irish-Need-Apply" prejudice they faced in 19th- and early 20th-century America.

Many second- and third-generation Irish Americans went racing up the ladder of success. (Lads named Kennedy and Reagan made it all the way to the White House.) Others became prominent American playwrights — and James McLindon appears to be following in their footsteps. His play *Distant Music* explores the changing role of one of those cardinal Irish institutions — the Church — as its social policy falls out of step with modern mores. In the 1990s, clergy sex abuse scandals exploded on both sides of the Atlantic. Even devout Irish Catholics began to question their faith in the Church's institutional integrity.

And what better spot to debate questions of faith than the other sacred space, one untarnished by that particular scandal — the pub? In *Distant Music*, McLindon places a trinity of characters in a Cambridge, Massachusetts, pub on a theologically significant evening. It's a premise that could become a leaden talkfest, but McLindon gives his cheeky characters both witty wordplay and meaningful personal issues to resolve. This charming play makes its Vermont premiere in Firefly's simply staged production directed by Suzanne Mackay.

It's Epiphany, the 12th night after Christmas, when the Three Kings arrived in Bethlehem with their gifts. A snowy Nor'easter rages outside, as two 40-ish Irish-Americans and the twentysomething Irish bartender banter at the otherwise-deserted Poulnabrone Pub. All three find themselves at tricky crossroads in their lives. Connor Curran and Maeve Moore are old college friends with big career decisions looming and unresolved feelings lurking. Barkeep Dev Hart, who's lived 10 years in the States, now has just 24 hours to decide whether to buy a fish-and-chips shop with his brother back in his Irish hometown.

As a law professor, Connor has devoted his life to American jurisprudence, a field he finds as laden with contradiction and hypocrisy as the Catholic Church of his childhood. So the surprise offer of a federal judgeship puts him in a moral muddle. How can he don the robes of judicial priesthood if he lacks faith in the system? "It's one thing to teach about a fraudulent institution. It's another thing to *be* it," he says.

Strong-willed Maeve has given her life to an employer against which she instinctively rebels: the Church. She is a nun, ministering to an underserved Boston parish alongside an aging priest. Maeve wants to baptize a gay couple's baby, to take some pressure off Father Kevin and prove a point. *Why can't women perform the sacraments?* she wonders, pointing out that, like celibacy, this restriction actually flies in the face of church history. "The Irish had women priests for centuries! What's the big feckin' deal?" Maeve argues.

For all their heated debate about religion, Connor, Maeve and Dev are really seeking faith in themselves. They encourage each other to make bold choices but hesitate in their own lives. The baptism could make Maeve a target: a woman whom Rome punishes to discourage others. ("You want communion with those fries?" she jokes darkly.) The judgeship would force Connor to leave academia's safe cloister. By buying the chip shop, Dev would sacrifice his cozy pub perch — and his U.S. work visa — for risky responsibility under the gossipy scrutiny of a village "where everybody knows your family's business back to Famine times."

No Wise Men or stars materialize from the stormy night to guide these characters. They'll have to reach their own epiphanies.

Kevin Christopher portrayed Dev Hart brilliantly. He brought to life subtle aspects of the seemingly straightforward young man, and his comic timing underscored Dev's nervous frustration and love of a good dirty joke. He also touchingly conjured Dev's introspective side, the inner Irish poet, concerned friend and boy wondering if he's ready to return home and be a man.

Christopher commanded this stage quietly — no scenery chewed, no rafters shaken — as he has done in a variety of recent roles. Whether playing a David Mamet victim or a Maura Campbell hero, he builds layers of nuance. He shows that characters behave differently with different people, even ones we never see on stage. Dev the brother is distinct from Dev the grandson, humoresque or naughty jester. In his scenes with Connor and Maeve, Christopher was nothing like those actors who superficially react to others' lines while thinking ahead to their next speech. His facial expressions always reflected how Dev was processing realizations and making decisions.

Unfortunately, while Christopher created plausible relationships, Melissa Ham-Ellis, as Maeve, created only a wealth of distracting thoughts. Why was she so much younger than Connor if they were college classmates? How could anyone who seemed so frivolous and petulant rebel against the mighty Church? Why would a nun who's taken vows of poverty and chastity wear such expensive-looking, clingy clothes and high-heeled boots?

The biggest problem with Ham-Ellis' portrayal was that she generated no chemistry with Connor, who's been pining secretly for Maeve since they missed an opportunity to date in college. Forbidden nun love: This is powerful stuff! But Ham-Ellis defused the potential tension by failing to convey the fineness and strength that fire Connor's passion. Her voice was often thin and occasionally whiny, and she used a limited range of constrained physical gestures.

Some aspects of Keefe Healey's performance as Connor were successful. He ably channeled the lawyer's middle-aged cynicism — more world-weary than bitter. He captured the character's physical mannerisms and appearance. But a central element of Connor's journey — his fervent hope for a possible relationship with Maeve — did not develop believably. Should Healey have been able to convey this emotion in the absence of strong work from Ham-Ellis? How much of this fizzle was director Mackay's responsibility — for a poor casting choice, or for not creating some kind of alchemy between her actors? Best guess: All these factors contributed to weakening this important part of the story.

The production values were spare. Healey also designed the set, which represented the pub's back room. A few details enhanced the environment, such as the lighted neon Guinness sign outside the snow-lined window. But some incongruities nagged: the Budweiser dart board — surely a mortal sin in an Irish pub; the unused 1940s rotary phone sitting prominently on the bar; and the rings of pretend foam painted clumsily on the beer glass rims.

The sketchy acoustics of Contois Auditorium presented a bigger problem. For the most part, Christopher and Healey compensated. But it wasn't the ideal venue for appreciating McLindon's finely wrought dialogue. The play would have worked better in a more intimate setting such as the FlynnSpace.

Still, *Distant Music* is well worth seeing. McLindon has recently chucked his law career to become a playwright. He's winning scads of new play competitions — deservedly so, it seems — with his Irish-themed works. Firefly will present another one, *The Importance of Earnest Being*, this fall.

Skilled playwrights and talented actors etch your consciousness and keep your mind whirring long after the curtain falls. McLindon's play and Christopher's performance got me thinking about this: We are a delicate amalgam of our many roles in life. One of the roles I treasure is that of second-generation Irish American, the granddaughter of a feisty, fourth-grade-educated County Kerry girl who came to Boston as a cook and saw her daughter (my mother) earn a Ph.D. at Yale, back when its unofficial slogan was "No Women Need Apply."

Defiance of authority — it's in the DNA. Just ask the Brits. ⑦

Got a comment on this story or ideas for another one? Contact Elisabeth Crean at crean@sevendaysvt.com

KEEFE HEALY, MELISSA HAM-ELLIS AND KEVIN CHRISTOPHER

<ART>

Top 'Toons

Winners of the Helen Day Art Center's Cartoon Contest

"Fine Toon: The Art of Vermont Cartoonists," Helen Day Art Center, Stowe. Through March. www.helenday.org

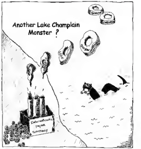
Comic Book Confidential, March 15, 5 p.m., at the gallery.

The current exhibit at Stowe's Helen Day Art Center, "Fine Toon: The Art of Vermont Cartoonists," gathers together an impressive array of drawings, paintings, graphic novels and sculptures by well-known cartoonists who live or have lived in the Green Mountains: *New Yorker* contributors Harry Bliss of Burlington and Edward Koren of Brookfield, James Sturm and Steve Bissette of the Center for Cartoon Studies in White River Junction, and Vermont-born Frank Miller of *Sin City* fame, to name a few.

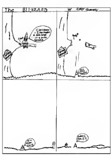
But the star-studded comix collection just got a few new amateur additions: two winners and two runners-up in the Vermont-themed Cartoon Contest, which Curator and Exhibitions Director Idoline Duke says she included as both "a good way to engage the audience" and "a good way to get people to come to the show." *Seven Days* agreed to publish the funny finalists.

About 30 wannabe cartoonists in two age groups — under 15 and 15-and-over — submitted works, Duke says. One Grand Isle Middle School teacher brought her entire class to the show, and assigned cartoon drawing to the students afterwards. No wonder the young winner and runner-up are both from Grand Isle. The other two, winner Leah Wittenberg of Burlington and runner-up Shannara Johnson of Stowe, are grown-ups. Interestingly, all four cartoons have to do with weather and/or the environment. ⓩ

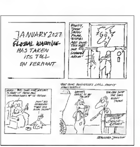
WINNER UNDER 15: GABRIELLE BOURASSA (13, GRAND ISLE MIDDLE SCHOOL)



WINNER 15+: LEAH WITTENBERG (ADULT, BURLINGTON)



RUNNER-UP UNDER 15: COREY SHUMWAY (12, GRAND ISLE MIDDLE SCHOOL)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RUNNER-UP 15+: SHANNARA JOHNSON (ADULT, STOWE)

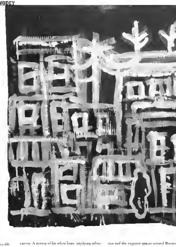
art review BY MARC AWODEY

Four Play

EXHIBIT
Paintings by Ray Brown, Galen Cheney and Frank Woods, and neo-pop collages by Rob Boone. Artpath Gallery, Burlington. Through April.

ARTWORK
"Repose" by Rob Boone

PHOTO
Marc Awodey



Artpath Gallery exhibitions are really four solo shows, so it's fortunate that this long, narrow hallway venue is roomy enough for artists to mount coherent collections without being crowded. Through the waning days of winter at Burlington's Wing Building gallery, Galen Cheney explores abstract expressionism in a series of mixed-media canvases about war in the modern world. Meanwhile, Frank Woods presents large-scale works on paper, Rob Boone exhibits "neo-pop" collages and Ray Brown shows landscape paintings.

In her artist's statement, Cheney writes of her works, "I intend for them to convey the solemn power, sadness and feelings of isolation and dislocation that are the horror of war." Her compositions do so by isolating heavily textured areas within relatively empty space. Cheney's 18-by-17-inch "The Accused" blends dark oil paint and asphalt to create a stark heap of fleshy tonalities beneath a tenebrous negative space. In a similarly composed 40-by-33-inch abstract canvas, "Eclipse," the artist added aluminum paint, and a wisp of dark brushwork hangs in the mysteriously bright chartreuse heavens.

Woods' contributions here are nine 40-by-60-inch works on paper, which he calls "Hieroglyphic Echoes." He writes, "As someone who usually paints in oils, working on paper has been exciting, intense and totally absorbing." Woods' collection is part drawing, part ephemera and part mixed media; each piece has an architectonic character. "Series 6 No. XX" is like a bizarre plat map drawn up by a hallucinating surveyor. Tracings of an incongruous fish and a C-clamp appear. Woods seems to have smeared charcoal powder over the lower third of the composition, while colored tape and manila paper are collaged on the conjoined drafted squares and rectangles of his "map."

This long, narrow hallway venue is roomy enough for artists to mount coherent collections without being crowded.

Boone cites "pop-art, neo-expressionism and street art/graffiti" among his influences. "Repose" is a 24-by-29-inch mixed-media painting on black canvas. A matrix of fat white lines, implying urban angularities, appears over the background. Boone shot DayGlo red spray paint over parts of the white. Those elements — black background, painted white lines, red spray paint — simply and effectively communicate the painter's aesthetic roots.

The three-foot vertical painting entitled "Innocence" employs a similar pictorial approach and graffiti-artist media — Boone lists these as "spray paint, ink, acrylic, paint pen and collage on wood." The painting's general narrative is one of a father and son flying a kite. The figures, string and kite are white silhouettes superimposed on an abstract neighborhood of broad black lines. Four green clouds and eight wide sun rays dangle over the scene. Red and orange DayGlo spray paint tint the sun and the negative spaces around Boone's black lines.

At first glance, Brown might seem like the odd man out in this quartet, with his representational, utterly unpretentious oil landscapes. But they are also curiously abstract: the landscapes are compositionally compact and devoid of chromatic fireworks. "Barn," measuring only 9 by 12 inches, excluding the frame, is a pastoral image combining the simplicity of Milton Avery with the naiveté of folk art. Values in the mountain ridges behind the peaked-roof barn are the opposite of what one might expect: Brown's dark-green ridge lines appear deeper in the picture plane than does a band of lighter green.

"Cranberry Meadow 2" is a 23-by-17-inch oil describing a meadow with scruffy textures. As in "Barn," Brown's palette is reduced to a few essential greens, raw umber and raw sienna under a hazy blue sky. His pleasingly calm, quietist style contrasts with those of his fellow exhibitors. Together the four make an intriguing mix. ⓥ

Got a comment on this story or ideas for another one? Contact Marc Awodey at awodey@sevendaysvt.com.

<exhibitions>

CALL TO ARTISTS

BANNER COMPETITION: The Montpelier Downtown Community Association is sponsoring a final design competition for banners for the new swinging streetlight poles. Finished artwork on 9.5-by-16-inch paper should be submitted by April 6. Guidelines and applications at www.mdca.org, or at the Drawing Board or the Lazy Pear Gallery.

STUDIO PLACE ARTS is seeking artists for an upcoming Mail Art show. Address your piece to yourself care of Studio Place Arts, 201 North Main St., Barre, VT 05641, so that viewers can see who made it. Deadline: April 16. Info, 479-7069.

THE DAILY PLANET in Burlington is seeking artists for monthlong exhibits. Contact Kristi at dailyplanet15@verizon.net or 881-9647.

ART'S ALIVE invites Vermont artists to submit work to fine jury for the 2007 Festival of Fine Art in Burlington. Accepted works will be eligible for cash prizes and will be included in an exhibition at Union Station. Deadline: April 20. Info, www.artsalive-vt.com or 864-4838.

OPENINGS

BURLINGTON CRAFT MAFIA: Members of the local DIY indie collective showcase their work in handmade jewelry, clothing, handspun yarn, fiber arts and more. Studio STK, Burlington, 657-3333. One night only, March 16, 6-8 p.m. Live music by Colin Clary.

ANNE RENAUD: "Landscape of the Heart," paintings, pinwheels and computer art. Stockbridge Public Library, 463-3732. Reception March 17, 3-4 p.m. Through March.

TALKS/ EVENTS

MICHAEL KIMMELMAN: *The New York Times* chief art critic gives a lecture entitled "Art and Social Conscience" in conjunction with a current exhibit. Middlebury College Museum of Art, Concert Hall, 443-5007. March 15, 4:30 p.m.

"COMIC BOOK CONFIDENTIAL": A film screening that traces the development of comic books is shown in conjunction with a current exhibit. Helen Day Art Center, Stowe, 253-8358. March 15, 5 p.m.

TALKS/EVENTS >> 35A

PLEASE NOTE: Exhibitions are written by Pamela Polston; spotlights written by Marc Awodey. Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor. Submit art exhibitions at www.sevendaysvt.com/art or send via email by Thursday at 5 p.m. including info phone number, to galleries@sevendaysvt.com.

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"CBGB in New York, is one of those well-worn music clubs where punk rock, rockabilly, and college radio bands find their audience. So what is cello virtuoso Matt Haimovitz doing there... playing Bach?" (WBUR-FM)

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MainStage

"Joseph's words can take an audience's breath away, then coax outright exclamations of approval, and finally drawing them to their feet." (San Francisco Bay Guardian)

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SCULPTOR'S BIRTHDAY DINNER: A celebration of the life and work of New York artist David Smith, with a presentation by local sculptor Glenn Campbell and dinner by Chef Han Whitney. Carving Studio and Sculpture Center, West Rutland, 438-2097. March 15, 6 p.m. $25. Reservations recommended.

ELITE LECTURE: Robert Bagley, professor of art and archaeology at Princeton University, gives a talk entitled "An Underground Palace in Ancient China: The Tomb of the Marquis Yi of Zeng," about a secret orchestra, in conjunction with a current exhibit. Middlebury College Johnson Memorial Building, Mead, 304. 443-5007. March 20, 4:30 p.m.

NOONTIME ART LECTURE: Consulting curator Elizabeth Hawthorne gives a talk entitled "21st Century Tradition: Are Burlington and Winooski Ready for the Challenge?" in conjunction with a current exhibit. Fleming Museum, UVM, Burlington, 656-0750. March 28, 12:15 p.m.

ARTIST TALK: Ethan Rumbell discusses the works in his new exhibit, "Journey with Kennell." T.W. Wood Gallery, Montpelier, 828-8743. March 14, 7 p.m.

ONGOING

burlington area

ANNE ART: Current submissions from local high school and university students. L/L Gallery, Living/Learning Center, UVM, Burlington, 656-4200. March 20-27.

JILL COLEMAN: Paintings and mixed media. Lower Level Gallery, CCV, Burlington, 651-2484. Through March 30.

JORDAN DOUGLAS: Large photographs of urban landscapes, portraits and recontextualized antique pictures. Firehouse Center for the Visual Arts, Lower Level, Burlington, 865-5355. Through April.

LYNA LOU NORDSTROM: Collagraphs. Print Studio 180, Burlington, 865-7166. Through March.

JAMES JOHNSON & CHRISTINE DRANE: "Inside/Insight," photographic works (re)visioning lakeside scenes. Firehouse Gallery, Burlington, 865-7165. Through April 14.

SHEILA BOLLINGER: Photographs from the artist's "Wave" Series, Skyway, and **JILL MADDEN:** Oil paintings of impressionistic landscapes, Gates 1 & 2. Burlington International Airport, 865-7188. Through May 1.

JENNIFER C. FIERSTORF: Watercolor and ink paintings of medicinal flowers and plants. Dobrá Tea, Burlington, 651-0040. Through March.

NATALIE LAROCQUE-BOUCHARD: Paintings. Union Station, Burlington, 864-3351. Through March.

KAREN DAWSON: Graffiti-style mixed-media hanging and collage. Uncommon Grounds, Burlington, 865-6227. Through March 17.

YAKI SWENSON: "Inside the Brush," sumi ink calligraphy paintings in Chinese and Japanese styles. Amy E. Tarrant Gallery, Flynn Center for the Performing Arts, Burlington, 652-4500. Through May 5.

MARGOT HARRIS: Oil paintings depicting the Northern Lights, Bar, and **SUSAN C. BENEDICT:** Mixed-media works exploring the female as archetype, Greenhouse, and **JEFF SCHNEIDERMAN:** Photographs, Dining Room. Daily Planet, Burlington, 862-8647. Through March.

MICHAEL SAWYER: Paintings and drawings by the BC student. The Gallery at Burlington College, 862-9616. Through April 8.

BURNED TEXON & JENNIFER KOCH: "More to See," large-scale, multiplate monotypes, and new box constructions with found and constructed objects, respectively. 215 College Artists' Cooperative Gallery, Burlington, 863-3662. Through March 25.

FRANK MOTT: "New Work," paintings. Viva Espresso, Burlington, 651-7808. Through March.

CLARK DERBES: "Life in the Slow Lane," a semi-autobiographical installation featuring "goofy and weird" art in mixed media. Sanctuary Artsite, 47 Maple St., Burlington, 864-5884. Through March 30.

"WATCH THE RISK: KEEPING AN EYE ON NEW ORLEANS": Photography, sculpture, paintings, memorabilia, found objects and collage by 18 New Orleans artists; all proceeds benefit the rebirth of the city. Red Square, Burlington, 859-8909. Through March.

TINKA MARTELL: Works on paper, canvas and copper foil with mixed media. Fletcher Room, Fletcher Free Library, Burlington, 865-7211. Through March.

"THE BIRCH SISTERS": Watercolors, pastels, portraits and landscapes by siblings Carol Mueller, Jackie Mueller Jones, Mary Ellen Mueller Legault and Bettie Mueller Ponte. Dorothy Alling Library, Williston, 878-4918. Through March.

BOARDS BLACK & ELETHA BLACK GERBER: "Images of the Season," photographs of landscapes, flowers and wildlife, Pickering Room, through March, and **TINKA MARTELL:** Works in paper, canvas, copper foil, copper plate, oil, acrylic and oil stick, Fletcher Room, through March, and **ISAAC GRAHAM:** "Trendline Walk," acrylic paintings inspired in part by New York City, Mezzanine Gallery, through April. Fletcher Free Library, Burlington, 865-7218.

"RAISE A CUP FOR ART!": Through the silent auction of ceramic cups by nearly 50 area potters, a fundraiser for the Center's educational programs; also on view are "Kitchen Art" paintings and photographs by nine local artists, as well as aprons. Shelburne Art Center, 985-3648. Through April 14.

DANIEL H. KUCIK: "Images of Japan: Kyoto & Wakayama," photographs. Center for Cultural Pluralism, Allen House, UVM, Burlington, 656-8833. Through March 30.

"BURLINGTON AND WINOOSKI 1830-2030: THE EVOLUTION OF OUR BUILT ENVIRONMENT": An exhibit of historical and contemporary photographs, architectural and engineering drawings, models and films that examines the impact of urban renewal and historic preservation on the two cities, through June 24, and **ANDREW ELLIS:** "I Need a Hero," an installation by the contemporary artist that responds to a recent human rights case in Pakistan and employs the mediums of Indian miniature painting, through June 24, and **"TOURISM, CURIOUS CONQUESTS AND UNLIKELY TROPHIES":** a collection of souvenirs from exotic locales from the permanent collection, curated by UVM's museum anthropology class, Wolcott Room, through June 10. Fleming Museum, UVM, Burlington, 656-0750.

ANTHONY OTERO: "Designer Logo," fashions. Includes a silent auction on all clothing and a ticketed event for runway show; benefits Vermont CARES. Studio STK, 11 North St., Burlington, 657-3333. Through March 14.

REED CROSBY: New paintings. 1/2 Lounge, Burlington, 865-0012. Through March 15.

JUDY STAHLMAN: New paintings. Blue Cat Café and Wine Bar, Burlington, 863-1128. Through March.

BRUCE GILBERT SMITH: "Wildflower Flowers and Evocative Landscapes," photographs reflecting the countrysides of Scotland and Vermont. Emile A. Gruppe Gallery, Jericho, 899-3211. Through March 15.

NEIL CALLAHAN: "Rock & Roll Retrospective," photographs of prominent musicians. Starbucks, Williston, 872-1035. Through March.

ROBERT WALDO BRUNELLE JR.: "Candy Apples," recent paintings. [illegible], Burlington. Through March 30.

MICHAEL SMITH AND BILL STOHLBERG AND ETHAN AZARIAN: "Royal's Market," paintings and mixed media works. Flynndog, Burlington, 863-1217. Through March.

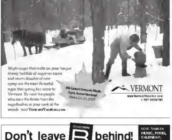
DOROTHY MARTINEZ: "Moments of Peace," paintings. Gesaro Gallery, Burlington, 863-1101. Through March.

KATE BROWN: Abstract oil landscapes, and **BEN NOOTZ:** Neo-pop collages, and **GALEN CHENEY:** Abstract oil paintings, and **FRANK WOODS:** "Hieroglyphic Echos," paintings.

ONGOING >> 36A

« ATTENTION, SHOPPERS

Visitors to Burlington's Church Street Marketplace, buffeted by mercurial March weather, can find respite viewing Karen Dawson's exhibit at Uncommon Grounds. Her vibrant drawings and mixed-media collages are a warm visual alternative to a snowbound — or melting — outdoors. Pictured: "Blond on the New Black."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<exhibitions>

ONGOING << 35A

Artpath Gallery, Wing Building, Burlington, 540-1273. Through April.

"STORIES OF OUR TRAVEL: JOURNEYS AND REFLECTIONS IN INTRO TO BOOK ARTS": Student work. Third Floor Gallery, CCV Burlington, 652-[illegible]. Through April 6.

BRIAN O'NEILL: New abstract and figurative paintings. Art Space 150 at The Men's Room, Burlington, 864-2088. Through March.

JOHN ANDERSON: "Full Scale Drawings," full-scale images by the local architect/artist. Pine Street Art Works, Burlington, 863-8100. Through March.

SHARON FITZ-GERALD, IAN KAHN & LAURA PETRIDES: Landscape and abstract watercolors, oil monotypes and acrylic paintings, respectively. Gallery Corner, Ashley Furniture

FRAN BULL: Paintings, drawings and prints by the gallery director from the 1980s to the present. Gallery in-the-Field, Brandon. Through March.

"IMAGES OF VERMONT": Works by members of the Guild that depict the season, including paintings, sculpture, jewelry, fabric art and hand-painted furniture. Brandon Artists Guild, 247-4243. Through April.

STEPHEN TREMBLAY: Electric sculptures, through April, and **L.J. SPRING:** Photographs, through April 1, and **SHEILA HOLLENBECK:** "Waves," photographs, through March. Starry Night Café, Ferrisburgh, 877-6316.

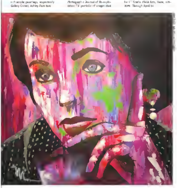
KAREN AMARO: "Turning Back: A Photographic Journal of Re-exploration," a portfolio of images that

[illegible] and objects. The Lazy Pear Gallery, Montpelier, 223-7680. March 16 – May 16.

NANCY TAPLIN: A retrospective exhibition of paintings, Main Gallery, and **ELINOR RANDALL:** "Journey with Hermes," prints, South Gallery. T.W. Wood Gallery, Montpelier, 828-8743. Through April 22.

JANE HORNER: "Redunctions," wood, fiber and metal constructions. William Feick Arts Center, Green Mountain College, 287-8000. Through March.

"ART OF MUSIC": Artwork inspired by music, Main Floor, and **SILENT ART AUCTION:** A variety of local art donated to benefit SPA programs, Sacred Place, and **ANNE YOUNG:** [illegible] for the Studio Place Arts, Barre, 479-7069. Through April 14.



FAMOUS FACES Burlington College, at the corner of North Street and North Avenue, has created an excellent gallery space for hosting both student and non-student works. An exceptional collection of 13 large-scale portraits of movie stars by student Michael Savone is installed through April 5. This venue, in addition to the new Karin House Gallery and Studio STK on North Street, has made the Old North End neighborhood a cultural hot spot. Pictured: Savone's "Elizabeth Taylor."

Homestore, Burlington, 316-0011. Through April 20.

MALTEX GROUP SHOW: Sculpture, paintings, photographs and works on paper by seven local artists. Maltex Building, Burlington, 865-7100. Through March.

champlain valley

SHAWN & THERESA CULLA: Custom metal wall sculptures, and **ANDY DURACK:** Large-scale color photographs from the "On the Way to IKEA" series. Bar Antidote, Vergennes, 846-6355. Through May 1.

AHMED SOULIMANE: Oil paintings by the French-Algerian artist. Starry Night Café, Ferrisburgh, 333-1670. Through March.

provide a commentary on the relationship America has with its forests, through June 3, and **"ART NOW: TRANSPARENCY,"** three-dimensional works in mixed media by eight artists who explore transparent visual phenomena, through June 3, and **"CHINESE BLUE-AND-WHITE PORCELAINS OF THE MING AND QING DYNASTIES":** Originating in the 14th century, this collection includes prized pieces made for the imperial court, through December 8, 2007. Middlebury College Museum of Art, 443-5007.

central

JANET VAN FLEET: "Curious Lifeforms," anthropomorphic sculpture of figures made from found wood

BILL COUNTRYMAN: Giclée prints of nature photographs. Vermont Chocolatiers, Northfield, 485-8421. Through March.

NICHOLAS HECHT: "Bones in Love," gouache folk images of nature. The Shoe Horn, Montpelier, 223-5454. Through March.

RACHAEL RICE: "Seen Oven," paintings and repurposed objects. Salaam Boutique, Montpelier, 223-4300. Through April 11.

BARRE STUDENT-ARTISTS: Students from the Barre City Elementary and Middle schools show their work in store windows around downtown Barre, 476-0207. Through March.

LINDA MANEY: "Meditation on the Aftermath," watercolors and mixed media. The Green Mount Gallery at

Capitol Grounds, Montpelier, art whirled23@yahoo.com. Through March.

"SPRING FEVER": A group exhibit of artworks with a flowers and spring time theme. Cooler Gallery, White River Junction, 295-8008. Through April 18.

SUSAN JARVIS: "Shoes, Love, War, Family," oil paintings on panel. Christine Price Gallery, Castleton State College, 468-1119. Through March 30.

ADRIAN HOSFORD: "Which Came First, the Chicken or the Egg Carton?" original art. The Hard Hall at The Kestrel, Montpelier, 229-5030. Through March.

ANNALISA PARENT: Color and black-and-white photographs showcasing the aesthetic and environmental virtues of hanging clothes out to dry. Langdon Street Café, Montpelier, photographer@parentstudios.com. Through March 18.

AXEL STOHLBERG: "Assemblages," boxes in mixed media. Vermont Supreme Court Lobby, Montpelier, 828-0749. Through March 30.

MAGGIE BRENNAN: Eight community art projects created over the last 15 years, illustrated through photography, text and media. Spotlight Gallery, Vermont Arts Council, Montpelier, 828-3292. Through March 30.

"STORIES IN INK": A group of area artists shows original, hand pulled prints with the human form as subject matter. Two Rivers Printmaking Studio, White River Junction, 295-5901. Through March.

ARTHUR & JOHN WILLIAMS: "Father and Son: Two Points of View," oil paintings and photographs, respectively. Governor's Office, 5th Floor, Pavilion Building, Montpelier, 828-0749. Through March 30.

northern

ETTO: "Lives I Have Known," oil paintings. Growing Beans Café, Johnson, 644-8451. Through April 1.

MARIE LAPRE GRABON: "Jugglers and Dreamers," oil pastels and charcoal drawings. Julian Scott Memorial Gallery, Johnson State College, 635-1469. Through March 15.

11 GRACE ARTISTS: Artists in the program who work in a contemporary abstract style, in multiple media. GRACE Gallery, Old Firehouse, Hardwick, 472-6857. Through March 21.

GARY ECKHART, SKYE FORREST & LUCIUS KULLER: "Luminescence of Winter," watercolors, pastels and multiple media. Vermont Fine Art Gallery, Stowe, 253-9653. Through March.

GIOVANNA CECCHETTI: "Sailing Fragments: Recent Work," oil and acrylic paintings exploring the boundaries of consciousness and energy. West Branch Gallery & Sculpture Park, Stowe, 253-8943. Through April 28.

"THE CANASTA PRESS": Prints, drawings and paintings by four artists who have played cards together for years and now print together: Mickey Myers, Leanne ten Berge, Marcie Vallette and Isabelle K. Hardy. The Painted Caravan Gallery, Johnson, 635-1700. Through April 6.

"BEHIND CLOSED DOORS: SNOWSCAPES": Winter landscape paintings by invited gallery artists. Bryan Memorial Gallery, Jeffersonville, 644-5100. Through March.

"FINE TOON: THE ART OF VERMONT CARTOONISTS": Paintings, single-panel drawings, drafts from graphic novels or film, and political visual commentary by 13 past or present Vermonters, including Ed Koren, James Kochalka, Frank Miller, Alison Bechdel and others, plus a special historical section of locals Alice Blodgett, Alex Minick, Ralph Heath and Stanley Lyndes. Also, **WINSLOW MYERS & SAM THURSTON:** Paintings and sculptures. East Gallery, Helen Day Art Center, Stowe, 253-8358. Through March.

southern

"ART FROM THE SCHOOLS": Drawings and paintings by local area children and **VERMONT PASTEL SOCIETY:** Pastel paintings by area members. Yester House Gallery, Southern Vermont Arts Center, Manchester, 362-1405. Through April 18.

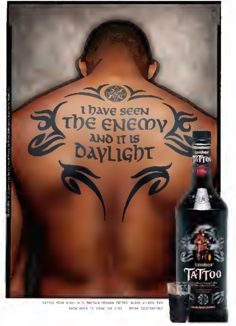
VERMONT ARTISTS GROUP SHOW: More than a dozen artists exhibit painting, pottery, sculpture, jewelry, photography and more. The Route 11 Shop & Gallery, Lowell, 744-8766. Through March.

regional

MAURICE DENIS: "Earthly Paradise," a retrospective of paintings, decorative ensembles, graphic works and photographs by the French painter (1870-1943) whose work is infused with poetic symbolism, through May 20; and **"ONCE UPON A TIME WALT DISNEY":** More than 500 illustrated European publications that inspired the creations of Disney Studios, through June 24. Montreal Museum of Fine Arts, U.S. Toll free: 1-800-678-5440. $15/7.50.

HERMINE FORD & JOHN NEWMAN: "Two Men, One World," paintings and sculptures, respectively, by the pioneering New York City artists. Plattsburgh State Art Museum, Myers Fine Arts Building, 518-564-2474. Through April 7.

"THIN ICE: INUIT TRADITIONS WITHIN A CHANGING ENVIRONMENT": The first comprehensive exhibition of the college's Arctic collections features Inuit art and artifacts and surveys the culture's connection to nature, through May 18; and **"FROM DISCOVERY TO DARTMOUTH: THE ASSYRIAN RELIEFS,"** an installation about the ancient Iraqi reliefs and other Near Eastern works from the permanent collection, through March 11. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426.



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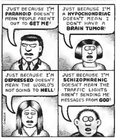
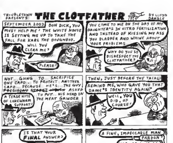
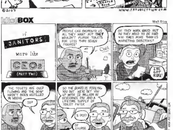

JUST BECAUSE I'M PARANOID DOESN'T MEAN PEOPLE AREN'T OUT TO GET ME!
JUST BECAUSE I'M A HYPOCHONDRIAC DOESN'T MEAN I DON'T HAVE A BRAIN TUMOR!
JUST BECAUSE I'M DEPRESSED DOESN'T MEAN THE WORLD'S NOT GOING TO HELL!
JUST BECAUSE I'M SCHIZOPHRENIC DOESN'T MEAN THE TRAFFIC LIGHTS AREN'T SENDING ME MESSAGES FROM GOD!
SINGER


TROUBLETOWN PRESENTS THE CLOTFATHER BY LLOYD DANGLE
SEPTEMBER 2003
DON DICK, YOU MUST HELP ME! THE WHITE HOUSE IS SETTING ME UP TO TAKE THE FALL FOR KARL THE DOUGHBOY.
WILL YOU CLEAR ME?
PLEASE!
YOU COME TO ME ON THE DAY OF MY DAUGHTER'S IN VITRO FERTILIZATION AND INSTEAD OF KISSING MY ASS YOU BLABBER AND WHINE ABOUT YOUR PROBLEMS
WHY DO YOU SO DISRESPECT THE CLOTFATHER?
NOT GOING TO SACRIFICE ONE CAPO TO PROTECT ANOTHER CAPO BECAUSE HE'S THE GUY ~~PRESIDENT GEORGE W BUSH~~ ASKED TO PUT HIS HEAD IN THE MEAT GRINDER
A TERSE NOTE OF LUKEWARM SUPPORT!
SCRITCH
SCRATCH
THEN, JUST BEFORE THE TRIAL
REMIND ME, WHO GAVE YOU THAT DAME'S IDENTITY AGAIN?
WELL, YOU DID, OF COURSE!
IS THAT YOUR FINAL ANSWER?
ULP!
A FINE, IMPECCABLE MAN PARDON?
YES, AS LONG AS HIS HEAD STAYS GROUND.
CRUNCH
GRIND
HEAPED 9000
©2007
WWW.TROUBLETOWN.COM

EJ Pettinger

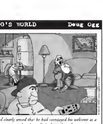
Mild Abandon

"As I see it we're one payday loan away from reaching Total Recreational Preparedness


IdiotBOX
Matt Bors
if JANITORS were like CEOs (PART TWO)
PEOPLE CAN BADMOUTH US ALL THEY WANT BUT THEY WOULDN'T PLUNGE TOILETS FOR LESS THAN SEVEN FIGURES!
CWA
OK THEY WORK HARD BUT DO THEY NEED TO BE PAID 400 TIMES MORE THAN US MARKETING DIRECTORS?
I'VE GOT KIDS!
THE TOILETS ARE OVERFLOWING AND THE SOAP HASN'T BEEN REFILLED IN WEEKS
SO?
SO THE BOARD IS FORCING YOU OUT WE'VE SET YOU UP WITH 12 MILLION IN SEVERANCE PAY AND A LIFETIME SUPPLY OF TOILET PAPER
2 PLY?
OF COURSE
©2007 WWW.MATTBORS.COM

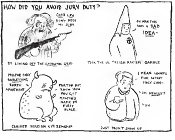
OGG'S WORLD

Doug Ogg



Jared clearly sensed that he had overstayed his welcome as a houseguest – and yet he really had no where else to go

LULU EIGHTBALL


HOW DID YOU AVOID JURY DUTY?
GOD'S LAW DON'T NEED NO JURY
BY LIVING OFF THE GODDAMN GRID
OH MAN THIS WAS A BAD IDEA-
TOOK THE OL' FEIGN RACISM GAMBLE
MOLTOR ONLY SUBLETTING EARTH APARTMENT
MOLTOR NOT KNOW HOW YOU GOT MOLTOR'S NAME IN FIRST PLACE
CLAIMED FOREIGN CITIZENSHIP
I MEAN WHAT'S THE WORST THEY CAN-
OH REALLY?
OH
JUST DIDN'T SHOW UP

game on BY DAVID THOMAS PLAYING THE ELECTRONIC FIELD

Out of This World

"SpaceStationSim"
PC
$24.99
E for Everyone

Houston, we have a problem.

Whatever endless fascination we once had with outer space has evaporated in a pool of plasma rifle blasts and alien battle cruisers. Where kids once revered names such as Alan Shepard, John Glenn and Neil Armstrong, these days "Samus Aran" and "Master Chief" will get a bigger schoolyard response.

The final frontier has slipped from humankind's destiny to the generic background for countless video games.

"SpaceStationSim" illustrates the challenge of selling space to a generation raised on technological gee whiz. A good-natured Sims in Space, this game lets you manage the construction and operation of an international space station. From hiring astronauts to launching payloads of equipment into orbit, the title balances realism with a bit of fun. Keeping oxygen levels up while reducing carbon dioxide and boredom, the player carefully metes tasks to astronauts staffing the station. At mission control, it pays to keep an eye on Earthly budgets and stick to planning for that next launch of supplies.

Using pieces and parts from American, Canadian, Japanese and Russian space agencies, players cobble together something that looks vaguely like a real international spacecraft. Different components serve different functions — such as science, support or habitation — and plug into the flying conglomeration like Legos. Cutaway views provide a peek into the extraterrestrial life of the space-station crew as they go about the tasks of turning equipment on and off, managing experiments, practicing orbital docking and fixing equipment that always seems to be going on the fritz.

Developed in collaboration with NASA, the simulation does what it can to make soaring into the stars — or at least spinning around Earth in orbit — amusing. The trouble is, other than some comic bits like the sudden arrival of a space tourist in a Hawaiian shirt, the game emphasizes how much more fun it would be if you could shoot something. Little green men from Mars might not fit the facts of space science, but they do add drama to floating around in zero gravity.

Sadly, shooting is inherently more fun than balancing the delicate ecosystem of a cramped space station. All the big-budget money that goes into producing something like "Halo 3" helps the "Halo" universe look that much cooler than real life. The problem with a game like "SSS" isn't that it strives to get some educational meat on its bones. It's that no one has invested the kind of money it takes to make simulating life in space high-enough fidelity to compete with what gamers have come to expect from games set in space.

In this way, "SSS" suffers the same fate as many "serious games." Because money in the games industry goes toward fantasy, fantasy, rather than reality, seems like the only thing that can succeed.

Who's It For: With a heavy emphasis on realism, you ought to have a keen interest in space before blasting off with this title.

If You Like This, Try That: When space simulation turns into a grind, why not try "Space Colony?" More science fiction than science fact, this management game lets you build and run an off-world space community — complete with misfits, troublemakers and space creatures.

Best Part: This game answers the age-old astronaut question, How do you go to the bathroom in space? The answer: In the bathroom.

SUDOKU

BY LINDA THISTLE

7			9			1	8	
	6	5			8			9
		8		3		5		
		4			6			3
	9		5				1	
5				7		4		
		3	2		7			5
	8		6				2	
2				1		6		

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine.

DIFFICULTY THIS WEEK: ★

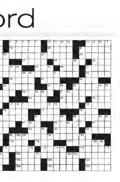
★ = Moderate ★★ = Challenging
★★★ = Hoo, boy!

Puzzle answers for Sudoku and Crossword on page 37B

7Dcrossword

ACROSS
1 Dog star?
5 Iraq city
10 "Norwegian —" ('65 song)
14 Art Deco Erté
18 Travel word
19 Startled cry
20 Feminist [illegible]
21 — Gras
22 Elusive
25 Shun
26 Brando's birthplace
27 Part of EN
28 Synthetic textile
30 Exploit
31 Pipeline place
34 Fairway accessory
36 — de Balsam
37 Adroit one
38 Reward
42 Scale
45 Fellow of the present
46 Ex bombardier
47 Smash letters
48 Faux —
49 Unfashionable
50 Warehouse
51 Clean-air org.
53 Bog
55 Crowded myth
58 Vision
61 Newsman Carr
63 Lingerie item
64 "Blame It on —" ('84 film)
66 Radish
66 Directional suffix
67 Broccoli —
69 Saga
74 Motown's Marvin
75 — trip
76 Sitarist Shankar
77 "Xanadu" rockers
78 Cul-de- —
79 Disciplinarian
81 Sprite
83 Strauss opera
85 Fancy
87 Teacup part
88 Designer Carolyne
91 — -Magnon
92 Police acronym
93 Zilch
95 Monty Python's Eric
96 Related
97 Show off
99 Docile
104 Irish island group
105 Pressure meas.
106 K-O connectors
107 School supply
110 Cratchit kid
111 Sentinel
113 Zenith
115 "Beat It"
116 Stir
120 Fit
124 [illegible] Hardy
125 Like some audiobooks
126 Bean or Welles
127 A bit of Radioz
128 Punishment
129 Baseball's Nolan
130 Watchman
131 "Continued it"

DOWN
1 Comment from Chan
2 Actress Diamond
3 Experiment
4 "The — Jungle" ('50 film)
5 "Toodle-oo!"
6 Broadcast
7 — terrier
8 Enlarge a hole
9 Sometimes they're frozen
10 Pale
11 Dairy-case purchase
12 Go to extremes
13 Cowboys' home
14 Bankbook abbr.
15 Vase
16 New Jersey city
17 Very
21 TV's "Chico and the —"
23 ID — TX
24 Zones
28 New, as [illegible]
32 Asian nation
33 PDQ policy
35 Wading bird
37 Japanese porcelain
39 "Dukes of Hazzard" deputy
40 Dress
41 "Alley —"
43 Luau dish
44 Holiday [illegible]
45 Obstinate
48 Gdansk denizen
50 Games designer?
52 Llama —
53 Grind grain
54 Ninth a
56 Rational
57 In for two
59 Actress Sarita
60 Biblical book
62 "— cannot it be"
67 San —, Italy
68 Thickening agent
69 Ebb
70 "— Gotta Be Me" ('69 hit)
71 Location
72 Clay today
73 Kettle-shopping Chuck
74 Four qts.
76 Flower or Gam
78 Jeffs at 4 Down
80 Spoken for
81 Raffle
82 Jazz instructor
83 Clip
84 Med. test
85 Tons of time
86 Tiny colonist
90 Model Macpherson
93 Paul of "Melvin and Howard"
96 Run away
97 Benefactor
98 Baltimore bird
99 Scholastic abbr.
100 Wet, W frame
101 Well
102 Mamalay
103 Prepare potatoes
108 Spyder
109 Jesse [illegible] author
111 [illegible]
112 "That's a scream!"
114 Dame Hess
115 Orient
117 Complete [illegible]
118 Billy Caesar
121 Chi [illegible] — Bar
122 Tippler
123 "— Day Now" ('62 hit)



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FATHER'S MIND

MARCH 5, 2007

BIG DUMB VISITOR

MARCH 7, 2007

HUMMUS LUNCH

BABY
My sandwich came back to life!

MARCH 10, 2007

theborowitzreport

Bush Strips Libby of Nickname

Just hours after Vice President Dick Cheney's former chief of staff I. Lewis "Scooter" Libby was found guilty in his trial relating to the CIA leak scandal, Mr. Libby suffered another setback as President George W. Bush officially stripped him of his nickname in a somber White House ceremony.

"Scooter Libby, you are Scooter Libby no more," Mr. Bush declared, to the applause of Mr. Cheney and top White House aides. "You are now just plain old I. Lewis Libby."

Mr. Bush told reporters that he decided to strip Mr. Libby of his nickname because "I hardly knew the man."

Referring to Mr. Libby's trial, Mr. Bush said, "Just like Lewis Libby can't remember anything he did in the five years he worked here, I can't remember him working here at all."

White House spokesman Tony Snow said that Mr. Libby's former nickname, Scooter, would likely be reassigned to someone else in the upper echelon of the administration.

"We may start calling Postmaster General John E. Potter 'Scooter' Potter," Mr. Snow said. "It's a good nickname for the postmaster general because it makes him sound all speedy and all."

For his part, Mr. Libby was philosophical about being convicted on four out of five counts in his perjury trial, telling reporters, "One out of five ain't bad."

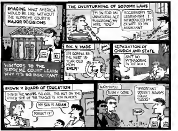
"This verdict means that I was telling the truth 20 percent of the time," Mr. Libby said. "That's still way above average for this administration."

> **You are now just plain old I. Lewis Libby.**
>
> MR. BUSH

Elsewhere, a lunar eclipse occurred over the weekend when former Vice President Al Gore briefly stepped in front of the moon.

Award-winning humorist, television personality and film actor Andy Borowitz is author of the new book The Republican Playbook. To find out more about Andy Borowitz and read his past columns, visit www.borowitzreport.com.

TED RALL


IMAGINE WHAT AMERICA WOULD BE LIKE WITHOUT THE SUPREME COURT'S MAJOR DECISIONS
VISITORS TO THE SUPREME COURT LEARN WHY IT'S SO IMPORTANT
THE OVERTURNING OF SODOMY LAWS
I'M IN FOR AN UNNATURAL ACT BUGGERING MY WIFE. YOU?
ACCESSORY TO LESBIANISM. I INTRODUCED MY EX-WIFE TO MY ASSISTANT
ROE V. WADE
I'M GONNA BE THE BEST 15-YEAR-OLD MOM EVER!
SEPARATION OF CHURCH AND STATE
AIN'T NO PYTHAGORAS IN THE BIBLE
BROWN V. BOARD OF EDUCATION
THIS IS THE WHITE SCHOOL. THE HUT ON THE OTHER SIDE OF THE TRACKS IS FOR BLACKS
MY SON IS ASIAN
FORGET IT!
KOREMATSU
BUSH V. GORE
"IMPORTANT" DOESN'T ALWAYS EQUAL "GOOD"
TOUR
T. RALL

3 8 07

RED MEAT

overinflated underpinnings

from the secret files of max cannon

You had better not do nothing mean to me today, Milkman Dan—or I'm gonna call your work and tell on you
Careful now, Karen

free will astrology

march 15 21

BY ROB BREZSNY

Check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES
RealAstrology.com or 1-877-873-4888

ARIES (March 21-April 19): Have you been dragging your exhausted but redeemed ass out of the deep, dark forest of symbols. The red-eyed monkey demons fall off your back as you struggle toward the light. Your sunken eyes see wonders they were blind to before your ordeal. Your heart surges with a wild, angelic love you've never tapped into before. And as you realize the magnitude of your tough miracle, you feel glimmers of gratitude for the rude tests you had to endure. Maybe you should get totally lost in limbo more often.

TAURUS (April 20-May 20): On the Internet's Leonard Cohen Forum, Diane says she once thought that making "a joyful noise unto the Lord" was the highest expression of spiritual praise. Now she feels that whispering one's appreciation for the majesty of creation is just as valid. Diane, going a step further, suggests that even silence can be a powerful form of homage — maybe even more so than raucous celebration. My opinion? I think Diane might be right when it comes to plants and animals, with which you can achieve easy telepathic communion. But when dealing with the divine works of art known as human beings, the best way to express praise is loud and clear. Your assignment in the coming week is to do that for everyone you care about. More than ever before, you need to dispense vociferous approval and articulate admiration.

GEMINI (May 21-June 20): "Lord, grant that I may always desire more than I can accomplish," prayed Michelangelo. He aspired to the feeling of having too much to express. He thrived on the stimulus of his delicious frustration; he used the inspiring sting of his nagging inadequacy as a fuel for his boundless creativity. Are you willing to experiment with this approach, Gemini? Do you have the nerve to love what's imperfect about your life? Are you brave enough to laugh at the probability that your yearning will never be completely fulfilled?

CANCER (June 21-July 22): What were those rogue LED devices that suddenly appeared at random outdoor locations around nine American urban areas in January? They turned out to be the main ingredients of a silly promotional campaign for the TV show "Aqua Teen Hunger Force." The citizens of New York, L.A., Chicago, Atlanta, Seattle, Portland, Austin, San Francisco and Philadelphia took the prank in stride, but Boston officials saw it as a terrorist threat. Is it any coincidence that this horoscope column, *Free Will Astrology*, has long appeared in newspapers published in all the above cities except Boston? I think not. It's evidence that the advice contained herein raises intelligence levels and helps users know the difference between real and imagined threats. So maybe you'll believe me when I tell you, Cancerian, that the only threat you face right now is from the part of you that thinks a certain imagined threat is real.

LEO (July 23-Aug. 22): Here are the blessings I wish for you in the coming week: (1) not a sudden evacuation from a pitch-dark tunnel into a blinding light, but rather a gradual transition from the frigid blackness to cool grayness to warm brightness; (2) not an eruption out of a claustrophobic squeeze into the middle of nowhere, but rather a natural evolution from an interesting limitation to an expansive possibility; (3) not a stressful rocket launch from the bottomless abyss to a scary peak, but rather an exhilarating joyride from the lower depths to the surging heights.

VIRGO (Aug. 23-Sept. 22): High-level financial officials from the U.S. government recently visited their Chinese counterparts, scolding them for having a booming economy and strong currency that's threatening the American economy. Here's what Alan Abelson wrote about the meeting in Barron's: "There's something hilarious about the world's biggest debtor, whose currency is sagging, lecturing a country that runs a humongous trade surplus and boasts a cool trillion in foreign reserves." You may soon get metaphorically similar pressure, Virgo. People with a fraction of your savvy and resources may try to manipulate you into serving their aims. Politely ignore their pressure. This is a time when you should be enjoying your hard-earned goodies with pure relish, not worrying about them or defending them or trying to adjust them to fit anyone else's specifications.

LIBRA (Sept. 23-Oct. 22): Activists in the Pacific Northwest have sometimes resorted to extreme measures in their efforts to end the clear cutting of old growth forests. Among the most creative has been a woman named Dona Nieto, also known as La Tigresa. She has on occasion planted herself half naked in front of marauding lumberjacks bearing chainsaws and bulldozers, stopping them in their tracks with the sight of her bare breasts and regaling them with her "Goddess-based, nude Buddhist guerrilla poetry." She's your role model, Libra. Let her inspire you to be original, experimental, and funny as you fight for a righteous cause that arouses your zealous idealism. It could be political in nature, as in La Tigresa's case, or it could be personal, as in lobbying a loved one for more focus and intensity.

SCORPIO (Oct. 23-Nov. 21): You've entered an Oscar Wilde type phase. I urge you to get a sense of how the British author's paradoxical brilliance worked so you can put yourself in a similar frame of mind. Study the following Wilde-isms: (1) "I can believe anything provided it is incredible." (2) "Consistency is the last refuge of the unimaginative." (3) "If you want to tell people the truth, make them laugh, otherwise they'll kill you." (4) "Moderation is a fatal thing. Nothing succeeds like excess." (5) "Always forgive your enemies; nothing annoys them so much." (6) "Nothing can cure the soul but the senses, just as nothing can cure the senses but the soul."

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian philosopher Jonathan Zap reports that the typical adult has a mood change once every 90 minutes. According to my reading of the omens, you've been below that average for the past few weeks, lumbering along at only a few emotional shifts per day. But that will soon be history, as your hormones conspire with cosmic rhythms to send you spiraling upwards to the levels usually experienced only by people in the 13-18 age range: one mutation every 20 minutes or so. Don't worry. It won't last forever. And it could even be great fun if you love, respect and celebrate your inner teenager.

CAPRICORN (Dec. 22-Jan. 19): "It's more fun to be the painter than the paint," raved actor George Clooney in Esquire magazine. Usually I agree. I much prefer to be a creator who shapes raw material into a beautiful artifact than the raw material itself. But for the next couple of weeks, Capricorn, I'm recommending the opposite tack for you. I think you'll have more fun being the paint than the painter.

AQUARIUS (Jan. 20-Feb. 18): It's not completely dumb to sell your soul to the highest bidder for a while. And it's an all right time to entertain wily prospects for increasing your cash flow or to work hard to make your boss rich (as long as you get a percentage). But just because it's an OK time to do these things doesn't mean you should do them. Consider this: It's an even more favorable time for you to temporarily rent your good ideas to the highest bidder, to strike a deal with proven powerhouses that you know can increase your earnings, and to work your ass off in behalf of your own dreams.

PISCES (Feb. 19-March 20): "The fastest way to succeed is to look as if you're playing by other people's rules," says novelist Michael Korda, "while quietly playing by your own." That strategy works for many of the happiest people I know. It ain't easy, though. You've got to figure out how to be honest and genuine even though you're occasionally performing; you've got to make your life a work of art that continually allows you to reinvent your innocent enjoyment of the game you're playing. You Pisceans are probably better suited for this cagey approach than any other sign. And it's currently a favorable time to get the hang of pulling it off.

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MONTPELIER ARTWALK ✱ FRIDAY, MARCH 23, 4-8PM www.sevendaysvt.com/**film** <film>

film review

300 ★★½

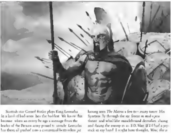
GRECIAN FORMULA **Snyder's blood-drenched CGI-fest may be a hit with fanboys, but it's likely to give anyone over 25 battle fatigue.**

Now that video games are bigger business than motion pictures, the question facing Hollywood (besides, of course, how the hell did video games get bigger than motion pictures?) is how do you keep cinema relevant to members of Generation Xbox?

The obvious solution: Produce movies that for all practical purposes are overblown video games that play out on autopilot. In the past, films have been turned into games: *The Godfather*, *Spiderman* and *Star Wars* are examples. In the years to come, games are likely to debut as films born largely for merchandising purposes. Movies won't have product placement. They'll *be* product placement — teasers for software coming soon to a Best Buy near you.

I have seen the future and it is *300*. It's a product tailor-made for this business model and, sure enough, Warner Bros. has a console game ("300: March to Glory," MSRP $39.99) freshly on store shelves. No motion picture has so meticulously replicated the look, sound and sensibility of the violent video-game experience. Now fanboys can walk out of the Cineplex, pick up a copy, go home, and relive the story over and over, with themselves in the starring role.

Shooting in Montréal, director Zack Snyder has adapted the Frank Miller and Lynn Varley graphic novel employing a combination of live action and computer animation that cranks the CGI factor so high, even the flesh-and-blood actors look as if they've been airbrushed. The setting is Sparta circa 480 BC, where scrawny babies are tossed onto a communal baby-skull heap and boys are taught to live by a brutal warrior code.



Scottish star Gerard Butler plays King Leonidas. In a land of bad-asses, he's the baddest. We know this because, when an enemy brings a message from the leader of the Persian army poised to invade, Leonidas has them all pushed into a convenient bottomless pit.

The plot offers a comic-book recreation of the Battle of Thermopylae. Leonidas and 299 of his buffest friends make a doomed stand against a force that numbers in the hundreds of thousands. Their goal isn't to win but to use their sacrifice to rally popular support for a war with Persia. Watching the king formulate his battle plan is interesting enough. Watching him carry it out for the next hour and a half — not so much. Snyder gives the impression of having seen *The Matrix* a few too many times. His Spartans fly through the air, freeze in mid-spear thrust, and whirl like musclebound dervishes, slicing and dicing the enemy in an F/X blur. If I'd had a joystick in my hand, I might have thought, *Wow, this is pretty realistic*. Since I had a bag of popcorn, I tended to hold the opposite view.

The creators of *300* do manage a number of snazzy special effects and a handful of snappy lines. But I weep for the future of the form if it's over-the-top adolescent bombast like this. It may be the way to make a buck in today's market; that doesn't mean it's any way to make a movie.

RICK KISONAK

The Lives of Others ★★★★½

When Florian Henckel von Donnersmarck accepted his Oscar for best foreign language film last month, he appeared to be 7 feet tall! Then again, the two presenters standing beside him may be extremely short. What is not in doubt: This young German writer-director's debut feature, *The Lives of Others*, has a stature that extends way beyond its relatively modest budget. Although the picture is essentially a spy thriller, it doesn't resort to car crashes or explosions to heighten tension.

Initially set in 1984, the story has profound Orwellian implications. But in this case, an apparatchik in a totalitarian regime doesn't fall in love with a person; he falls in love with the very idea of love. And *glasnost* will eliminate the Iron Curtain a few years later, so the East Berlin saga's characters aren't trapped in a dystopia with no exit. Of course, they don't know that yet.

Played with chillingly flat affect by Ulrich Mühe, Captain Gerd Wiesler is a veteran intelligence operative for the Stasi, East Germany's formidable secret police. He never seems to question the ideological basis for his work. However, his no-nonsense persona gives him a strange sort of integrity in contrast to calculating, corrupt government officials like Lieutenant Colonel Anton Grubitz (Ulrich Tukur) and Minister Bruno Hempf (Thomas Thieme).

Assigned to uncover any potential subversive behavior by noted playwright Georg Dreyman (Sebastian Koch), the relentlessly punctual Wiesler deploys the efficient tools of his trade. He bugs the unwitting man's apartment, sets up surveillance equipment in the building's attic and listens in on every conversation.

Georg is somewhat apolitical. To an eavesdropper, the really interesting activities taking place are intimacies with his girlfriend Christa-Maria (Martina Gedeck), the German Democratic Republic's most acclaimed actress. Wiesler finds himself seduced by the poetry of their passion and the music he hears emanating from a piano. It's a classical piece by Gabriel Yared, the film's composer, titled "Sonata for a Good Man." Such symbolism is, thankfully, not heavy-handed.

Grubitz and Hempf, both of whom have hidden agendas, pressure Wiesler to pin something — anything — on Georg. But the Stasi loyalist is caught in a moral dilemma he previously could not have imagined. Has the window into another world really changed him, or is his soul too damaged?

Mühe's wonderfully unreadable expression doesn't make it clear whether Wiesler will have the courage to defy tyranny. He might just cling to the familiarity of his own existence, which is as drab and empty as the streets of the city — at least, as they're depicted by Hagen Bogdanski's vivid cinematography.

Von Donnersmarck and his brilliantly understated cast allow all this complex exposition to unfold at an unhurried pace, helping to impart the inexorable sorrow in a society that cannot abide individuality. Artists are particularly suspect. Despair has become the national pastime.

With interrogation, torture and betrayal commonplace, paranoia is heart-poundingly palpable. For denizens of theater like Georg and the pill-popping Christa-Maria, loss of livelihood may be waiting in the wings.

Whether it's gulags in the old Soviet Bloc or poisoning dissidents in Vladimir Putin's new Russia, the power to arbitrarily punish perceived enemies of the state is always astonishing. Civil liberties and *habeas corpus* are endangered in many places around the globe, no matter what party line prevails.

The movie's intriguing thesis is that repression may be able to sap the humanity from ordinarily decent people, but sometimes the decent can instill humanity in those who do the repressing. Or so we hope.

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<filmclips>

PREVIEWS

2007 GREEN MOUNTAIN FILM FESTIVAL: The 10th annual Montpelier-based festival runs from the 16th through the 25th and features an impressive array of screenings and special events. For a complete schedule, see greenmountainfilmfestival.org.

DEAD SILENCE: James (Saw) Wan directs this horror movie about a murderous band of ventriloquist's dummies. With Ryan Kwanten, Amber Valletta, Donnie Wahlberg and Bob Gunton. (90 min, R. Majestic)

GOD GREW TIRED OF US: From writer-director Christopher Quinn comes this critically acclaimed documentary tracking the struggle of three Sudanese men to adjust to life in the United States. Nicole Kidman narrates. Brad Pitt executive produced. (89 min, PG. Roxy)

I THINK I LOVE MY WIFE: Chris Rock wrote, directed and stars in this comic look at the pros and cons of married life. With Kerry Washington and Gina Torres. (94 min, R. Essex, Majestic, Palace)

PREMONITION: Apparently the tepid reception of *The Lake House* wasn't enough to put Sandra Bullock off time-travel head scratchers. In this one, she plays a woman whose husband has died in a car accident that may not have actually happened yet. Julian McMahon, Nia Long and Peter Stormare costar. (110 min, PG-13. Essex, Majestic, Palace)

THE LAST MIMZY: Timothy Hutton and Joely Richardson are teamed in director Robert Shaye's futuristic family film about a mysterious box of toys that bestows magical powers on two children who discover it. With Rainn Wilson and Chris O'Neill. (90 min, PG. Majestic)

THE LIVES OF OTHERS★★★★1/2 Ulrich Muehe plays an operative for the East German secret police assigned to spy on a celebrated writer and his girlfriend in this political thriller which took the Oscar for Best Foreign Language Film. Sebastian Koch and Martina Gedeck costar. Florian Henckel von Donnersmarck directs. (137 min, R. Roxy)

SHORTS

300★★1/2 Zack (*Dawn of the Dead*) Snyder directs this epic live-action/CGI combo chronicling the Battle of Thermopylae in which a modest Spartan force fought off a vastly larger Persian army. Based on the graphic novel by Frank Miller. Starring Gerard Butler and Vincent Regan. (118 min, R. Bijou, Essex, Majestic, Marquis, Palace, Roxy, Stowe, Welden)

AMAZING GRACE★★★1/2 Ioan Gruffudd and Albert Finney star in Michael Apted's fact-based account of an 18th-century politician's campaign to end slavery in Great Britain. Michael Gambon and Rufus Sewell also appear. (111 min, PG. Roxy)

BECAUSE I SAID SO★ Diane Keaton and Mandy Moore star in this feel-good comedy about a mother who makes it her mission in life to find the right man for her daughter. Piper Perabo and Tom Everett Scott costar. Michael (*Heathers*) Lehmann directs. (102 min, PG-13. Bijou)

BREACH★★★1/2 Ryan Phillippe and Chris Cooper star in this espionage thriller from director Billy (*Shattered Glass*) Ray, the story of a young FBI agent who learns that his boss has been selling secrets to the Russians. (110 min, PG-13. Essex, Majestic, Palace)

BRIDGE TO TERABITHIA★★★★ Josh Hutcherson and AnnaSophia Robb are paired in Gabor Csupo's screen adaptation of the beloved book by Vermont author Katherine Paterson, in which two fifth graders create a fantasy world where they can escape the unhappiness in their real lives. Zooey Deschanel costars. (95 min, PG. Big Picture, Bijou, Essex, Majestic, Palace, Welden)

CHILDREN OF MEN★★★★1/2 Based on the classic science-fiction novel by P.D. James, Alfonso Cuaron's futuristic thriller offers a vision of a world on the brink of extinction, with humanity's survival depending on the planet's sole pregnant woman. Clive Owen and Julianne Moore star. (116 min, R. Savoy)

DREAMGIRLS★★★★ Bill (*Kinsey*) Condon brings the Broadway smash to the big screen with Beyonce and Jennifer Hudson as singers in a Supremes-style '60s trio managed by an ambitious car salesman. Jamie Foxx and Eddie Murphy costar. (130 min, PG-13. Marquis)

GHOST RIDER★1/2 Nicolas Cage stars in this sci-fi adventure based on the Marvel comic about a motorcycle stunt rider who becomes an agent of Satan. With Wes Bentley, Eva Mendes and Sam Elliott. Directed by Mark Steven Johnson. (114 min, PG-13. Big Picture, Bijou, Essex, Majestic, Palace)

HAPPY FEET★★★★ After *Mad Max, The Road Warrior* and *Thunderdome*, the obvious next step for director George Miller: an animated all-penguin musical, of course. Elijah Wood, Robin

THE ROXY CINEMAS FILMQUIZ

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KEY INGREDIENTS

Key art is another term for a movie poster or one-sheet. What we've got for you this week are six examples, minus their most important part. These pictures may not be worth a thousand words, but coming up with their missing titles may just be worth dinner and a movie for two.

1

2

3

4

5

6

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LAST WEEK'S WINNER:

DREW PEBERDY

LAST WEEK'S ANSWER:

1 *SLITHER*
2 *VAN HELSING*
3 *EIGHT LEGGED FREAKS*
4 *THE DESCENT*

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RATINGS

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers (Rick included).

Williams and Nicole Kidman lend their voices to the story of a misfit bird who learns to embrace the qualities that make him different. (108 min. PG. Palace)

MUSIC AND LYRICS★★★ Hugh Grant and Drew Barrymore are paired in this romantic comedy about a washed-up pop star who gets a shot at a comeback when he's invited to write and record a duet with the music industry's reigning diva. Brad Garrett costars. Marc Lawrence directs. (100 min. PG-13. Big Picture, Essex, Majestic, Palace, Stowe)

NIGHT AT THE MUSEUM★★1/2 Ben Stiller stars in this comic effects-fest about a bumbling security guard who accidentally activates an ancient curse that brings the displays in the Museum of Natural History to life. Owen Wilson and Ricky Gervais costar. Shawn Levy directs. (108 min. PG. Majestic)

NORBIT★1/2 Later Alert! Yet another comedy in which Eddie Murphy plays multiple roles under layers of make-up. This time around, he's a sad sack bullied into marriage by a plus-sized witch, also played by the comedian. For everyone who's ever wondered what would happen if Murphy married himself. Costarring Thandie Newton. Directed by Brian Robbins. (100 min. PG-13. Essex, Majestic)

NOTES ON A SCANDAL★★★★ Cate Blanchett and Judi Dench are paired in director Richard Eyre's big-screen version of the Zoe Heller bestseller concerning two schoolteachers locked in an escalating battle of wits. (92 min. R. Roxy)

PAN'S LABYRINTH★★★★★ Guillermo Del Toro directs this fable about a young girl who creates a private world filled with fantastical creatures as a way of coping with the horrors of life in fascist post-war Spain. Sergi Lopez and Ariadna Gil star. (120 min. R. Marquis, Roxy)

RENO 911!: MIAMI★★1/2 The cold squad from Comedy Central's hit series makes its feature debut in this laugher that finds the outfit fighting terrorists who threaten to disrupt spring break. Featuring Thomas Lennon, Cedric Yarbrough and Wendi McLendon Covey. Directed by Robert Ben Garant. (84 min. R. Majestic)

THE ASTRONAUT FARMER★★1/2 Billy Bob Thornton stars in this feel-good-a-thon from Mark and Michael Polish (*Twin Falls, Idaho*) about a one-time astronaut-in-training who pursues his lifelong dream by building his own rocket. With Virginia Madsen, Bruce Willis and Bruce Dern. (104 min. PG. Palace)

THE LAST KING OF SCOTLAND ★★★1/2 From *Touching the Void* director Kevin MacDonald comes this fictionalized political drama centering on the barbaric antics of real-life Ugandan dictator Idi Amin. Starring Forest Whitaker and James McAvoy. (121 min. R. Roxy)

THE NUMBER 23 1/2★ Joel Schumacher directs this supernatural thriller about a disturbed individual who becomes obsessed with the number 23 after he discovers a book he believes is about his own life. Jim Carrey, Virginia Madsen and Danny Huston star. (85 min. R. Essex, Majestic, Palace)

THE QUEEN★★★★1/2 Helen Mirren stars in this look behind the scenes at the life of Elizabeth II and her relationships with, among others, Tony Blair and the late Princess Diana. With Michael Sheen, James Cromwell and Sylvia Syms. Stephen Frears directs. (103 min. PG-13. Roxy)

VOLVER★★★★ Penelope Cruz stars in Pedro Almodovar's portrait of La Mancha women coming to grips with every conceivable variety of travail, from daughters stabbing their predatory fathers to ghosts appearing in the trunks of cars. With Carmen Maura. (121 min. R. Roxy, Welden)

WILD HOGS★★ John Travolta, Tim Allen, William H. Macy and Martin Lawrence join forces for this comedy about a gang of middle-aged bikers. Walt Becker directs. (88 min. PG-13. Bijou, Essex, Majestic, Marquis, Palace, Stowe, Welden)

ZODIAC★★★★ Robert Downey, Jr. and Jake Gyllenhaal star in director David (*Se7en, Fight Club*) Fincher's fact-based thriller about the unsuccessful search for a serial killer who terrorized the San Francisco Bay area in the '70s. With Mark Ruffalo, Gary Oldman and Brian Cox. (160 min. R. Big Picture, Bijou, Essex, Majestic, Palace, Welden)

NEW ON DVD/VHS

CASINO ROYALE★★★★ Director Martin Campbell hits the restart button on the franchise, and returns the world's most famous spy to his roots as a new recruit on the MI6 team. Daniel Craig makes his debut in the role. Judi Dench, Jeffrey Wright and Eva Green costar. (144 min. PG-13.)

HARSH TIMES★★1/2 Christian Bale and Freddy Rodriguez star in this gritty tale of friendship and ambition on the mean streets of South Central L.A. David Ayer directs. (120 min. R.)

SHORTBUS★★★ From John Cameron Mitchell, director of *Hedwig and the Angry Inch*, comes this adult drama interweaving three separate stories concerning strangers who frequent an underground sex club in New York. Sook Yin Lee, PJ DeBoy, Lindsay Beamish and Paul Dawson star. (102 min. NR)

THE HOLIDAY★★1/2 From director Nancy Meyers comes the saga of two women from different countries who are having guy troubles, decide to switch houses and meet the men of their dreams. Starring Cameron Diaz, Kate Winslet, Jude Law and Jack Black. Yes, Jack Black. (120 min. PG-13.)

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friday 16 — thursday 22
300 1:10 & 3:50 (Sat & Sun), 6:50, 9:20 (Fri & Sat). **Zodiac** 1 & 3:40 (Sat & Sun), 6:30, 9:15 (Fri & Sat). **Wild Hogs** 1:30 & 3:30 (Sat & Sun), 7, 9:10 (Fri & Sat). **Ghost Rider** 4 (Sat & Sun), 9:25 (Fri & Sat). **Because I Said So** 1:20 (Sat & Sun), 7:10.

Times subject to change.

ESSEX CINEMA
Essex Shoppes & Cinema, Rt. 15 & 289, Essex, 879-6543.

wednesday 14 — thursday 15
300 1, 4, 7, 9:40. **Breach** 4:15, 7, 9:30. **Bridge to Terabithia** 12:20, 2:40, 5, 7:20, 9:45. **Ghost Rider** 1, 4, 7, 9:30. **Music and Lyrics** 12:15, 2:30, 4:50, 7:20, 9:45. **Norbit** 1:15. **The Number 23** 12:30, 2:45, 5:10, 7:25, 9:35. **Wild Hogs** 12:15, 2:30, 4:50, 7:10, 9:30. **Zodiac** 12:45, 4:10, 7:30.

friday 16 — thursday 22
***I Think I Love My Wife** 12:30, 2:40, 5, 7:20, 9:30. ***Premonition** 12:15, 2:45, 5:10, 7:30, 9:45. **300** 1, 4, 7, 9:40. **Bridge to Terabithia** 12:20, 2:40, 5, 7:20, 9:45. **Ghost Rider** 1, 4, 7, 9:30. **Music and Lyrics** 12:15, 2:30, 4:50, 7:20, 9:45. **Wild Hogs** 12:15, 2:30, 4:50, 7:10, 9:30. **Zodiac** 12:45, 4:10, 7:30.

Times subject to change.

MAJESTIC 10
Maple Tree Place, Taft Corners, Williston, 878-2010.

wednesday 14 — thursday 15
300 12:45, 1:40, 3:40, 4:40, 6:40, 7:50, 9:40. **Wild Hogs** 1, 4, 7, 9:35. **Zodiac** 2:30, 6:10, 9:20. **Ghost Rider** 1:05, 3:45, 7:10, 9:40. **The Number 23** 1:30, 4:10, 7:20, 9:45. **Bridge to Terabithia** 12:45, 2:55, 5:05, 7:15, 9:30. **Reno 911!: Miami** 4:20, 9:25. **Breach** 3:50, 6:20, 9:15. **Music and Lyrics** 12:50, 3:30, 6:30, 9:10. **Norbit** 1:20. **Night at the Museum** 1:10, 4:50.

friday 16 — thursday 22
***Premonition** 1:10, 4:10, 7, 9:40. ***I Think I Love My Wife** 1:30, 4:30, 7:10, 9:45. ***Dead Silence** 1:40, 4:20, 7:20, 9:45. ***The Last Mimzy** 3:30 (Sun only). **300** 1, 1:50, 3:40, 4:40, 6:30, 7:30, 9:35, 10 (Fri & Sat). **Wild Hogs** 1:20, 4, 6:50, 9:30. **Zodiac** 2, 6:10, 9:10. **Ghost Rider** 1:05, 3:50, 6:40, 9:30. **Music and Lyrics** 12:50, 3:30 (except Sun), 6:20. **Bridge to Terabithia** 12:45, 3, 5, 7:15, 9:20. **The Number 23** 9:25.

Times subject to change. See http://www.majestic10.com

MARQUIS THEATER
Main St., Middlebury, 388-4841.

wednesday 14 — thursday 15
Pan's Labyrinth 8:30. **Dreamgirls** 6. **Wild Hogs** 6, 8.

friday 16 — thursday 22
300 2 (Sat & Sun), 6, 8:30. **Wild Hogs** 1 & 3 (Sat & Sun), 6, 8.

MERRILL'S ROXY CINEMA
College Street, Burlington, 864-3456.

wednesday 14 — thursday 15
300 1:05, 3:50, 6:45, 9:15. **Amazing Grace** 1:25, 4, 6:40, 8:35. **The Queen** 1, 3:10, 6:30. **The Last King of Scotland** 1:15, 3:45, 6:50, 9:30. **Pan's Labyrinth** 1:20, 3:40, 7, 9:20. **Notes on a Scandal** 1:10, 3:05, 5:45, 7:10, 9:25. **Volver** 8:30.

friday 16 — thursday 22
***The Lives of Others** 1:05, 3:50, 6:40, 9:20. ***God Grew Tired of Us** 1, 3, 5, 7, 9:15. **300** 1:15, 3:50, 6:45, 9:30. **Amazing Grace** 1:25, 4:05, 6:55, 9:25. **The Last King of Scotland** 3:45, 8:30. **Pan's Labyrinth** 1:20, 3:40, 7:05, 9:10. **The Queen** 1:10, 6:30.

Times subject to change. See http://www.merrilltheatres.net

PALACE CINEMA 9
Fayette Road, South Burlington, 864-5610.

wednesday 14 — thursday 15
300 1, 2, 3:45, 4:45, 6:30, 7:45, 9:15. **Zodiac** 1:05, 4:30, 8. **Breach** 12:55, 3:30, 6:40, 9:10. **Bridge to Terabithia** 12:45, 2:50, 4:55, 7, 9:05. **Ghost Rider** 12:50, 3:35, 6:50, 9:25. **Music and Lyrics** 10:30 (Thu), 3:50, 6:45, 9. **The Number 23** 1:15, 3:40, 7:05, 9:20. **The Astronaut Farmer** 1:20. **Wild Hogs** 10:30 (Thu), 1:30, 4, 6:55, 9:30.

friday 16 — thursday 22
***I Think I Love My Wife** 12:45, 2:50, 4:55, 7:10, 9:20. ***Premonition** 1:15, 3:55, 6:50, 9:25. **300** 1, 2, 3:45, 4:45, 6:30, 7:45, 9:15. **Breach** 12:55 (Mon-Thu), 3:35, 6:40, 9:10. **Bridge to Terabithia** 10:30 (Thu), 1:25, 3:40, 6:35, 9:15. **Happy Feet** 1:10 (Fri-Sun). **Music and Lyrics** 10:30 (Thu), 1:20, 3:50, 6:45, 9. **Wild Hogs** 1:30, 4, 6:55, 9:30. **Zodiac** 1:05, 4:30, 8.

Times subject to change.

THE SAVOY THEATER
Main Street, Montpelier, 229-0509.

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Children of Men 5, 7.

friday 16 — thursday 22
Green Mountain Film Festival. For films and showtimes, see www.greenmountainfilmfestival.org

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 253-4678.

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300 7:30. **Wild Hogs** 7:30. **Music and Lyrics** 7:30.

friday 16 — thursday 22
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Wild Hogs 7. **300** 7. **Bridge to Terabithia** 7.

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Wild Hogs 2 & 4 (Sat & Sun), 7, 9 (Fri-Sun). **300** 2 & 4 (Sat & Sun), 7, 9 (Fri-Sun). **Zodiac** 2 (Sat & Sun), 7 (except Mon). **Volver** 7 (Mon only).

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1½	tsp. baking powder
1	tsp. baking soda
½	tsp. salt
3	mashed ripe bananas
1	cup buttermilk
½	cup butter
1	tsp. vanilla
2	eggs

FROSTING

8	oz. mascarpone cheese, softened
½	cup butter
2	tsp. vanilla
½-1	cup powdered sugar

Preheat oven to 350°F. Grease & flour two 8" cake pans or one 13"x 9" cake pan. Mix together dry ingredients. Add bananas, buttermilk, butter and vanilla. Beat with an electric mixer until well combined. Add eggs, beat 2 minutes. Pour into baking pan(s) and bake for 25-35 minutes, until a toothpick inserted in the middle comes out clean. Meanwhile, beat together mascarpone, butter and vanilla until smooth. Gradually add powdered sugar until it reaches spreading consistency. Taste after at least ½ cup is added and add more powdered sugar if you want it sweeter. Spread frosting once cake has cooled!

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Gone Fishing

Doing penance at St. Augustine's Lenten dinner

BY SUZANNE PODHAIZER

PHOTO: JEB WALLACE-BRODEUR

"Lent is one of those periods when people actually do what they're supposed to," declares Gary Adamski, principal of St. Michael's Elementary School in Montpelier. Adamski is sitting in the parish hall of St. Augustine's on Barre Street in the Capital City. The occasion: the church's third annual Lenten fish dinner and fundraiser, with food prepared by NECI. Adamski's demeanor is jolly, but when he's asked whether Catholics these days are really giving up meat on Fridays, his tone turns vehement. "It's about sacrifice," he says. "It's just these 40 days that we're asked to do something special."

During the 40 days that lead up to Easter, Catholics are supposed to ready themselves for Jesus' death and resurrection through good works, penance and prayer. Doctrine also calls for a couple of special days of fasting and avoiding meat on Fridays. But the holy definition of "meat" differs from that of most vegetarians — seafood is still on the menu.

The fish dinner at St. Augustine's falls within the bounds of Catholic "abstinence." Because the money raised is donated to the school, diners' $8 contributions — $5 for kids — count as "good works." But with nearly 200 people in the parish hall, including a slew of chipper children hopping around the tables, the mood is anything but somber. Long folding tables are decorated with colorful plastic "cloths" in teal, blue, orange, green and purple, and almost all the chairs are filled with happy, talkative eaters.

The bright red fruit punch and plates of appetizing home-style cooking don't exactly say penance and self-denial, either. The carrot-ginger peanut-coconut soup has just the right amount of heat — though on some tables the bowls are left looking lonely and untouched. The main course consists of baked flounder. The fish is bland, but the lemon-butter crumb topping perks it up nicely. Peppery mashed potatoes, creamy coleslaw and a tender zucchini-carrot combo round out the offerings. Yum.

Among the diners enjoying the dinner are St. Augustine's parishioners Judy and Tom Lang, who own a Christmas tree farm in Worcester. Tom Lang spent a lot of time in this hall when he was a kid. He attended St. Mike's back in the days when the elementary school was located near the Statehouse. "We had to come here for lunch," he explains. "We probably walked half a mile every day." One of Lang's classmates, Patrick Leahy, would go on to spend a lot of time at the state office buildings.

Clearly enjoying the chance to relive his youth, Lang points out a framed photograph of Monsignor Crosby, who led the parish from 1921 to 1959 and was the driving force behind the now-defunct St. Mike's High School. Crosby was a quiet, shy man who loved to fish, according to Lang. "He'd give the kids the day off from school to hunt or trap," he adds. "They just needed a note from their parents."

Beverlee Pembroke Hall, Montpelier's assistant city manager and lobbyist, also has stories to tell. Another alumna of the St. Mike's school system, she's full of facts about the school's 100-year history. For example, the City of Montpelier and St. Mike's used to sell one particular school

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gone fishing

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PHOTO: JEB WALLACE-BRODEUR

The bright red fruit punch and plates of appetizing home-style cooking don't exactly say penance and self-denial, either.

building back and forth for the sum of $1, depending on who needed it most. Finally, in 1938, Monsignor Crosby oversaw the construction of the building that is still used today for pre-school through fifth grade.

Pembroke Hill notes that tuition at St. Mike's is $3000. According to Principal Adamski, the cost to educate each child is $6900. Fundraising makes up the difference. "The dinner has been raising between $500 and $1000 per week," Pembroke Hill reports — it runs all six weeks of Lent. Raffles, a golf tournament, a movie benefit and a host of other events raise thousands more. Pembroke Hill says all the work is worth it. Perhaps because of the "very structured environment" at the school, she claims, every single one of the kindergartners knows how to read.

They also know a little something about what it means to be a good Catholic, says Adamski — partly because they're required to attend mass every Friday. Last Friday, he relates, parish pastor Father Michael Augustinowitz asked a little boy at the front of the church what he was giving up for Lent. The youngster's reply? "Candy." Adamski says, "He understood the concept of sacrifice and preparation."

If diners at tonight's dinner are giving up nothing else for Lent, at least they're forgoing seconds. By 6:20, the room is clearing out fast. Barring a miracle, as when Jesus fed a crowd from a few loaves and fishes, the food has run out.

Among the kitchen staff packing up for the evening is William Kroucky, the NECI chef on duty. Although he doesn't attend St. Augustine's, his children go to an after-school program at St. Mike's. For the past three years, he's volunteered his time to help make these dinners possible. NECI students, who are required to do community service, help out, too. While feeding around 170 people, not bad with their usual staff of seven, tonight they had to make do with only two.

Despite his obvious fatigue, Kroucky — who worked at prestigious Boston restaurants Olives and Cornucopia before he began teaching at NECI — seems pleased that he's able to help. "I'd rather give my time than money," he states. "I do things for my church, too." As for these dinners, he's "amazed at how popular they are. Food wise," he says, "it's a very simple crowd." The soup changes each week, as do the vegetables, but everything else stays pretty much the same. Despite the repetition, "there are a dozen or so people — older folks — who come every time," Kroucky says. "It's charming."

Maybe there's a certain primal appeal to periods of fasting or ascetic eating, whether you're a Catholic, a Buddhist or a locavore. But with NECI in the kitchen, penance is relatively painless.

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SIDE DISHES » food news

Real Estate for the Soul

A COUP FOR STONE SOUP

Faith overcomes famine in the folk tale known as "Stone Soup." A wandering soldier comes into a village — somewhere in Eastern Europe — with a cauldron full of water, an ordinary-looking stone and the promise that the combination can prove nourishing. Believing in the soldier's vision, starving citizens contribute the scraps of food they've been hoarding. The result is a savory stew that feeds the whole town.

Following a similar story line, the proprietors of Burlington's **Stone Soup** rounded up a group of local investors to buy the College Street building that houses their cafe, as well as **Three Needs**, **Angela's Island Grill**, **B&R Block** and **Pure Pop**. Last Thursday, photographer **Irv Abrams** sold the place to Stone Soup proprietors **Avery Rifkin** and **Tim Elliott**, builder **David Farrington** and his architect wife **Brenda Alvarez** and Select Design partners **Kevin Owens** and **Jeff Bost**. The price was right: $1 million.

"Buy it local, keep it local" is how Farrington characterizes the spirit of the deal, which he says was motivated by Rifkin's desire to "secure his place in the building. There're a lot of big players in town who could swoop in and buy it. Then it's a matter of time before everybody on that first floor is not on the street." Neither Rifkin nor Elliott would comment for this story.

Decades of low rent and minimal maintenance have made the building at the corner of College and South Winooski a rare refuge for struggling nonprofits — especially on the higher floors. There are no immediate plans to change that, according to Farrington, who is in the construction business. However, there's definitely room for physical improvement. "I don't know what we're going to do there yet," he says, "but it's going to be better than what's there."

Abrams once owned a number of buildings in the downtown area, but he has been selling them off one by one since he was busted for inappropriately photographing underage girls.

"It was a long time coming," says Farrington. Guess some real estate deals, like soup, get better the longer they're cooked.

PAULA ROUTLY

Food & Wine Fame?

EDITOR GETS A TASTE OF VERMONT

We know Burlington is the greenest town, the most livable and a great place for art. But could the Queen City be among the tastiest burgs in the country? An editor at *Food & Wine* magazine came in from New York for two days last week to research an upcoming story about small cities on the culinary cutting edge. Associate Editor **Emily Kaiser** made the restaurant rounds — anonymously — and also visited the **Intervale** and **Shelburne Farms**. She packed over two dozen eating experiences into a little more than 48 sub-zero hours, venturing as far as Waterbury's **Hen of the Wood**.

Thirtysomething Kaiser is no stranger to culinary adventures. She wrote a story for *Gourmet* about her post-college experience working as a private chef for a high-ranking family in Provence. "The Count and I" was republished in last year's *Best Food Writing* anthology. Keep an eye out for the article.

PAULA ROUTLY

Rising Phoenix, No More Dragon?

DON'T BE GLUM. WE'LL SOON HAVE DIM SUM

On January 27, an accidental fire gutted lower Church Street's **Five Spice Café**. Damage was estimated at $750,000, and recent renovations by new owner **Sam Palmisano** went up in smoke. He purchased the cafe from **Jerry Weinberg** and **Ginger Noble** on November 28, 2006.

For the past two weeks, Palmisano has been running the kitchen at the new Timbers Restaurant at Sugarbush. Former head chef and local food lunatic **Sebastian Caret** has moved on to other things. Rumor has it that he and wife **Melissa** may be pursuing their love of cheese making.

FIVE SPICE CAFE

Palmisano says that Five Spice will reopen as soon as the space is reconstructed. The impassioned owner envisions the restaurant as a phoenix rising "from the ashes" and says he's in the process of getting a phoenix tattooed on his back. No word yet on whether the Five Spice logo, which used to be a fire-breathing dragon, will transform into a phoenix, too.

Speaking of transformations, the Timbers menu, which used to mention that the sea salt used was 150 million years old, is looking a bit less pretentious these days. The descriptions have gotten tamer, but the dishes are still wilder than average. Current offerings include elk, rabbit, red deer and grouse.

Another change: The white tablecloths, which seemed to intimidate folks coming in for après-ski dining, are gone. "Now people come in here with ski boots and jackets," reports Palmisano — which is exactly how the folks running Sugarbush want it.

SUZANNE PODHAIZER

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NOTES ON THE WEEKEND

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Cuisine Dreams

What's missing from Vermont's plate

ILLUSTRATION: MICHAEL TONN

BY SUZANNE PODHAIZER

The Vermont restaurant scene is growing more diverse. We've got everything from diners and brew pubs to white-linen restaurants, from Bosnian to Indian cuisine. But while we do pretty well for a rural state with a predominantly Caucasian population, the area still has some notable culinary *lacunae*. Here are some cuisines that food folks are craving.

JEWISH DELI

Dana Kaplan, a member of chipper Burlington pop group The Smittens, grew up in New York City. One thing she misses about the Big Apple is its Jewish delis. "I have yet to find a good chocolate babka in this town," she complains. A few more treats that city transplants might miss are potato knishes, matzo balls and chopped chicken liver salad. The area could also use more sources of corned beef, pastrami and smoked fish.

MEXICAN

A lot of Mexican restaurants in Vermont have closed recently, but people are clamoring for new ones to open. Does that seem contradictory? Word is that the defunct places weren't very good — or authentic — to begin with. So what are people looking for in a Mexican restaurant? Amy Trubek, author and assistant professor of nutrition and food sciences at UVM, craves "really good regional Mexican cuisine like Oaxacan, not just generic burritos." Not familiar with the foods of Oaxaca, a.k.a. "land of the seven moles"? Famous dishes include quesadillas filled with fresh cheese and squash blossoms and vegetables in pumpkin-seed sauce.

SPANISH/TAPAS

Spanish food is hot, and that doesn't mean spicy. In 2003 *The New York Times* called Chef

Ferran Adria of Spain's El Bulli restaurant "the best chef in the world." Says Molly Stevens of Williston, a cookbook writer and food educator: "In most better restaurants you see Spanish influence but we don't have any Spanish restaurants."

As El Bulli, Adria serves up experimental dishes such as sea urchin foam and noodles made solely with broth and gelatin. The Spanish food Vermonters are seeking is more down to earth. What are we missing? Dishes like paella, meatballs in saffron-almond sauce and stuffed piquillo peppers.

GREEK

"The Lincoln Inn has Greek stuff on the menu," Molly Stevens remarks before musing, "Is there any high-end Greek?" Kate Hays, of Dish Catering, would also enjoy genuine Hellenic options. "I would love to see a break from Olive Garden Mediterranean to [include] more [authentically]-influenced cuisine," she suggests. "The stuff that's being done here is just schlock."

Traditional Greek cuisine can be found north of the border, says Stevens, citing Montreal's Mythos. A quick look at its menu reveals treats rarely seen in Vermont: charcoal-grilled sardines, moussaka and numerous dishes made with octopus and squid.

AFRICAN

Amanda Verdery, owner of Dobra Tea, misses Ethiopian food. When she lived in Boulder, Colorado, she loved to visit Ras Kassa's for its traditional North African fare. "The plate is a big basket that gets set in the middle of the table, and everybody shares," she says. "You eat the soupy, saucy bean and vegetable dishes with your hands," using "sponge-like bread" to pick up the food. Another bonus? "It's all really healthy," says Verdery.

Stevens craves food from Morocco. "It's one of the great cuisines," she suggests. Influenced by Middle Eastern, African, Mediterranean and other European cultures, Moroccan cooking is complex and flavorful. Stand-outs are eggplant salad, chicken with olives and preserved lemons, and slow roasted lamb coated in paprika and cumin.

For now, there doesn't seem to be a single African restaurant of any type in the state. But given Burlington's growing Sudanese, Somali and Rwandan populations, chances are we'll soon see restaurants serving sub-Saharan fare. For now, says Hays, visit the Africa Market on North Street for a taste of the future.

VIETNAMESE

With the Saigon Cafe long gone and Little Saigon recently departed, the only Vietnamese eatery left in the area is Vietnam Restaurant in Essex Junction. Hays and Kaplan both wish there were more; the latter once spent eight months traveling through Southeast Asia. What are we missing? Deep fried sweet potato and shrimp patties. Hot and sour fish soup. Squash sauteed with garlic. Another Asian cuisine we'd eat up? Indonesian, Kaplan offers.

STREET FOOD

Nothing says Church Street like Lou the Hot Dog Lady, but Trubek thinks Vermont street food could use a little diversification. "The truth of the matter is, we can't sustain that many restaurants in Vermont," she says. But there could be a lot more street carts.

Trubek would love to see "young entrepreneurs" turning out Indian and Nepali snacks made with local ingredients. She particularly craves bhelpuri, potatoes served with two types of chutney. The dish is popular on the beaches of Bombay. Now, if only we could find a way to import more months of Indian warm weather.

VEGAN/ VEGETARIAN

Clem Nilan, general manager of City Market in Burlington, believes restaurants ought to "reflect the character of a city." Hence he thinks what Burlington needs most is a "true vegan/vegetarian restaurant." "People here have what I would call an enlightened lifestyle," he says. "Here at City Market I hear about vegan this, vegetarian that."

The popularity of Stone Soup shows there is a market for meatless cuisine, suggests Nilan. He'd appreciate something along the lines of San Francisco's Greens, a sit-down restaurant that serves entrees such as fresh pea ravioli in Meyer lemon butter and filo dough filled with artichokes, cremini mushrooms, chard and pecorino cheese. But in Nilan's view, super fancy isn't the way to go in Vermont, he says. "We don't care if the plates are mismatched as long as a restaurant has a happy atmosphere and good food."

STEAKHOUSE

At A Single Pebble, Chef Steve Bogart fills a significant culinary gap by preparing authentic Chinese cuisine. "Everything I serve has a history," he says. "The masters come up with it, and I try to emulate it." Luckily for Bogart, "Burlington has such a diverse eating community — people have great palates," he says.

Given Bogart's Asian bent and love of fine cuisine, it may come as a surprise that he'd like to see an upscale steakhouse in the area. Even Nilan, who doesn't go in much for steaks himself, notices the absence.

As far as Bogart is concerned, "New York is the best eating place on earth — and high-end steakhouses are really in." Apparently, "in" is an understatement. According to Zagat online, New York City has 111 of the beef-slinging businesses.

But if the steakhouse comes to Vermont, let's hope it leaves big city pricing behind. At the famous Delmonico's, a plain old strip steak costs $36. Vegetables are another $9, and French fries or mashed potatoes will run you an additional $7.

There's nothing like a dose of urban sticker shock to remind us of all that we *do* have in our dining scene: a cornucopia of local organic foods, bunches of NECI-trained restaurateurs, and entrees that cost less than $20 and come *with* side dishes. Population-wise, Vermont is the second smallest state in the nation. Given that, I'd say we're doing pretty well — and our edible options just keep getting better.

> Trubek would love to see "young entrepreneurs" turning out Indian and Nepali snacks made with local ingredients. She particularly craves bhelpuri, potatoes served with two types of chutney.

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SUN
18

HOOKED ON CLASSICS ::

Montréal-based cellist **Matt Haimovitz** is a technically accomplished musician whose knowledge of the classical repertoire is vast. Indeed. Currently the cello professor at McGill University, he also shreds Led Zeppelin and prefers nightclubs to stuffy recital halls. Haimovitz is on a mission to make string music hip, and he's having a pretty good go of it so far. The former child prodigy was already a name in the classical world when he decided to bring Bach to the people. His tours of unconventional venues impressed listeners who normally wouldn't be caught dead at a symphony. Now Haimovitz has teamed up with legendary avant-garde turntablist DJ Olive, with whom he'll appear at the FlynnSpace for two shows this Sunday.

<music>

Club listings & spotlights are written by **Casey Rea**. Spotlights are at the discretion of the editor. Send listings by Friday at noon including info phone number to: **clubs@sevendaysvt.com**

Find past album reviews, full venue descriptions and a local artists' directory online at **www.sevendaysvt.com/music**

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[illegible]
7PM KIP MEAKER [illegible]
10PM HARD LUCK [illegible]

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sound bites BY CASEY REA

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TENOR TIME

Classical music isn't the typical fare at Montpelier's *Positive Pie 2*. But this Friday the venue presents an intimate recital with **Nathan Granner & Beau Bledsoe**. The musicians, on voice and guitar, perform songs from the classical canon as well as recordings of American spirituals and traditional Flamenco music.

The two are among a growing list of classically trained players bringing cool pop music to unconventional venues. For another example of this phenomenon, see the spotlight on **Matt Haimovitz** (with whom Granner has collaborated) on page [illegible].

Granner is a Sony recording artist and a current member of the **American Tenors**. His rich voice and finely tuned [illegible] has won him rave reviews from critics nationwide. Bledsoe is a dedicated student of the guitar who has studied with Flamenco masters in the south of Spain. He's also comfortable playing bluesy Americana, tango and, yes, classical.

I recently had the chance to listen to the duo's most recent disc, *Departure*, and it was a nice change from the rock, hip-hop, reggae and folk music that makes up my main musical diet. Not that there's anything wrong with those genres, but it's kind of fun to hear a couple of young bucks dazzling out music written several hundred years before they were born. And as Granner & Bledsoe themselves say: Mozart was a punk.

The show takes place at 8 p.m. Tickets are $8 at the door. Call 229-0453 for more info.

NATHAN GRANNER & BEAU BLEDSOE

CHUCK

BURNING RUBBER

Just received word from the boys in **Chuck** that the diesel-fueled twang-rockers have wrapped up the recording of their sophomore CD, *Burner*. The album was tracked at Egan Media in Colchester; the official release party takes place on Friday, April 27, at Higher Ground. I know, I know — it's a ways off. But it gives you something to look forward to, right? That is, besides warmer weather.

Chuck have also been putting the finishing touches on a documentary DVD, which captured the band in the midst of its first national tour. They might want to think about filming a sequel, as they recently signed with a Boston booking agency and are filling slots for another coast-to-coast run this summer.

A special sneak preview of the flick will be shown at the show in April. According to bassist/vocalist **Matt Crowther**, they'll present it movie "theater-style" at first, then the band will hit the stage. No word on whether they'll have popcorn that you might wanna bring a date. The ol' dinner-and-a-show maneuver still works pretty well, from what I understand.

To hear some live recordings and watch the trailer for the DVD, visit www.MySpace.com/chuckthaband. And stay tuned for more reports on Chuck's adventures.

FOLK REMEMBRANCE

When **Margaret MacArthur** — Vermont's venerable folksinger and archivist — passed away on May 23, 2006, the traditional music community lost one of its greatest champions. Her family, friends and peers will gather to celebrate her life and work at two benefit concerts this week. The first show takes place on Tuesday, March 20, at Marlboro College, the second at Middlebury College the following evening. Both events start at 7:30 p.m.

MacArthur first encountered American traditional music while growing up in Arizona; she continued to explore folk sounds while living in Missouri, Louisiana and California. Her marriage to **John MacArthur** in 1948 precipitated a move to Vermont, where the couple settled into a 200-year-old farmhouse in Marlboro. There, she and her husband raised a musical family and established a strong support with area folk artists and enthusiasts.

In 1962, MacArthur released a record on the lauded Folkways label, entitled *Folksongs of Vermont*. She recorded 10 more albums in the course of her career and continued to be involved in the archiving of traditional music through her connection with the Flanders Collection. She also performed internationally to great acclaim. Great Britain's newspaper *The Guardian* even ran a feature on MacArthur to commemorate her passing.

Appearing at the tribute concerts are the offspring in the **MacArthur Family**; the long-running Celtic band **Boys of the Lough** (who also play Higher Ground on Monday, March 19); **Gordon Bok**, **John Roberts**, **Tony Barrand**, **Skip Gorman**, **Karen and Pete Sutherland**, **Dan Berggren**, **Bob Franzen** and several special guests. The lineup is slightly different for each show; check www.VermontFolklifeCenter.org for the complete schedule.

Tickets for the Marlboro event can be purchased at www.flynntix.org or by calling 863-5966; for the Middlebury show, call 443-6433 or visit www.middlebury.edu/arts.

SHAMROCK ALTERNATIVES

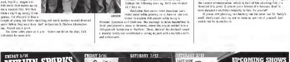
It's St. Patrick's Day this Saturday, which means most area venues will be pushing Celtic pride pretty darn hard. I often feel out of place in the midst of such celebrations — despite my Irish-sounding name, I'm hardly a hoolie lad. But I know I can't be alone, and that's why I'm offering a couple of jig-free jams for your consideration.

At Euro Gourmet, there's **Sweet Fire District**, a Gypsy-Mideastern Eastern European-styled act headed up by accordionist extraordinaire **David Symons**. Don't expect any Gaelic lyrics at this St. Paddy's party, though. "There will be no Irish music," Symons writes in an email about the event. "Not that I've got anything against the Irish. One should hope not. Still, revelers can take heart — it's one perfect to pound pints to. Responsibly, of course.

Up the street at Red Square are **Silent Majority**, a politically charged Big Apple/Las Vegas-based hip-hop flow just beginning to break onto the national scene. Members of the group — which has possibly the least navigable MySpace page I've ever encountered — have provided rhymes for **Eminem**'s movie *8 Mile* as well as **50 Cent**'s similarly themed flick, *Get Rich or Die Tryin'*. If another rags-to-riches story gets the green light, I'm sure they'll be all over it.

I've dug some cuts from Silent Majority's debut, *Climate Control* — the ones that would load on their site, anyway — and thought they were pretty decent. One tune contains a funny, if dated, reference to **Rush Limbaugh**'s pill habit. There were also plenty of digs at the current administration, which is kind of like shooting fish in a barrel at this point. If you've got a [illegible] browser, head to www.myspace.com/silentmajority to hear for yourself.

If you're still planning on checking out the more trad St. Paddy's stuff, that's cool. Just try not to make an ass out of yourself. And watch out for leprechauns.



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FRIDAY 3/16
KISS ME DEADLY
WITH THE [illegible]

SATURDAY 3/17
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WED 14

burlington area

ENSEMBLE V (free-jazz), Radio Bean, 7 p.m. NC, followed by **IRISH SESSIONS**, 9 p.m. NC.

UVM JAZZ PROGRAM JAM PRESENTS: POST BOP, Parima, 8 p.m. NC.

RED THREAD (jazz), Leunig's, 7 p.m. NC.

JAZZ NIGHT, Ri Ra Irish Pub, 8 p.m. NC.

NICHOLAS CASSARINO BAND WITH TRACIE CASSARINO, KATE PARKER & JENNIFER HARTSWICK (jazz, gospel), Red Square, 9 p.m. NC.

SUPERSTAR KARAOKE, Second Floor, 10 p.m. NC/$5. 18+

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

BEATS & PIECES WITH DJ A-DOG (hip-hop), Green Room, 10 p.m. NC.

JAH RED PRESENTS: ENCORE (roots-reggae), Wine Works, 10 p.m. NC.

"INVISIBLE CHILDREN" HIP-HOP FOR HOPE," DJS A-DOG & RUSSELL, THE AZTEXT (film, hip-hop, Ugandan benefit), Higher Ground Showcase Lounge, 8 p.m. $10 suggested donation. AA.

CELTIC PARTY NIGHT OPEN SESSION, Lincoln Inn Tavern, 7 p.m. NC.

OPEN MIKE, Geno's Karaoke Club, from 8:30 p.m. NC.

central

REV. NATHAN BRADY CRAIN (folky solo acoustic), Charlie O's, 8:30 p.m. NC.

DOUG PERKINS (bluegrass), Langdon St. Café, 7:30 p.m. Donations, followed by **MICHAEL CHORNEY'S HORN BAND** (eclectic, singer-songwriter), 9 p.m. NC.

JAZZ DINNER WITH ALLISON MANN, COLIN MCCAFFREY, ELLIOT BURG & JOHN RIVERS, Black Door Bar & Bistro, 8 p.m. $5.

ROB WILLIAMS (singer-songwriter), Purple Moon Pub, 7 p.m. NC.

c...ne...

JEFF NICHOLSON (solo guitar), Bee's Knees, 7:30 p.m. NC.

THU 15

burlington area

GRAY (singer-songwriter), Radio Bean, 6 p.m. NC. **JAZZ JAM**, 8 p.m. NC. **SHANE HARDIMAN GROUP** (jazz), 9 p.m. NC. **ANTONY SANTOR TRIO** (jazz), 10 p.m. NC.

ELLEN POWELL & GEOFF KIM (jazz), Leunig's, 7 p.m. NC.

DOMESTIC BLEND (rock), Ri Ra Irish Pub, 10 p.m. NC.

A-DOG PRESENTS: PROBLEMATTICS (hip-hop), Red Square, 10 p.m. NC.

LOWELL THOMPSON, MIA ADAMS, AMELIA WHITE (singer-songwriters), 1/2 Lounge, 10 p.m. NC.

TOP HAT TRIVIA, Nectar's, 7:30 p.m. NC, followed by **SIRSY** (rock), 9 p.m. $5/NC. 18+

TOP HAT ENTERTAINMENT DANCE PARTY (hip-hop, R&B 80s), Rasputin's, 10 p.m. NC.

LION PRIDE SOUND (reggae DJ), Wine Works, 10 p.m. NC.

DJ NICENESS (reggae), Green Room, 10 p.m. NC.

GRIPPO-SKLAR (jazz), Flat K, 8 p.m. NC, followed by **DJ BIG DOG** (reggae), midnight. NC.

TANGO PERFORMANCE NIGHT, Eco Gourmet, 7 p.m. Donations.

TRADITIONAL MEDICINALS (bluegrass), Monkey House, 9 p.m. NC.

MARCH MAYHEM WITH PAUL GOOK, ALEX NIEF, WENDY SCULLY, RACIP SPENCER, KEVIN DELACCHIO, MICHELLE THIBAUDEAU, JOSIE LEAVITT, THE GUTTLE-BONES, JERRY HERNDES (comedy, rock, Vermont Center for Independent Living benefit), Higher Ground Showcase Lounge, 7:30 p.m. $10/12. AA.

BEARNOSE CHARLIE (vintage country honky-tonk), Backstage Pub, 9 p.m. NC.

KARAOKE, Geno's Karaoke Club, from 9 p.m. NC.

WCLX BLUES NIGHT WITH JIM BRANCA, Lincoln Inn Tavern, 7 p.m. NC.

BALANCE DJ & KARAOKE, Franny O's, 9 p.m. NC.

champlain valley

DR. HONEYWELL (funky covers), Two Brothers Tavern, 10 p.m. NC.

central

BILLY CALDWELL (singer-songwriter), Hollow Valley Resort, 8 p.m. NC.

CALAMITY JANES (alt-country), Charlie O's, 8:30 p.m. NC.

THE WILLOUGHBYS (Americana), Langdon St. Café, 8 p.m. Donations.

NANCY'S PROBLEM (rock), Black Door Bar & Bistro, 9 p.m. Donations.

REGGAE DANCEHALL PARTY (DJ), Positive Pie 2, 10 p.m. NC.

ABBEY GLADYS (rock, blues, funk), Middle Earth, 8:30 p.m. Donations.

northern

GLENGARRY BHOYS (Celtic, rock), Olive Rafferty's, 7 p.m. $10, followed by **LADIES' NIGHT WITH PRECISION DJ**, 10 p.m. NC.

LADIES' NIGHT WITH DJS BENNY BOB & SKIPPY (hip-hop, R&B), Tand Café & Nightclub, 9 p.m. NC.

BLUES NIGHT, Rusty Nail, 10 p.m. NC.

TAMMY FLETCHER (soul, pop, R&B), Matterhorn, 9 p.m. NC.

BREAD & BONES (unplugged eclectic folk), Bee's Knees, 7:30 p.m. NC.

FRI 16

burlington area

LATIN SOUL SESSIONS, Radio Bean, 8 p.m. NC. **DANGERSEED** (rock), 9 p.m. NC. **ACTIVISTS/DICTATORS** (rock), 10 p.m. NC. **DERAILLEUR** (rock), 11 p.m. NC.

SWALE (alt-rock), Parima, 10 p.m. $3.

DJ ZACK, Ri Ra Irish Pub, 10 p.m. NC.

JOSH ROSS BAND (funk, jazz), Red Square, 6 p.m. $3, followed by **NASTEE** (hip-hop), midnight. $5.

FRI 16 >> 12B

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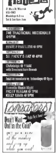
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MON 19

BOY'S NIGHT OUT :: St. Patrick's Day will have already come and gone by the time **Boys of the Lough** appear at Higher Ground this Monday. But fans of authentic Celtic music will no doubt want to extend the celebration and catch this show, which is part of the ongoing Events for Teen Series. One of the first bands to bring [illegible] traditional music to international audiences, BOTL undertook their first world tour way back in 1967. Since then, they've earned the respect of fans and critics alike, and have helped set the standard for nearly every Celtic act to follow. With music as brisk and brilliant as theirs, chances are these Boys will be entertaining for years to come.

FRI 16 << 11B

HARD LUCK (spring break), 1/2 Lounge, 10 p.m. NC.

SETH YACOVONE (solo acoustic), Nectar's, 7 p.m. NC, followed by **MELVIN SPARKS BAND, BEAVEL** (funk, rock), 9 p.m. $5.

THE HERO CYCLE, KISS ME DEADLY, THE SHAPES, THE FANTAI (indie-rock), Club Metronome, 8 p.m. $5/10. 18+

THE HAT DANCETERIA (DJs), Rasputin's, 10 p.m. $5.

LATIN DANCE PARTY WITH DJ HOOTON (salsa, merengue), Second Floor, 9 p.m. NC, followed by **VOODOO WITH DJ ROBBIE J. & GUESTS** (hip-hop, reggae, Latin), 11 p.m. $3/10. 18+

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

DJ CRE8 (hip-hop), Wine Works, 10 p.m. NC.

DJ INFINITE (soul, funk), Green Room, 10 p.m. NC.

DJS FATTIE B. & MAMA (hip-hop), Plan B, 10 p.m. NC.

ROUTE 2 TRAVELERS (rock), Monkey House, 9 p.m. $3-5.

[illegible] RAWS WITH DJ CRAIG MITCHELL (dance), Higher Ground Showcase Lounge, 9 p.m. $10/12. AA.

KARAOKE WITH MR. DJ, Champlain Lanes Family Fun Center, 8:30 p.m. NC. AA.

SHAKEDOWN (rock), Lincoln Inn Tavern, 8 p.m. NC.

KARAOKE WITH PETE, Backstage Pub, 8 p.m. NC.

KARAOKE, Geno's Karaoke Club, from 8 p.m. NC.

FRACTURED (rock), Franny O's, 9:30 p.m. NC.

champlain valley

MIKE PELKEY (solo acoustic), [illegible] Emporium, 8 p.m. NC.

ST. PATRICK'S DAY BASH WITH BOTTLEHEAD (rock), City Limits, 9 p.m. NC.

central

HIDDEN STONE BAND (bluegrass), [illegible] Valley Room, 8 p.m. NC.

JIVE ATTIC (rock), Charlie O's, 9:30 p.m. NC.

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HONKY-TONK HAPPY HOUR WITH MARK LEGRAND & THE LOVESICK BANDITS, Langdon St. Café, 6 p.m. Donations, followed by **ST. PATRICK'S DAY PARTY WITH SHANLEIGH** (Irish, traditional), 9 p.m. Donations.

GUAGUA (psychotropical jazz), Black Door Bar & Bistro, 9:30 p.m. $5.

BLUE LIGHT LOUNGE WITH GIOVANNI RAVETTO (jazz), Positive Pie 2, 10 p.m. Donations.

THE WILLOUGHBYS (Americana), Purple Moon Pub, 7:30 p.m. $3.

[illegible], FANCY TRASH (Americana, alt-country, rock), Middle Earth, 8:30 p.m. $10.

GYPSY REEL, [illegible], 7 p.m. NC.

northern

SQUARE PEGS (rock), Olive Ridley's, 10 p.m. NC.

VIP LADIES' NIGHT WITH DJ SKIPPY (top 40, R&B, reggae), Tabu Café & Nightclub, 9 p.m. NC. 18+.

MP3 (rock), Monopole, 10 p.m. NC.

POETRY SLAM, The Alley, 7 p.m. NC.

THE BUS DRIVERS (funk, rock), Rusty Nail, 10 p.m. $7.

[illegible] (funk, soul, R&B), [illegible], 9 p.m. NC.

[illegible] BROTHERS BAND (original blues), Bee's Knees, 7:30 p.m. NC.

SAT17

burlington area

RYAN [illegible] BAND (folk-rock), Radio Bean, 7 p.m. NC, **ALMOST CANADIAN** (folk), 8 p.m. NC, **THE SAINT'S DAY SINGERS, EL PASO, JEN MARTIN, 17 MINUTE TURNS, THE RED & THE BLACK** (eclectic), 9 p.m. NC.

KATE PARADISE (jazz; CD release party), 8 p.m. NC.

LONGFORD ROW (Celtic), Ri Ra Irish Pub, noon. NC, **CINCADIA** (Celtic), 5 p.m. NC, **THE X RAYS** (rock), 10 p.m. NC.

EVERYBODY'S FAVORITE IRISH DRINKING SONGS BAND, Red Square, 5 p.m. NC, followed by **DJ A-DOG** (hip-hop), 9 p.m. $3.

[illegible], TUCKA BROWN, THE [illegible] (country, pop, funk-rock, Irish), Nectar's, 7 p.m. $5.

[illegible] CABARET, Club Metronome, 6 p.m. $8-10, followed by **RETRONOME** ('80s dance party), 10 p.m. $5.

MASSIVE (DJs), Rasputin's, 10 p.m. $3.

DÉJÀ VU WITH DJ ROBBIE J. & GUESTS (retro, top 40), Second Floor, 9 p.m. NC.

DJ C-LOW (hip-hop), Palace Cinema, 10 p.m. NC.

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

DJS ANUBUS & J.J. (hip-hop, reggae), Plan B, 10 p.m. NC.

ALTERNATIVE ST. PATRICK'S DAY PARTY WITH INNER FIRE DISTRICT (Gypsy, klezmer, Eastern European), Euro Gourmet, 8 p.m. $6.

ST. PATRICK'S DAY WITH SOUL V BAND (soul, funk), Monkey House, 8 p.m. NC, followed by **LOBOT** (rock), 9 p.m. $3.

BRIAN NIXON, TRACE [illegible] (comedy), Higher Ground Showcase Lounge, 7:30/9:30 p.m. $12/14. AA

DJ NICO (reggae, hip-hop), Trackside Tavern, 9 p.m. NC.

CLOSE TO NOWHERE (rock), 38 Main, 3 p.m. NC.

ST. PATRICK'S DAY WITH THREE LEFT FEET (Celtic), Lincoln Inn Tavern, 4 p.m. NC, followed by **MANSFIELD PROJECT** (rock), 9 p.m. NC.

LITTLE BUS (rock), Backstage Pub, 9:30 p.m. NC.

LIVE IRISH MUSIC WITH SEA WILLIES, Banana Winds Café, 2 p.m. NC.

KARAOKE, Geno's Karaoke Club, from 3 p.m. NC.

BALANCE 92.9 KARAOKE, Franny O's, 9 p.m. NC.

champlain valley

ST. PATRICK'S DAY CELEBRATION WITH TRINITY (Celtic), Two Brothers Tavern, 10 a.m. NC, followed by **NORTH STAR** (Irish), 6:30 p.m. NC.

DANCE PARTY WITH DJ EARL, City Limits, 9 p.m. NC.

central

LIVE MUSIC, Bolton Valley Resort, 9 p.m. NC.

SAT17 >> 16B

venues 411

[illegible]

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SATURDAY 3/17
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Three Left Feet 4pm-7pm
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SUNDAY 3/18
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REAL IRISH

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THU 3/15 A-DOG PRESENTS 8PM
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DJ BIG DOG 10, 21

SAT 3/17 EVERYBODY'S FAVORITE IRISH DRINKIN' SONGS 5PM
CRAIG G 9PM
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TOP SELLERS AT LOCAL INDEPENDENT RECORD STORES DATE SUNDAY 02/25 SATURDAY 03/03

PURE POP RECORDS, BURLINGTON

1. **Arcade Fire — *Neon Bible***
2. Lucinda Williams — *West*
3. !!! — *Myth Takes*
4. Manchester Orchestra — *I'm Like a Virgin Losing a Child*
5. Son Volt — *Search*
6. Bright Eyes — *Four Winds*
7. Explosions in the Sky — *All of a Sudden I Miss Everyone*
8. Air — *Pocket Symphony*
9. RJD2 — *Third Hand*
10. Tragically Hip — *World Container*

BUCH SPIELER MUSIC, MONTPELIER

1. **Lucinda Williams — West**
2. Arcade Fire — *Neon Bible*
3. Ry Cooder — *My Name Is Buddy*
4. Norah Jones — *Not Too Late*
5. Anais Mitchell — *The Brightness*
6. Lily Allen — *Alright, Still*
7. Yo-Yo Ma — *Appassionato*
8. Kate Paradise — *You Stepped Out of a Dream*
9. Natalie MacMaster — *Yours Truly*
10. Corinne Bailey Rae — *Corinne Bailey Rae*

EXILE ON MAIN ST., BARRE

1. **Lucinda Williams — *West***
2. Akon — *Konvicted*
3. Savoy Brown — *Steel*
4. Son Volt — *The Search*
5. Patty Griffin — *Children Running Through*
6. J.J. Cale & Eric Clapton — *Road to Escondido*
7. Jimmy Buffett — *No Song Left Behind*
8. David Bromberg — *Try Me One More Time*
9. Dixie Chicks — *Take the Long Way*
10. Taylor Swift — *Taylor Swift*

VERMONT BOOK SHOP, MIDDLEBURY

1. **Norah Jones — *Not Too Late***
2. Anais Mitchell — *The Brightness*
3. Lucinda Williams — *West*
4. Mark Knopfler & Emmylou Harris — *All the Roadrunning*
5. Lorraine Hunt Lieberson — *Neruda Songs*
6. Bob Dylan — *Modern Times*
7. Natalie MacMaster — *Yours Truly*
8. Brooks Dovydenas & Dana Fanning — *Dovydenas-Fanning Duo Live in Concert*
9. Celtic Woman — *New Journey*
10. Eva Cassidy — *Wonderful World*

THE FLYING DISC, ST. ALBANS & ENOSBURG FALLS

1. **The Notorious B.I.G. — *Greatest Hits***
2. Tragically Hip — *World Container*
3. Various Artists — *Eminem Presents: The Re-Up*
4. Lucinda Williams — *West*
5. Akon — *Konvicted*
6. Nas — *Hip-Hop Is Dead*
7. Rascal Flatts — *Me and My Gang*
8. Josh Turner — *Your Man*
9. Fall Out Boy — *Infinity on High*
10. The Black Keys — *Magic Potion*

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reviewthis

SARAH BLAIR, *FLOWER OF THE RED MILL*

(Newpenge Records, CD)

I'll confess to knowing little about Vermont musician Sarah Blair. But as it's the week of Saint Patrick's Day and she's just released a CD of traditional Irish fiddle, *Flower of the Red Mill*, I figure it's a fine time for a review. I should also admit that I am hardly an expert in this style of music — hope some of that fabled Irish luck rubs off.

One thing's for sure: The lass has chops. Blair's playing, which is sometimes augmented by tasteful acoustic accompaniment, is crisp and well articulated. Her tone is fine indeed, and almost unfailingly perfectly [illegible].

The disc features jigs, reels and slow airs. Blair's instrumental gift imbues each with a sense of intimacy; her lines are playful when need be, mournful when appropriate.

Flower opens with "The Crooked Road to Dublin/The Crib of Perches," both party reels in which a lilt features spry acoustic guitar. The songs are fresh traditional Irish numbers that have been rearranged by Blair and her engineer/accompanist, Colin McCaffrey.

"Lament for the New Town" is an elegantly mournful number composed by Irish piper Chris Langan. According to the album's liner notes, Blair first heard it performed by Canadian musician/fiddler Brenda Paganini. Her own version is sweet, indeed.

Equally moving is "[illegible]," another slow air performed on solo fiddle. It's one of the shorter tracks, but I enjoyed it enough to hit repeat, well, repeatedly.

Another winner is "An Paistin Fionn (The Fair-haired Child)." The tune unfolds with a hornpipe number, and the lovely instrumental duet is perfectly agreeable.

No matter how nimble the playing, I eventually began to feel hazy from the musical [illegible]. Maybe it's because the fiddle occupies a high register; these ears aren't built for bagpipes, either. Still, there's no doubt that "The Gospel of Mother/[illegible]" is a dazzling piece of work. To my ears, Blair sounds best when accompanied by acoustic guitar, as she is here. The extra rhythm gives her playing a supple sway that truly brings these antiquated tunes to life.

You don't need to be an expert on Irish music to enjoy *Flower of the Red Mill*. Sarah Blair has certainly made a fan out of me.

CASEY REA

THE PANDAS, *SOLUTIONS*

(Angua Tape Records, CD)

Post rock — or whatever we're supposed to call that heavily expansive and mostly instrumental genre these days — has lost a good deal of its novelty. Earlier in the decade, it seemed like every musician with a delay pedal and a Tortoise record was taking a stab at the sound. This eventually resulted in a plethora of musically aimless bands with sepia-army album covers. And suddenly it just wasn't cool anymore.

Now that the hipsters have moved on to other concerns, namely hyphy hip-hop and Talking Heads ripoffs, fine bands such as Worcester, Massachusetts-based quartet The Pandas have some room to breathe.

The group's latest disc, *Solutions*, is a shimmering sonic marvel, stacked with gracious arrangements of remarkable depth. Stylistically, the album sticks pretty close to the post-rock playbook, but as far as vocal-free space jams go, the shit is tight.

It's tempting to lump The Pandas in with Mogwai and Explosions in the Sky, two of the more notable bands in instrumental rock. But the group's music is less dark than the aforementioned acts, and they largely avoid the crescendo-centered architecture so common to the strain of music.

The Pandas excel at balancing crispy, IDM-inspired rhythms with jazz-flecked chords and glacial ambience. Occasionally this leads to repetition, but it also makes a fine soundtrack to a winter's daydream.

Opener "Apeture" features sparse guitar arpeggios and delicate glockenspiel, which share the same patient motif. A glitchy, Bjork-esque beat is introduced partway in; organic horns eventually supplant the electro rhythms.

A chilly distance is kept on "People," a pointe-sneaking number bedecked with keyboards and an indistinguishable vocal sample. The song doesn't exactly build into much, but the quiescence it conveys is pleasant enough.

The title track is supremely mellow, with wisps of guitar that evoke the feeling of watching a storm from a moving vehicle. The song makes great use of the theremin — the eerie electronic instrument used in the Beach Boys' "Good Vibrations," as well as countless '50s sci-fi flicks. Here, it sounds sweetly cinematic, like a [illegible] camera captures an unfolding idyllic scene.

"Song About Songs" opens with gentle guitar swells, before being joined by a patient trombone and perfected trumpet flare. The song possesses a great sense of infinity and [illegible], and it segues nicely into "Point of Beginning," which plays like a spaghetti Western on the moon.

Whenever I hear an album as detailed as *Solutions*, I find myself wondering how the band pulls it off live. Guess I'll have to check out The Pandas at Club Metronome on Friday, March 16, with The BeauCycle, The Shapes and Kiss Me Deadly.

CASEY REA

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AA = ALL AGES NC = NO COVER

FRI 16

THEY COULD BE HEROES :: Burlington's indie champions **The Hero Cycle** have only been together for a short while, but they've already made a name for themselves. The band — which is actually a multi-member collective headed up by guitarist/vocalist Frank Sinclair — has turned heads with its densely layered, melodic rock. Like Canadian supergroup Broken Social Scene or defunct shoegazers My Bloody Valentine, THC balances sincerity with a fleshed-out sound. It's a sound that earned 'em a deal with Golden Street Recordings, an Australian label that will distribute their music via online retailers such as iTunes. The group celebrates the release of its brand new EP *Lakes and Rivers* at Club Metronome this Friday. Joining them are **The Pandas, The Shapes and Kiss Me Deadly**.

SAT 17 << 13B

MEG'S KITCHEN (Irish), Charlie O's, 8:30 p.m. NC.

NEW GYPSY SWING QUARTET (Gypsy jazz), Langdon St. Café, 9 p.m. Donations.

MADE IN IRON (Iron Maiden tribute), Positive Pie 2, 10 p.m. $5.

MYRA FLYNN & SPARK (neo-soul), Black Door Bar & Bistro, 8:30 p.m. $6.

WAGWELL (Americana, singer-songwriters), Middle Earth, 8:30 p.m. $10.

BRENDAN TAAFFE (contemporary folk, Irish fiddle), Inn Lantern, 7 p.m. NC.

WILEY TOGGS (blues, folk, rock), Watershed Tavern, 9 p.m. NC.

northern

UNCLE JAM (rock), Olive Ridley's, 10 p.m. NC.

ALL NIGHT DANCE PARTY WITH DJ TOXIC (hip-hop, top 40, house, reggae), Tabu Café & Nightclub, 5 p.m. - 4 a.m. NC. 18+.

THREATENED (rock), Monopole, 10 p.m. NC.

SHAWN JARVIS (solo acoustic), The Alley, 7 p.m. NC.

ANNY JENNE (rock singer-songwriter), Overtime Saloon, 9 p.m. NC.

ST. PATRICK'S DAY WITH THE CONSUMPTION FITS (rock), Mattesburn, 8 p.m. NC.

ST. PATRICK'S DAY PARTY WITH LAST RED PICKED (rock), Rusty Nail, 10 p.m. $10.

LASLO CANES (electric roots), Ken's Korner, 7:30 p.m. NC.

SUN.18

burlington area

OLD-TIME SESSIONS (traditional), Radio Bean, from 1 p.m. NC, followed by **THE BUMPS** (rock), 8 p.m. NC, followed by **THE MEINS** (experimental), 9 p.m. NC.

HI YARD REGGAE NIGHT WITH DJS BIG DOG & DEMUS, Nectar's, 10 p.m. NC.

SUNDAY NIGHT MASS (electronic), Club Metronome, 10 p.m. $5/NC. 18+.

MATT BAUMOVITZ & U-CELLO WITH DJ OLIVE (progressive classical), FlynnSpace, 4 & 7 p.m. $24/20. AA.

IRISH BRUNCH WITH O'HANLEIGH, Monkey House, 11 a.m. NC.

REGGIE WONDERLAND FAMILY DANCE PARTY, Higher Ground Showcase Lounge, 3 p.m. $6. $20 family pass. AA, followed by **RICK FOR REMOVAL WITH LARSEN, LOWELL THOMPSON BAND** (rock, jam, alt-country, Jonathan Richman tribute), 7:30 p.m. $8/8. AA.

PINE STREET JAZZ WITH KAVE PARADISE, Lincoln Inn Tavern, 6 p.m. NC.

KARAOKE, Geno's Karaoke Club, from 6 p.m. NC.

KARAOKE WITH FEYE, Backstage Pub, 8 p.m. NC.

central

MIRSH-GARR MOROR TRIO (jazz), Langdon St. Café, 8 p.m. Donations.

northern

TARYN NOELLE (jazz), Ken's Korner, 7:30 p.m. NC.

MON.19

burlington area

OPEN MIKE, Radio Bean, 8 p.m. NC.

LOWELL THOMPSON BAND (alt-country, rock), Red Square, 10 p.m. NC.

RON MACINTYRE (eclectic acoustic), 1/2 Lounge, 8 p.m. NC.

SERVICE INDUSTRY NIGHT WITH DJS FATTIE B & TEKIAH (laid-back grooves), Green Room, 10 p.m. NC.

DRIANGRYE (roots, eclectic), Monkey House, 9 p.m. NC.

BOYS OF THE LOUGH (Celtic), Higher Ground Ballroom, 8 p.m. $26/27. AA.

COMEDY OPEN MIKE NIGHT, Higher Ground Showcase Lounge, 8 p.m. NC.

AARON FLINN (singer-songwriter), Lincoln Inn Tavern, 7 p.m. NC.

central

OPEN MIKE, Langdon St. Café, 7 p.m. NC.

TUE.20

burlington area

GUAGUA (psychotropical), Radio Bean, 6 p.m. NC, followed by **HONKY TONK SESSIONS**, 10 p.m. NC.

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JULIET MCVICKER, DAN SKEA & JOHN RIVERS (jazz), Leunig's, 7 p.m. NC.

BASHMENT WITH DJ S & SUPER K (reggae, dancehall, hip-hop), Red Square, 9 p.m. NC.

DJ FAT PAT (reggae, funk, soul), Auggie's Island Grill, 10 p.m. NC.

MOONSHINE JAZZ WITH ZAK MITCHELL & NICK OLAF CASSARINO (lowbudget jazz), Blue Star Café, 7 p.m. NC.

ACOUSTIC PADDY REAGAN, Henley House, 7 p.m. NC. Followed by **BELLY RAVIN** (singer-songwriter), 9 p.m. NC.

BLUEGRASS JAM, Lincoln Inn Tavern, 7 p.m. NC.

champlain valley

SHOOTER NIGHT, City Limits, 5 p.m. NC.

central

KARAOKE WITH BLUE MOON ENTERTAINMENT, Charlie O's, 9 p.m. NC.

BLUE FOX (acoustic blues), Langdon St. Café, 8 p.m. NC.

northern

SNAKE MOUNTAIN MOONSHINERS (vintage country), Bee's Knees, 7:30 p.m. NC.

WED 21

burlington area

ENSEMBLE V (free-jazz), Radio Bean, 7 p.m. NC, followed by **IRISH SESSIONS**, 9 p.m. NC.

UVM JAZZ PROGRAM JAM PRESENTS: POST BOP, Parima, 8 p.m. NC.

PAUL ASBELL & CLYDE STATS (jazz), Leunig's, 7 p.m. NC.

JOHN CRONIN (singer-songwriter), 1/2 Rt. Irish Pub, 9 p.m. NC.

NICHOLAS CASSARINO TRIO (jazz), Red Square, 9 p.m. NC.

WHIPLASH (drum & bass DJ), 1/2 Lounge, 10 p.m. NC.

SUPERSTAR KARAOKE, Second Floor, 10 p.m. NC/$5. 18+

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

BEATS & PIECES WITH DJ A-DOG (hip-hop), Green Room, 10 p.m. NC.

JOHN DEMUS PRESENTS: ENCORE (roots-reggae), Wine Works, 10 p.m. NC.

BATTLE OF THE BANDS (VYO benefit), Higher Ground Ballroom, 7:30 p.m. $10/12. AA

GIRLYMAN, ADRIANNE (folk-pop, rock singer-songwriter), Higher Ground Showcase Lounge, 7:30 p.m. $8/10. AA

CELTIC PARTY NIGHT WITH CELTIC THYME, Lincoln Inn Tavern, 7 p.m. NC.

OPEN MIKE, Geno's Karaoke Club, from 8:30 p.m. NC.

central

BKS (rock), Charlie O's, 9:30 p.m. NC.

KATE PARADISE WITH JOE DAVIDIAN & JOHN RIVERS (jazz CD release party), Langdon St. Café, 7:30 p.m. Donations.

BEN WILLIAMS (solo acoustic), Purple Moon Pub, 7 p.m. NC.

northern

FRED BRAUER (solo guitar), Bee's Knees, 7:30 p.m. NC. ⊘

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<calendar>

WED.14 THU.15 FRI.16 SAT.17 SUN.18 MON.19 TUE.20 WED.21

WED.14-SUN.18

BURNING DESIRES

In the United States of the late 1940s and early 1950s, blacklists and jail time awaited suspected Communist sympathizers who wouldn't name names. Arthur Miller penned his Pulitzer Prize-winning play *The Crucible* at the height of the Red Scare. Although it's set in Puritan-era Salem, the drama captures the hysteria of McCarthyism's "witch hunts." In it, a teenage adulteress leads a gaggle of girls to accuse town figures of being in league with the devil, with disastrous results. Nowadays, the play's political allegory might be applied to antiterrorist vigilantes too ready to justify torture or characterize critics as "un-American." Catch the final week of Northern Stage's production, which pairs Broadway veterans Bill Carmichael and Jeff Williams with local actors aged 11 to 18.

THE CRUCIBLE

Wednesday through Sunday, March 14-18, Briggs Opera House, White River Junction. See calendar for various times. $19-44. Info, 296-7000. www.northernstage.org

<calendar>

Listings and spotlights: Meghan Dewald

submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

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SEVEN DAYS, P.O. Box 1164
Burlington, VT 05402-1164

<calendar>

WED.14

music

Also see clubdates in Section B

ST. ANDREWS PIPES & DRUMS: Get kilt: The Scottish-style marching band welcomes new members to play bagpipes or percussion. St. James Episcopal Church, Essex Junction, 7:30 p.m. Free. Info, 878-7335.

OPEN MIKE COFFEEHOUSE: College students share notes on campus musical revue. Fireplace lounge, 102 Student Life Center, Champlain College, Burlington, 8:30-11 p.m. Free. Info, 865-6419.

dance

'SALSALINA' PRACTICE: Work on your sensuous nightclub routines at this weekly Latin dance session. Salsalina Studio, Burlington, nonmembers 7 p.m., members 7 p.m. $12. Info, 598-1077.

SCOTTISH COUNTRY DANCING: Sett-steady appreciators of Border folk music step out to traditional tunes and formations. Union Elementary School, Montpelier, 7-9 p.m. $4-6. Info, 879-7618.

WEST AFRICAN DRUMMING: Every level instructor Prosper Kesseh combines traditional steps with live music. Plainfield Community Center, 7-8:30 p.m. $15. Info, 472-3161.

drama

'THE CRUCIBLE': Northern Stage presents Arthur Miller's psychological drama set during the Salem witch trials, with a cast combining Broadway vets and local youngsters. See calendar spotlight. Briggs Opera House, White River Junction, 7:30 p.m. $19-44. Info, 296-7000.

'LAUGH ATTACK': Would-be jokesters who've completed a stand-up class give their comedy routines a go. FlynnSpace, Burlington, 8:30 p.m. Free. Info, 652-4537.

AMELIA EARHART PORTRAYAL: Actress Jessa Mora impersonates the famous aviation pioneer who visited Vermont in 1936. Statehouse, Montpelier, 7:30 p.m. Free. Info, 828-5957.

film

'PAN'S LABYRINTH': Set in 1944, Guillermo del Toro's macabre fantasy concerns Ofelia, a 12-year-old girl who seeks entry to a magical kingdom after moving to a Fascist army post in the Spanish countryside. Catamount Arts Center, St. Johnsbury, 7 p.m. $5.50. Info, 748-2600.

WOMEN'S FILM FESTIVAL: From a Panjabi Flamenco dance poem to an exposé about a Chinese blue-jeans factory, three weekends of unique and compelling films celebrate all things female. Various Brattleboro locations and times. $8 per film. Info, www.womensfilmfestival.org or 258-8100.

art

See exhibitions in Section A

words

FLYNN/FLETCHER BOOK CLUB: Readers of Edwidge Danticat's *Farming of Bones* harvest questions to illuminate an upcoming Flynn performance inspired by the book. Fletcher Free Library, Burlington, 7:30 p.m. Free. Registration and info, 865-7211.

WRITING VERSE: Poets produce inklings and finished pieces in a practical course on creativity. Brown Free Library, 6:30-8:30 p.m. Free. Registration and info, 253-6145.

'VERMONT WOMEN OF MYSTERY': Dress as your favorite sleuth, villain or author to attend this reading by local detective fiction authors Nancy Means Wright, Carla Neggers and Sarah Stewart Taylor. A chocolate dessert reception follows at the Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

talks

GLOBAL WARMING DISCUSSION: Citizens concerned about climate change review related scientific and political issues, then examine their personal values and habits. Fletcher Free Library, Burlington, 7 p.m. Free. Registration and info, 865-7211.

UNDERSTANDING AFGHANISTAN: Four Afghani high school exchange students talk about the country, its culture and their hopes for the future. Brownell Library, Essex Junction, 7 p.m. Free. Info, 878-6956. Sometimes ran presentation at the Essex Free Library, 7 p.m. Free. Info, 879-0313.

CLARINA HOWARD NICHOLS: Vermont history buffs examine one of the Green Mountain State's early advocates of women's rights, circa 1850. Old Medical Chapel, Castleton State College, 1 p.m. Free. Info, 468-5106.

'NATIONAL SECURITY & LAW'S LIMITS': In a rescheduled talk, Robert Rachlin of Downs Rachlin and Martin considers the effects of the war on terrorism on the Constitution and privacy rights. A reception by discussion follows at Burlington College, 6:30-8 p.m. Free. Info, 862-9616.

'ICE IS NICE': Ice boating? Winter sports fans hear a history presentation about recreational and commercial cold-weather activities in 19th-century Ticonderoga. Thompson-Pell Research Center, Ticonderoga, N.Y., 7 p.m. Free. Info, 518-585-2821.

OPENNESS IN GOVERNMENT: *Burlington Free Press* staff writer Mike Donoghue covers the threats to accountability and transparency from bureaucrats and elected officials. Fletcher Free Library, Burlington, noon. Free. Info, 865-7211.

GARDEN PLANNING: Ron Krupp, author of *The Woodchuck's Guide to Gardening*, explains how to lay out plots, windbreaks and cold frames to make the most of backyard microclimates. Richmond Free Library, 7 p.m. Free. Info, 434-5036.

kids

ANIMAL FEEDING: Watch critters do dinner with help from the animal care staff at ECHO, Burlington, 10:30 a.m., 12:30 & 3 p.m. $7-9. Info, 864-1848.

BARNES & NOBLE STORYTIME: Readings of family faves provide morning fun for toddlers at Barnes & Noble, South Burlington, 10 a.m. Free. Info, 864-8001.

BROWNELL LIBRARY STORYTIME: Picture books and puppets engage growing readers aged 3-5. Brownell Library, Essex Junction, 10-10:45 a.m. Free. Info, 878-6956.

WILLISTON STORY HOUR: Crafts and books fan the imaginations of kids ages 3-5. Dorothy Alling Memorial Library, Williston, 1 p.m. Free. Registration and info, 878-4918.

WESTFORD PLAYGROUP: Children gather for games, songs and stories at the Westford Library, 9:30-11:30 a.m. Free. Info, 878-5639.

HINESBURG PLAY GROUP: Youngsters let loose in a kid-friendly, toy-filled atmosphere. Hinesburg Town Hall, 10-11:30 a.m. Free. Info, 453-3038.

WATERBURY STORYTIME: Little ones ages 2 and under get hooked on books at the Waterbury Library, 10 a.m. Free. Info, 244-7036.

'MOVING & GROOVING': Two- to 5-year-olds boogie down to rock 'n' roll and world beat music. Fletcher Free Library, Burlington, 11 a.m. Free. Info, 865-7216.

'WHAT'S HIDING?': Preschoolers seek signs of spring in a morning of exploration, games and crafts. North Branch Nature Center, Montpelier, 9:30-11 a.m. $10. Registration and info, 229-6206.

LITTLE LEAGUE REGISTRATION: Infield practices offer fledgling batters ages 9 to 12 a chance to sign up for outdoor games. Memorial Auditorium, Burlington, 4:30-5:45 p.m. Call for cost. Info, www.centercitylittleburlington.org or 864-5097.

FLYING PIG STORY HOUR: Toddlers and preschoolers point out pictures in illustrated volumes. Flying Pig Bookstore, Shelburne, 11 a.m. Free. Info, 985-3999.

sport

SENIOR EXERCISE: The 60-plus set benefits from stretches and strength training. Senior Community Center, The Pines, South Burlington, 9:30 a.m. $3. Info, 658-7477.

PUBLIC SKATING: Metal-shod gliders trace figure-eights and practice puck handling moves at Leddy Arena, Burlington, 8:30-11:15 a.m. $4, skate rental $3 per pair. Info, 865-7558.

activism

BURLINGTON PEACE VIGIL: Activists stand together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington, 5-5:30 p.m. Free. Info, 863-2345.

VERMONTERS FOR OBAMA: Motivated voters plan local campaign steps for Illinois Senator Barack Obama's presidential bid. Onion River Gourmet Market & Café, Burlington, 6-7:30 p.m. Free. Info, 859-3497.

LIVABLE COMMUNITIES FORUM: Burlington residents discuss proposed recommendations to make the Queen City more accessible to seniors. Burlington City Hall Auditorium, 7-8 p.m. Free. Info, 224-1113.

PARTICIPATE IN DEMOCRACY: Vermont voters learn how to navigate the legislative process in trainings for communicating with their elected representatives. Stowe Congregational Church, Rutland, 7 p.m. $5. Info, 223-7222.

etc

CHOCOLATE-DIPPING DEMO: Fans of cocoa-covered confectionery see how it's made at Laughing Moon Chocolates, Stowe, 2 p.m. Free. Info, 253-9591.

ESL GROUP: Non-native speakers learn English at the South Burlington Community Library, 1 p.m. Free. Info, 652-7080. Also at the Fletcher Free Library, Burlington, 7-8 p.m. Free. Info, 865-7211.

CHESS GROUP: Beginning and intermediate-level players cut corners to put each other's kings in check. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

KNITTING POSSE: Needle-wielding crafters converge over yards of yarn. South Burlington Community Library, 7 p.m. Free. Info, 652-7076.

WATERBURY KNITTERS: Crafty types pause for patterns and nifty stitches. Waterbury Public Library, noon-1 p.m. Free. Info, 244-7036.

VETERANS JOB NETWORKING: Ex-soldiers share info on the job hunt, job skills and employment leads. VFW Post, Essex Junction, 9:30-11 a.m. & American Legion Post, St. Albans, 1-2:30 p.m. Free. Info, 652-0335.

CHARITY BINGO: Players seek matches on numbered cards, then say the word. Broadacres Bingo Hall, Colchester, 7 p.m. $10 to 12 cards. Info, 860-1510.

VISITOR VOLUNTEER ORIENTATION: In 45-minute info sessions, trainees learn how to assist seniors who require help in their homes. Champlain Valley Agency on Aging, Chace Mill, Burlington, 2-6 p.m. Free. Info, www.cvaa.org or 865-0360.

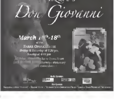
'LUNCH & LEARN' SERIES: Indoor gardeners get tips on selecting low-maintenance houseplant species. Franklin Senior Center, St. Albans, noon-1 p.m. Free. Info, 524-2433.

SILENT AUCTION: Bidders place a bid on items donated by local businesses and community members at a benefit for Camp Ta-Kum-Ta. On Track Health & Fitness, One Main Street, Burlington, 7 a.m.-7 p.m. Free. Info, 865-2229.

CABLE ACCESS LAB: Want to be on TV? Citizens learn how to wield a camera to produce their own shows. CCTV Channel 17 Studio, Burlington, 6:30-9 p.m. Free. Registration and info, 862-3966, ext. 16.

MUFFIN WORKSHOP: Home bakers learn how to make not-too-sweet breakfast breads sized for individual servings. Butterfly Bakery, Montpelier, 5-8 p.m. $40. Info, 310-1726.

CATAMOUNT HEALTH CARE INFO SESSION: Businesspeople whose companies face changes gather information about the new statewide insurance plan. Board Room, Lake Champlain Regional Chamber of Commerce, Burlington, 8:30-10 a.m. $10. Registration and info, 863-3489, ext. 211.



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Monotype by Louise von Weise
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Romantic Relationship Study

Would you like to learn more about relationship dynamics?

If YES you may be interested in participating in a research study on relationship couples, currently being conducted at the University of Vermont, Department of Psychology.

If you and your partner are 18 years or older and have been living together for at least six months, you may be eligible to participate in this study. For those couples that qualify monetary compensation of $40.00 will be offered in exchange for participation.

Please contact Leslie for more information at lcrimin@uvm.edu or (802) 656-3589

UNIVERSITY of VERMONT

scene@ SECOND ANNUAL CHILI COOK-OFF

RICHMOND CONGREGATIONAL CHURCH, SATURDAY, MARCH 10, 5:30 P.M.

PHOTO: MYESHA GOSSELIN

Members of the Richmond Congregational Church take their food seriously — at least with $125 in gift certificates on the line. Just as the verdict was announced during Saturday night's chili cook-off, someone shouted, "I want a recount!"

But the judges claimed their process was sound. "I recruited my kinder to help me judge this contest," said chili taster Wesley Carpenter, chef at the nearby Bridge Street Café. He also said, "One judge would be totalitarian."

Fortunately, culinary dissent unfolded as we settled down to eat. No wonder. An $8 entry fee promised unrestricted access to chili, cornbread, salad, cheese, onions, sour cream, tortilla chips, cider and — why not? — three flavors of ice cream.

At my table, Jeff Sackman's spicy first-place-winning concoction enjoyed a hearty reception. Ditto for Louise Fröhlich's "Cincinnati-style" variation on the theme — a thinner type of chili that's usually served over spaghetti.

Then, over dessert, I learned how the cook-off gives the Richmond community a lot more than indigestion. Gail Medlaugh, chairman of the church's winter supper committee, explained that proceeds help finance "Partners in Service" — a program that provides support to children with incarcerated parents. Plus, she said, monthly suppers keep young people involved in the church. "As long as we can keep them interested in coming, there's a lot of opportunity for them to have a tie to something good," Medlaugh noted.

The chili cook-off can lead to other opportunities, too, added Pastor Barbara Purinton, who contributed the lone vegan option. Medlaugh and her fiancé Bruce Jacobs — architect of the third-place turkey chili — will tie the knot this summer.

"We started cooking together," Medlaugh recalled. "Four years later, we're getting married."

MIKE IVES

THU.15

music

Also, see clubdates in Section A.

IRISH MUSIC SHOWCASE: Five groups of Vermont musicians pay tribute to the Emerald Isle in a concert that includes the Fiddleheads, The Fainting Goats and Oh'Anleigh. HymnSpace, Brandon, 7 p.m. $12. Info, 863-5966.

JSC COFFEEHOUSE: The three musicians of Silent Wind share acoustic thoughts on guitar, drums and bass. Rose Lodge, Johnson State College, 8-10:30 p.m. Free. Info, 635-2356.

dance

BEGINNERS' BALLROOM: Fine dancing steps augment sweeping swing, Latin and traditional ballroom-style moves. Harvest Moon Banquet Room, Essex, 7:30-8:30 p.m. $12. Info, 862-2207.

TANGO NIGHT: Dignified dancers showcase elegant moves and swirling steps. Euro Gourmet Market & Café, Burlington, 7-10 p.m. Free. Info, 864-3487.

drama

'THE CRUCIBLE': See March 14.

'OH, VICTORIA!': In this one-woman show, actor Sarah Payne portrays Victoria Woodhull, a larger-than-life "free love" advocate who ran for U.S. president in 1872. Wake Robin Villa Apartments, St. Albans, 2 p.m. Free. Info, 868-1657.

'42ND STREET': High school thespians put on the song and dance in this stage musical about a 1933 Broadway show. Essex High School, 7 p.m. $6. Info, 879-7121.

film

'PAN'S LABYRINTH': See March 14.

WOMEN'S FILM FESTIVAL: See March 14.

art

Also, see exhibitions in Section A.

ARTS FORUM: Alex Aldrich, executive director of the Vermont Arts Council, and Paul Bruhn of the Vermont Preservation Trust discuss progress on a proposed Franklin County arts and cultural center. Conference Room A, Northwestern Medical Center, St. Albans, 7 p.m. Free. Info, 868-3351.

COMMUNITY DARKROOM: Shutterbugs develop film and print pictures at the Center for Photographic Studies, Barre, 6-9 p.m. $8 per hour. Reservations and info, 479-4127.

LIFE DRAWING: Artists 18 and older sketch a live model in various poses using the medium of their choice, with or without instruction. Studio STK, Burlington, lesson 5-6 p.m. $14. Free drawing 6-8 p.m. $8. Info, 657-3333.

words

'INFLUENTIAL FIRST LADIES': Readers ponder presidential wives after perusing Phyllis Lee Levin's biography *Edith and Woodrow: The Wilson White House*. Morristown Elementary School Library, Morrisville, 7 p.m. Free. Info, 888-2616.

'FROM PAGE TO SCREEN': Readers of Anton Chekhov's play *Uncle Vanya* compare the written script with a film version. Burnham Memorial Library, Colchester, 7 p.m. Free. Info, 878-7576.

WALT MCLAUGHLIN: The mountaineer and author examines *Forest Under My Fingernails*, his book about hiking Vermont's Long Trail. Georgia Public Library, 6:30 p.m. Free. Info, 524-4643.

talks

BIODYNAMICS INTRO: May the Force be with you? Holistic farmers explain cultivation methods that include planting by the stars and special soil preparations. Warren Public Library, 7-8:30 p.m. Free. Info, 496-3913.

'ART & SOCIAL CONSCIENCE': Michael Kimmelman, art critic for *The New York Times*, connects creative output to social agendas. Concert Hall, Middlebury College Center for the Arts, 4:30 p.m. Free. Info, 443-6233.

MUSIC HISTORY: Listeners hear compositions banned in 1930s Germany and learn about the segregated orchestras formed under Nazi rule. South Burlington Community Library, 7-8:30 p.m. Free. Info, 652-7074.

ADDING UP: Cathy Seeley, former president of the National Council of Teachers of Mathematics, keynotes a statewide conference for math educators. McCarthy Arts Center, St. Michael's College, Colchester, 11:45 a.m. $25-40. Includes conference attendance. Info, 654-2744.

BOOKED FOR LUNCH: Environmentalist and author Bill McKibben explains ongoing efforts to address global climate change. Fletcher Free Library, Burlington, noon. Free. Info, 865-7211.

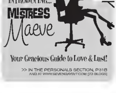
CHRIS GRAFF: The veteran Vermont reporter and former bureau chief for the Associated Press speaks about state politics and his new book, *Dateline Vermont*. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

TEEN TALK: Filmmaker Bess O'Brien, producer of *The Voices Project*, explores how young Vermonters view their lives, struggles and hopes. St. Johnsbury House, 1:30-3 p.m. $5. Info, 828-5135.

RELIGION & IDENTITY: Sociology professor Fenggang Yang of Purdue University examines Asian American spirituality. Robert A. Jones House, Middlebury College, 4:30 p.m. Free. Info, 443-5289.

CUBAN MUSIC TODAY: Musician and percussionist Alberto Ruta plays in the charanga style as part of a lecture series exploring contemporary Cuban Jazz. Amy E. Tarrant Gallery, Flynn Center, Burlington, 7-8:30 p.m. $18. Info, 864-4534.

THU.15 >> 22B


INTRODUCING...
MISTRESS Maeve
Your Gracious Guide to Love & Lust!
>> IN THE PERSONALS SECTION, P31B
AND AT WWW.SEVENDAYSVT.COM [7D BLOGS]

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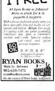
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At Ryan Books in Johnson!
More in stock for kids: puppets & magnets
With a focus on fiction and poetry we have specially selected books on art, nature and interior design. Get ready for spring with our great gardening selection, too, plus a children's section and cards. Special orders welcomed and given prompt response.
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QuarryWorks 2007 Season Auditions

Oliver!
Rehearsals begin June 16
Needed: Main characters and supporting roles. Adult singers for chorus. Boys from age 10 up. Girls welcome to audition, they will play boys.
If auditioning for Oliver! please bring music.

Long Day's Journey Into Night
Rehearsals begin June 17
Needed: 3 men, 2 women, Stage Manager

Charlotte's Web
Rehearsals begin mid-July
Needed: 1 teenage girl, 1 teenage boy. Several roles, multiple casting.

Performance Dates
Oliver! July 12-15 & July 19-22
Journey Into Night July 26-29 & Aug. 2-5
Charlotte's Web Aug. 9-12 & Aug. 16-19

By Appointment Only!
Saturday, March 31
10:00 am - 5:00 pm
Sunday, April 1
1:00 - 5:00 pm
Auditions will be held at the Common in Adamant

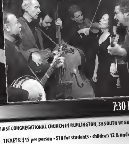
Since 1986 QuarryWorks has been staging summer performances of the 7th Experimental Theater, a 50-seat theater in the grounds of the Adamant Music School.

To schedule an audition or for further information contact Julie Mueller the Production Coordinator

802-253-9001
quarryworks@adamant.org

QuarryWorks

Bluegrass Gospel Project
a benefit concert for Volunteer Vermont
Saturday-March 24, 2007



7:30 PM

FIRST CONGREGATIONAL CHURCH IN BURLINGTON, 38 SOUTH WINOOSKI AVE

TICKETS: $15 per person • $10 for students • children 12 & under go FREE

Available through the Flynn Box Office (www.flynntix.org) or by phone: 86-FLYNN OR VISIT: WWW.BLUEGRASSGOSPELPROJECT.COM

SEVEN DAYS

Bring a book to donate to Volunteer Vermont's library project — children's or young adult books preferred - in good condition only
www.bluegrassgospelproject.com

<calendar>

THU 15 << 21B

MAKING A HOME: Anthropology professor Catherine Besteman of Colby College explains conditions faced by Somali Bantu refugees in the U.S. Dana Auditorium, Middlebury College, 12:15 p.m. Free. Info, 443-3300.

INTERNATIONAL OPPOSITION TO GLOBAL WARMING: Brian Langelle and Anne Petermann, co-directors of the Global Justice Ecology Project, discuss their recent trip to Kenya for a U.N. convention on climate change. Carpenter-Carse Library, Hinesburg, 8 p.m. Free. Info, 482-2620.

ARMCHAIR BIRD WALK: Ingrid Brown, curator of the Birds of Vermont Museum, offers a slide show about the museum's wood-carving collection of 258 avian species. Bixby Memorial Free Library, Vergennes, 7 p.m. Free. Info, 877-2211.

MEDIA MAVEN SERIES: Nonprofit employees learn how to market their organizations online via YouTube and podcasts. CCTV Channel 17 Studio, Burlington, noon - 1:30 p.m. Free, lunch $5. Registration and info, 862-1645, ext. 18.

'BYO BIZ' SERIES: Area entrepreneurs hear retailers discuss the challenges and opportunities of managing a contemporary storefront. Alumni Auditorium, Champlain College, Burlington, 7 p.m. Free. Info, 865-6432.

talks

'WOMEN IN THE WORK FORCE' SYMPOSIUM: Undergraduates and guest speakers address pay equity and gender inequality at a three-day conference. Various Middlebury College locations and times. Free. Info, 443-5644.

kids

ANIMAL FEEDING: See March 14.

WESTFORD STORYTIME: Kids ponder picture books and create crafts at the Westford Library, 11 a.m. Free. Info, 878-5639.

KIDS' GARDEN TOUR: Young ones explore the world of plants on a walk around the Four Seasons Garden Center, Williston, 10 a.m. & 1 p.m. Free. Info, 658-2433.

'LITTLE ROOTS' STORYTIME: Kids gather to hear tales about plants, flowers and bugs. Four Seasons Garden Center, Williston, 11 a.m. Free. Info, 658-2433.

MUSIC TIME: Growing listeners under age 5 contemplate chords and dance to rhythms. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

PRESCHOOL STORYTIME: Future readers aged 2 to 5 take in tales at the Fletcher Free Library, Burlington, 10:30 a.m. Free. Info, 865-7216.

BOOK LUST PIZZA CLUB: Teens scarf slices while digesting [illegible]. Brownell Library, Essex Junction, 3-4 p.m. Free. Info, 878-6956.

'ITTY BITTY SKATING': Pint-size blades take to the ice at Leddy Arena, Burlington, 10-11 a.m. $8 per family; skate rental $3 per pair. Info, 865-7558.

sport

PUBLIC SKATING: See March 14.

U.S. OPEN SNOWBOARDING CHAMPIONSHIPS: Top athletes compete in slopestyle and halfpipe finals at a contest marking 25 years of pro boarding. Stratton Mountain Resort, call for specific locations and times. Free. Info, www.opensnowboarding.com or 236-8545.

activism

BURLINGTON PEACE VIGIL: See March 14.

LIVABLE COMMUNITIES FORUM: See March 14, 10 a.m. - noon.

DRINKING LIBERALLY: Bottom-up democracy fuels discussion at a meeting of political progressives. American Flatbread, Burlington, 8-10 p.m. Free. Info, 207-237-7488.

WATERSHED MEETING: Area residents discuss a five-year plan for protecting the Winooski River watershed. Room 1, Town Municipal Building, Barre, 8 p.m. Free. Info, 241-1006.

etc

CHOCOLATE-DIPPING DEMO: See March 14.

CHARITY BINGO: See March 14.

SILENT AUCTION: See March 14.

VERMONT CHESS CLUB: Pawn pushers strategize to better their games. Faith United Methodist Church, South Burlington, 7 p.m. Free. Info, 879-0158.

BRIDGE CLUB: Partners shuffle cards and chat at the Godnick Senior Center, Rutland, 7 p.m. Free. Info, 287-5756.

QUEEN CITY BNI: Local members of Business Network International schmooze at a weekly breakfast meeting to help promote one another's companies. Room 202, Vermont Tech, Blair Industrial Park, Williston, 8 a.m. First visit is free. Info, 865-8785.

SCALE MODELING GROUP: Hobbyists break out the super glue and sweat the small stuff at a miniature-construction skill swap. Roosevelt Library, Essex Junction, 6:30-8:30 p.m. Free. Info, 879-0765.

HOT CHOCOLATE SOCIAL: Use cocoa made with local milk. Rural Vermont hosts a conversation about family-scale agriculture in the Green Mountain State. Ilsley Library, Middlebury, 7-8:30 p.m. Free. Info, 223-7222.

FRI.16

music

Also, see clubdates in Section B.

'DON GIOVANNI': International and local singers make music side by side in a fully staged production of Mozart's crime-and-punishment masterpiece. See calendar spotlight. Barre Opera House, 7:30 p.m. $25. Info, 476-8188.

BREAD & BONES: Local musicians Richard Ruane, Mitch Barron and Beth Duquette offer original and eclectic folk at the Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

JONATHAN BISS: The prodigious 26-year-old piano soloist performs works by Beethoven, Mozart, Schumann and Anton von Webern. UVM Recital Hall, Burlington, pre-concert talk 6:30 p.m.; concert 7:30 p.m. $25. Info, 863-5966.

NICK CASSARINO: The up-and-coming Burlington-based jazz guitarist turns out fluid tunes with the Catamount Jazz Ensemble. North Congregational Church, St. Johnsbury, 7:30 p.m. $12. Info, 748-2600.

dance

BALLROOM DANCE SOCIAL: Singles and couples of all ages learn ballroom, swing and Latin dancing. Jazzercise Studio, Williston, 7-10 p.m. $10. Info, 862-2207.

ARGENTINEAN TANGO: Shoulders back, chins up! With or without partners, dancers of all abilities strut to bandoneón riffs in a self-guided practice session. Salsalina Studio, Burlington, 7:30-9:30 p.m. $5. Info, 598-1077.

MERCE CUNNINGHAM DANCE COMPANY: Audience members select their own mix of music from preprogrammed "Pods" for two modern dance numbers by one of America's premier choreographers. See calendar spotlight. Flynn MainStage, Burlington, 8 p.m. $24-44. Info, 863-5966.

FRIDAY 16

PHOTO: TONY DOUGHERTY

DANCE OPEN

Choreographer Merce Cunningham's 55-year oeuvre redefines movement and space in American dance, with an emphasis on the element of chance. A Flynn show revives *Crises* and *Soundance*, two works influenced by Cunningham's half-century collaboration with composer John Cage, and premieres *eyeSpace*, a multimedia motion piece that involves an environmental soundscape and the optional use of personal iPods. Ticket purchases include free downloads from *International Cloud Atlas*, Mikel Rouse's polyrhythmic score. Plug in your earbuds and select a random track to accompany the motion onstage. *No iPod? No problem*: depositing a valid Vermont driver's license or credit card nets the loan of a Shuffle. Tech-savvy types can trace Cunningham's influence on contemporary art at a pre-dance talk with the company's archivist.

MERCE CUNNINGHAM DANCE COMPANY
Friday, March 16, Flynn MainStage, Burlington, 8 p.m. $24-44. Info, 863-5966. www.mercecunningham.org

PRE PERFORMANCE LECTURE
Friday, March 16. Hoehl Studio Lab, Flynn Center, Burlington. 6:30 p.m. Free. Info, 863-5966.

ENGLISH COUNTRY DANCE Lively music inspires movers to make rural rounds in clean, soft-soled shoes. Elley-Long Music Center, St. Michael's College, Colchester, 7-9:30 p.m. $7, free for beginners. Info, 879-2378.

CONTRA DANCE Caller Rachel Nevitt directs dancers to follow free tunes by Beeswax Sheepskin. Champlain Club, Burlington, 8-11 p.m. $8. Info, 893-2189.

drama

'THE CRUCIBLE' See March 14.

'42ND STREET' See March 15.

'PROOF' College senior Gina Michaud directs David Auburn's drama about a brilliant mathematician's daughter who struggles to verify her father's legacy. Dibden Center for the Arts, Johnson State College, 8 p.m. Free. Info, 635-1476.

'THE FEMINAZI' Comedian Suzanne Willett marches to sexist pigs in a four-character stand-up of gender politics. See "State of the Arts," this issue. FlynnSpace, Burlington, 8 p.m. $24. Info, 863-5966.

'DISTANT MUSIC' Firefly Productions stages James McLindon's pub-centric play probing Irish-American faith and friendship. See review, this issue. Burlington City Hall Auditorium, 8 p.m. $12. Info, 846-2542.

film

WOMEN'S FILM FESTIVAL See March 14.

'GOD GREW TIRED OF US' This award-winning documentary follows three Sudanese refugees as they adapt to new lives in America. See calendar spotlight. Merrill's Roxy Cinema, Burlington, 5, 7 & 9:15 p.m. $10. Info, 864-4742.

'LETTERS FROM IWO JIMA' Clint Eastwood directs this war film about the hopes and fears of Japanese soldiers defending a volcanic island for 40 days in 1945. Catamount Arts Center, St. Johnsbury, 7 p.m. $4-50. Info, 748-2600.

GREEN MOUNTAIN FILM FESTIVAL Two weeks of screen gems range from social justice documentaries about the global coffee business and Vermont's transracial families, to dramas set in Havana and Cameroon. Various Montpelier locations and times. $7.50. Info, www.greenmountainfilmfestival.org or 262-3458.

'THE CHORUS' A caring professor reaches troubled boys through music in this French drama. Brownell Library, Essex Junction, 6:30 p.m. Free. Info, 878-6955.

art

See exhibitions in Section A.

words

POETRY SLAM Teens and adults bring two original poems lasting three minutes or less to a lighthearted reading. Alburgh Public Library, Alburgh, 7 p.m. Free. Info, 476-7550.

MONTREAL ZEN POETRY FESTIVAL Poets, translators, scholars and monks leave their mountain hermitages for an international exploration of words and meaning. See "State of the Arts," this issue. Various Montreal-area locations, times and prices. Info, www.montrealzenpoetryfestival.ca or 514-525-6661.

talks

'WOMEN IN THE WORKFORCE' SYMPOSIUM See March 15.

PRE-PERFORMANCE LECTURE David Vaughan, archivist for the Merce Cunningham Dance Company, discusses the history and influence of the Cunningham technique. See calendar spotlight. Hoehl Studio Lab, Flynn Center, Burlington, 6:30 p.m. Free. Info, 863-5966.

MOUNT EVEREST Self-described "amateur peak bagger" Kevin Flynn describes his successful attempt to climb the highest mountain in the world. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. $5. Info, 244-7037, ext. 17.

WORLD FOLK MUSIC Guest lecturer and folk musician Marty Morrissey offers an aural tour of Ireland. Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, 863-6400.

'WHO ARE THE IRISH, REALLY?' A historian explores the dearth of evidence that swarms of Celtic migrations to Ireland. Fletcher Free Library, Burlington, noon-1:30 p.m. Free. Info, 388-1686.

STORIES OF OUR LIVES Afghani and U.S. high school students speak about cultural commonalities at the end of a locally organized conference. Inn at Essex, 7-8 p.m. Free. Info, 434-5438.

kids

ANIMAL FEEDING See March 14.

WATERBURY STORYTIME See March 14, 9:30 a.m., for children ages 3-5.

SOUTH BURLINGTON LIBRARY STORYTIME Youngsters over age 3 gather for easy listening at the South Burlington Library, 10 a.m. Free. Info, 652-7080.

TODDLER TIME Tykes ages 1-3 let off steam with songs, books and rhyming games. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Registration and info, 878-4918.

LINCOLN LIBRARY STORYTIME Youngsters up to age 5 form good reading habits in a tale-centered song-and-craft session. Lincoln Library, 10 a.m. Free. Info, 453-2665.

AMERICAN GIRL NIGHT Young ladies ages 7 to 11 bring their dolls for games and pet care projects. Barnes & Noble, South Burlington, 7 p.m. Free. Info, 864-8001.

sport

SENIOR EXERCISE See March 14, 10 a.m.

U.S. OPEN SNOWBOARDING CHAMPIONSHIPS See March 15.

activism

BURLINGTON PEACE VIGIL See March 14.

ANTI-WAR MARCH Peace protesters head to the Pentagon to express their opposition to the four-year-old Iraq war. Buses depart for Washington, D.C.; call for times. $85. Info, 863-2345, ext. 3.

etc

CHOCOLATE-DIPPING DEMO See March 14.

CHARITY BINGO See March 14.

TERTULIA LATINA Latinoamericanos and other fluent Spanish speakers converse en español at Radio Bean, Burlington, 5:30-7:30 p.m. Free. Info, 863-3440.

FISH FRY French fries and coleslaw come with haddock fixed two different ways. St. Ambrose Parish Church, Bristol, 5-7 p.m. $8.50. Info, 453-2488.

FISH DINNER Students from the New England Culinary Institute dress up Lenten fare. See story, this issue. St. Augustine Parish Hall, Montpelier, 5-7 p.m. $8. Info, 223-6437.

AMPHIBIAN RESCUE Would-be volunteers attend a training session on how to assist local frogs and salamanders during their spring migration. North Branch Nature Center, Montpelier, 7 p.m. Free. Info, 229-6206.

BURLINGTON CRAFT MAFIA SHOW Members of the Queen City's new DIY collective hawk handmade jewelry, clothing and toys at a rescheduled event with music by Colin Clary and Let's Whisper. Studio STK, Burlington, 5-8 p.m. Free. Info, 657-3333.

COMMUNITY AWARENESS PANEL Conversations about protecting and mentoring area youth surround a film about addiction. Barlow Street Community Center, St. Albans, 6-8 p.m. Free. Info, 527-5049, ext. 6.

BINGO NIGHT Players fill in numbered sequences on cards to create winning patterns. Shoreham Elementary School, 6-8 p.m. Call for cost. Info, 897-7181.

FAMILY DANCE & CHILI COOK-OFF Spicy stew and cornbread precede a contra dance called by Ruth Sylvester, with lively music by the Thetford Hill Footstompers. Thetford Elementary School, potluck dinner, 6 p.m. Free. Contradance 7 p.m. $2-4. Info, 785-2658.

SAT 17 >> 24B

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FRI.16 << 23B

SAT.17

music

Also see clubdates in Section B.

'DON GIOVANNI': See March 16.

DANÚ: Seven musicians from Ireland's County Waterford bring fresh twists on traditional tunes to a St. Patrick's Day celebration. Flynn MainStage, Burlington, 8 p.m. $29-34. Info, 863-5966.

RÓGLACH: This Cape Breton-based band plays an energetic mix of Scottish and Irish songs on piano, pipes, whistles, guitar and fiddle. Lake Placid Center for the Arts, N.Y., 8 p.m. $18. Info, 518-523-2512.

VOCAL RECITAL: Pianist Cynthia Huard accompanies senior soprano Jennifer Greif for a concert of American music. Concert Hall, Middlebury College Center for the Arts, 8 p.m. Free. Info, 443-6168.

MONTPELIER CHAMBER ORCHESTRA: Music director Roy Peters conducts the ensemble in a spring concert of works by Mozart, Edward Elgar and Percy Grainger. Vermont College Hall Chapel, Montpelier, 8 p.m. $12. Info, 223-8771.

SPRING FESTIVAL: Vermont music teachers promote student achievement by conducting non-competitive auditions with written feedback. McCarthy Arts Center, St. Michael's College, Colchester, 8 a.m. - 8 p.m. Free. Info, 899-8450.

SARAH BLAIR: The Vermont-based Irish fiddler pairs step dancing with jigs and Emerald Isle airs. Old Meeting House, East Montpelier, 7:30 p.m. $10. Info, 229-9593.

dance

CONTRA DANCE: Prepare hot feet to move to steamy sounds by Burnt Sump and crisp directions from caller Will Mentor. Capital City Grange, Montpelier, 8 p.m. $8. Info, 744-6163.

drama

'THE CRUCIBLE': See March 14.

'42ND STREET': See March 15.

'PROOF': See March 15.

'THE FEMINAZI': See March 15.

'DISTANT MUSIC': See March 16. Smuggler's Notch Inn, Jeffersonville, 8:30 p.m. $12. Info, 644-2542.

film

WOMEN'S FILM FESTIVAL: See March 14.

'GOD GREW TIRED OF US': See March 16, 1, 4, 7 & 9:10 p.m.

'LETTERS FROM IWO JIMA': See March 16.

GREEN MOUNTAIN FILM FESTIVAL: See March 16.

'SARABAND': In the sequel to Ingmar Bergman's *Scenes from a Marriage*, a former couple becomes entangled in family conflicts during a summer vacation. Dana Auditorium, Middlebury College, 3 & 8 p.m. Free. Info, 443-6433.

art

Also see exhibitions in Section A.

UKRAINIAN EGG TECHNIQUES: Artist Thomas Norwood demos dyeing over shells with complex traditional patterns. Artists' Mediums, Williston, 11 a.m. Free. Info, 879-1236.

GRASSROOTS ART: Senior citizens share their creative efforts in the form of live music, theater and short-story readings. Fredo Music Store, Blue Mall, South Burlington, 1:00-2:30 p.m. Free. Registration and info, 985-0190.

words

MONTREAL ZEN POETRY FESTIVAL: See March 16.

SCOTT STONE: The science fiction author reads from *The Chimes of Vasano*, the first book in the Prophet Wars series. Borders, Burlington, noon. Free. Info, 865-2711.

talks

'WOMEN IN THE WORK FORCE' SYMPOSIUM: See March 15.

SEEING PATAGONIA 2: Expect an emphasis on Chile's endangered terrain in this image-enhanced lecture by husband-and-wife photographers Brian Mohr and Emily Johnson. Unitarian Church, Montpelier, 7:45-9 p.m. Free, $5 for raffle ticket. Info, 496-5434.

kids

ANIMAL FEEDING: See March 14.

'SATURDAY STORIES': Librarians read from popular picture books at the Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-0313.

BORDERS STORYTIME: Little bookworms listen to stories at Borders, Burlington, 11 a.m. Free. Info, 865-2711.

CHILDREN'S STORYTIME: Youngsters take in their favorite tales at the Book Rack & Children's Pages, Essex Junction, 10 a.m. Free. Info, 872-2627.

BARNES & NOBLE STORYTIME: Kids ages 4 and up settle down for stories at Barnes & Noble, South Burlington, 11 a.m. Free. Info, 864-8001.

ST. PATRICK'S DAY STORYTIME: Little leprechauns aged 3 to 7 hear fairy stories featuring elfs, magic and cunning pranksters. Briggs Carriage Bookstore, Brandon, 11 a.m. Free. Info, 247-0050.

LIBRARY DOG LISTENERS: Budding book handlers gain confidence by reading aloud to trained canines. Brownell Library, Essex Junction, 10-11 a.m. Free. Registration and info, 878-6956.

sport

U.S. OPEN SNOWBOARDING CHAMPIONSHIPS: See March 15.

DROP-IN YOGA: Basic-level stretches improve flexibility and balance in a casual session. Kellogg-Hubbard Library, Montpelier, 11:30 a.m. - 12:30 p.m. Free. Info, 793-2668.

SPINNING MARATHON: Teams of participants cycle for six hours to raise funds for Special Olympics Vermont. Sheraton Hotel, Burlington, call for times. Donations. Registration and info, 863-5222.

AUSABLE CLUB: Hikers stick to a moderate route past waterfalls and lakes near the high peaks of the Adirondacks. Call for meeting location and time. Free. Info, 482-1148.

SHAMROCK SHOOTOUT: Three-divisions for men and women encourage competition for prizes in a three-on-three basketball tournament. Teen games, Boys & Girls Club; open and masters divisions, YMCA & Memorial Auditorium, Burlington, 10 a.m. - 5 p.m. $60-75 per team. Registration and info, 862-9622.

BACKCOUNTRY SKI ADVENTURE: Female skiers at an intermediate skill level put metal edges to use on a tour through the foothills of Mt. Mansfield. Call for meeting location and time. $10. Registration and info, 224-7097.

ST. PATRICK'S DAY RACE: A two-run giant slalom challenges schuss-centric downhill skiers. Ascutney Mountain Resort, Brownsville, 10 a.m. Call for cost. Info, 258-0011, ext. 202.

CROSS-COUNTRY SKI RACE: Nordic experts travel 2.5K on wood skis with three-pin bindings and vintage boots, then eat sweet maple treats at a sugar-on-snow party. Ascutney Mountain Resort, Brownsville, 2 p.m. Call for cost. Info, 258-0011, ext. 202.

NATURALIST HIKE: Footloose observers track the habits and habitats of winter's winged species. NorthWoods Stewardship Center, East Charleston, 8 a.m. - noon. $5, snowshoe rentals available for $5. Info, 723-6551, ext. 112.

SLED DOG DAY RUN: Mush! Pooches pull more than their weight in 4- to 10-mile races between the region's top teams. Eden Mountain Lodge, Eden Mills, call for time. Free. Info, 635-9070.

activism

TOWN MEETING ON MEDICARE: Sue Wheeler, director of the Grassroots National Committee to Preserve Social Security and Medicare, keynotes an action conference for retired Americans challenging the Medicare D program. Old Labor Hall, Barre, 9 a.m. - 3 p.m. $5 includes lunch. Registration and info, 476-8777.

etc

CHARITY BINGO: See March 14.

OLYMPIAN DINNER: Buffet diners bump elbows with former U.S. Olympic Ski Team members at an evening meal garnished with reminiscences. Ascutney Mountain Resort, Brownsville, 6 p.m. $39. Reservations and info, 253-0011, ext. 202.

HEALTH FAIR: Check your blood pressure, get a massage or have your spine adjusted at the Community Care Center, East Craftsbury, 1:00-3:30 p.m. Free. Info, 586-2414.

SUGARING WORKSHOP: Families tap maple trees, then see sap turn into syrup. Shelburne Farms, 10-10:30, 11 & 11:30 a.m. & 1, 1:30 & 2 p.m. $8-12. Registration and info, 985-8686, ext. 41.

GARDENING WORKSHOPS: Back-to-back seminars teach plant lovers how to plan an impressive landscape and properly prune shrubs and trees. Gardener's Supply Company, Burlington, 9:30-11 a.m. & 12:30-2 p.m. $10 per workshop. Registration and info, 660-3500.

MODEL RAILROAD SHOW: Engineers show miniature trains through more than 120 exhibits and vendors' booths at this all-ages event. Champlain Valley Exposition, Essex Junction, 10 a.m. - 4 p.m. $5. Info, www.nerailroad.org or 878-1195.

'SUGAR ON SNOW' PARTY: Hardened-maple-syrup edibles usher in spring at Palmer's Sugarhouse, Shelburne, 1-4 p.m. $3.50, free to watch. Info, 985-5054. Also at Dakin Farm, Ferrisburgh & South Burlington locations, noon - 4 p.m. $7. Info, 425-3971 or 658-6580.

PANCAKE BREAKFAST: Diners sample this year's maple syrup on buttery, fluffy flapjacks. Dakin Farm, Ferrisburgh, 7:30-11:30 a.m. $7. Info, 425-3971.

BENEFIT AUCTION: Donated products from Burton, Fat Cat and Seventh Generation entice bids at a live music and food-enhanced fundraiser for Good Shepherd Preschool. Jericho Community Center, viewing 4 p.m., bidding 5 p.m. Free. Info, 899-5091.

RED CROSS BLOOD DRIVE: Donors part with pints at the University Mall, South Burlington, 10:30 a.m. - 4 p.m. Free. Info, 863-1000, ext. 11.

RACECAR SHOW: Fast machines gleam at strategic points within the University Mall, South Burlington, all day. Free. Info, 863-1066, ext. 11.

ST. PATRICK'S DAY DINNER & SHOW: Irish music by vocalists Melody Hinsdale and Bill Rickford accompanies potato-leek soup and corned beef with cabbage. North Hero House, 6 & 8:15 p.m. $35. Reservations and info, 888-525-3644.

'THREE STARS BY THE LAKE': Jewish storytelling and singing set off a potluck vegetarian dinner and a reflective Havdallah service. Burlington Community Boathouse, 5-7 p.m. Free. Info, 864-0218, ext. 20.

RUMMAGE SALE: Bargain hunters sift through piles of housewares, clothing, books, toys, furniture and collectibles at a fundraiser for FolkKids of Vermont. BFA Fairfax School, 8 a.m. - 4 p.m. Free. Info, 463-4715.

ST. PATRICK'S DAY DANCE: Green-clad revelers take in catered munchies and live music by The Hit Men. Vergennes Opera House, 8 p.m. - midnight. $15. Info, 877-3737.

WILDLIFE TRACKING: Naturalist Sue Morse offers in-depth info on Northeast mammal movements during an indoor-outdoor practicum. Center for Whole Communities, Knoll Farm, Fayston, 9:30 a.m. - 4 p.m. $80. Info, 496-5690.

FUR BALL: Festively clad diners cozy up to fuzzy critters at a 1970s dinner-dance to support the Addison County Humane Society. American Legion, Middlebury, 7 p.m. $50. Info, 388-1443.

SUN.18

music

Also see clubdates in Section B.

'DON GIOVANNI': See March 16, 4 p.m.

MONTPELIER CHAMBER ORCHESTRA: See March 17, 4 p.m.

MATT HAIMOVITZ: The cello virtuoso joins his groundbreaking string ensemble Uccello and turntablist DJ Olive for fresh takes on works by Bach and Bartók, as well as retooled versions of rock anthems by Led Zeppelin and Jimi Hendrix. See music spotlight, page 00B. FlynnSpace, Burlington, 4 & 7 p.m. $24. Info, 863-5966.

INGRID FLITER: The Argentinean pianist offers a program including Schubert's Sonata in A Major and compositions by Beethoven and Chopin. Concert Hall, Middlebury College Center for the Arts, 3 p.m. $18. Info, 443-6433.

CHAMBER MUSIC: Two violinists, a violist, a cellist and a pianist collaborate on compositions by Brahms, Debussy and Schumann. Unified Methodist Church, Northfield, 4 p.m. Donations. Info, 229-9214.

KARAOKE FOR CANCER: Singers dish out golden oldies and current pop hits to support a Colchester resident undergoing treatment for leukemia. Colchester High School, 5:30 p.m. $12. Info, 872-8878.

CORY MICHAELS: The pianist and composer draws on his past as a punk singer for the natural motifs of his original solo work. Hedding United Methodist Church, Barre, 2 p.m. Donations. Info, 476-8188.

ST. PATRICK'S DAY CONCERT: Celtic folksters Marty Morrissey and Robert Resnik play ballads and uptempo songs on mandolin and Sicilian accordion. Jaquith Public Library, Marshfield, 2 p.m. Free. Info, 426-3581.

ARTIST SERIES CONCERT: Guest soprano Amy Frostman sings selections from Handel's *Messiah* and Mack Hayes' *Te Deum* with the Fourth County Chorus and the Artist Series Orchestra. St. Jude Church, Hinesburg, 4 p.m. $15. Info, 482-4491.

drama

'THE CRUCIBLE': See March 14, 8 p.m.

film

WOMEN'S FILM FESTIVAL: See March 14.

'GOD GREW TIRED OF US': See March 16, 1 & 8 p.m.

'LETTERS FROM IWO JIMA': See March 16, 1:30 & 7 p.m.

GREEN MOUNTAIN FILM FESTIVAL: See March 16.

A FORCE MORE POWERFUL: Activists take in this two-part documentary on 20th-century nonviolent resistance. Unitarian Church, Norwich, noon. Free. Info, 496-2157. Also at 20 Ticonderoga Road, Shelburne, 6 p.m. Free. Info, 985-2348.

art

See exhibitions in Section A.

words

MONTREAL ZEN POETRY FESTIVAL: See March 16.

kids

ANIMAL FEEDING: See March 14.

'MEET CURIOUS GEORGE': A certain mischievous simian sits in on an afternoon of stories and bookmark making. Barnes & Noble, South Burlington, 1-4 p.m. Free. Info, 864-8001.

LOLLIPOP SKI RACE: Small fry take to the slopes in a just-for-fun downhill run. Ascutney Mountain Resort, Brownsville, call for times and cost. Info, 258-0011, ext. 202.

BOOGIE WONDERLAND FAMILY DANCE PARTY: Kids and parents get funky to '80s anthems by Joan Jett, Culture Club, Jane Fox and Run DMC under a giant disco ball. Higher Ground Ballroom, South Burlington, 3-6 p.m. $5. Info, 862-2777.

sport

PUBLIC SKATING: See March 14, 1-3 p.m.

U.S. OPEN SNOWBOARDING CHAMPIONSHIPS: See March 15.

SLED DOG DAY RUN: See March 17.

END OF WINTER HIKE: Hopeful mountaineers bring snowshoes for a difficult, 8-mile trek up Mt. Mansfield and back. Call for meeting location and time. Free. Info, 878-6828.

VERMONT ANTIQUE SKI RACE: Downhill experts whip on vintage fiberglass, metal or wooden skis dating from 1890 to 1970 to run an old-fashioned slalom course. Ascutney Mountain Resort, Brownsville, registration 9 a.m., race 10 a.m. Free to watch. Info, 293-0011, ext. 202.

ST. PADDY'S SLOPESTYLE OPEN: Members of the Harwood Union Freestyle team host an air-catching contest for skiers and snowboarders. Mt. Ellen Terrain Park, Sugarbush Resort, Warren, registration 8:30 a.m., competition 11 a.m. $10. Info, 583-6900.

etc

CHARITY BINGO: See March 14, 2 & 7 p.m.

'SUGAR ON SNOW' PARTY: See March 17, also at Dakin Farm, Ferrisburgh & South Burlington locations, noon - 4 p.m. $7. Info, 425-3971 or 658-6580.

PANCAKE BREAKFAST: See March 17.

RACECAR SHOW: See March 18.

BUTTERFLY BASH: At this benefit for the Green Mountain Opera Festival, an elegant evening meal precedes selections from *Madame Butterfly* and *The Barber of Seville*, among other works. See calendar spotlight. Joslyn Round Barn, Waitsfield, dinner 5 p.m., concert 8 p.m. $65 includes dinner, $20 concert only. Info, 496-7722.

COOKING WORKSHOP: Home chefs learn how to develop and adapt recipes using different whole-grain flours. Butterfly Bakery, Montpelier, 10 a.m. - 2 p.m. $40. Info, 839-1729.

MAPLE FESTIVAL: See sap boiling in a cast-iron kettle over an open fire, then sample "syrup gold" — maple cotton candy. Middletown Springs Green, 1-4 p.m. Free to attend, various prices for foodstuffs. Info, 235-2730.

ODDFELLOW SUGAR ON SNOW: Hot maple syrup hardens to a taffy-like consistency over frozen precipitation. Oddfellow Lodge Hall, South Royalton, 1:00-4 p.m. Donations. Info, 889-0010.

'SURVEY SAYS': Audience members participate in a taping of a homegrown game show featuring locals' opinions. VCAM Channel 15 Studio, Burlington, 7 p.m. Free. Info, 869-3111.

GERMAN-ENGLISH EXCHANGE: Anglophones practice foreign-language conversation with native speakers of deutsch and vice versa. Fletcher Free Library, Burlington, 2 p.m. Free. Info, 865-7211.

MON.19

music

Also see clubdates in Section B.

SAMBATUCADA! REHEARSAL: Percussive people pound out carnival rhythms at an open meeting of this Brazilian-style community drumming troupe. New members are welcome at the Switchback Brewery, Burlington, 8 p.m. $5. Info, 343-7107.

dance

SWING DANCING: Put on your saddle shoes and head for an old-fashioned sock hop at the Black Door, Montpelier, 7:00-8 p.m. $5. Info, 223-1006.

FRI.16-SUN.18

LOST & FOUND

Burlington hosts a sizable population of African refugees, so Queen City citizens may already be familiar with the "Lost Boys" — young Sudanese men relocated from camps in Kenya after civil war sent them wandering through the desert. A new documentary delivers a fresh perspective on these young men and their version of the American Dream. Shot over five and a half years, *God Grew Tired of Us* follows three Sudanese in two Northeastern cities as they learn a new language and cope with consumer culture. The movie is slated to show at the Roxy all week, but the opening weekend's proceeds directly benefit area nonprofits supporting African refugees. Alem Deng, co-founder of the New Sudan Education Initiative, speaks at the last five screenings about his own experiences.

'GOD GREW TIRED OF US'
Friday through Sunday, March 16-18, Merrill's Roxy Cinema, Burlington, see calendar for times. $10. Info, 864-4742. www.godgrewtiredofus.com

film

'LETTERS FROM IWO JIMA': See March 14.

GREEN MOUNTAIN FILM FESTIVAL: See March 14.

art

Also, see exhibitions in Section A.

COMMUNITY DARKROOM: See March 15.

words

CONTEMPORARY FICTION GROUP: Readers of Audrey Niffenegger's novel *The Time Traveler's Wife* examine the unusual relationship of its two main characters. Barnes & Noble, South Burlington, 7 p.m. Free. Info, 864-8001.

THE U.S. CIVIL WAR: Readers of Eli Evans' *Judah P. Benjamin* examine Jewish involvement in America's deepest conflict. Wake Robin Retirement Community, Shelburne, 7:30 p.m. Free. Info, 985-9649.

LINDA FURIYA: Over a Japanese lunch, the Vermont-based author reads from her food memoir, *Bento Box in the Heartland*. Dorothy Alling Memorial Library, Williston, 12:30 p.m. Free. Registration and info, 878-4918.

talks

WORLD ECONOMY: UVM political science prof Francis Gause connects Middle Eastern oil to global production and consumption. Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, 863-5190.

'THE RELIGIOUS EXPERIENCE': Professor Jeff Trumbower of St. Michael's College explains the history of religion-based multicultural clashes. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

'POSTCARDS FROM SOMERVILLE': Members of the Jewish Labor Committee discuss the connections between U.S. unions and a strong pro-Israel community. Kellogg-Hubbard Library, Montpelier, noon-1:30 p.m. $5 includes a light lunch. Info, 223-3338.

kids

WATERBURY STORYTIME: See March 14. For children ages 2-3.

MUSIC TIME: See March 15.

ITTY BITTY SKATING: See March 15.

SOUTH BURLINGTON LIBRARY STORYTIME: See March 16, for babies and non-walkers.

FAMILY SING-ALONG: Parents and kids belt out fun family favorites at the Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Info, 865-7216.

sport

SENIOR EXERCISE: See March 14, 10 a.m.

PUBLIC SKATING: See March 14.

DROP IN YOGA: Students at all levels stretch and hold therapeutic poses in a weekly hour-and-a-half session. Evolution Yoga, Burlington, 6 p.m. Donations. Info, 864-9642.

activism

BURLINGTON PEACE VIGIL: See March 14.

PRIDE VERMONT MEETING: Planners brainstorm ideas for Vermont's 25th annual LGBTQ-friendly fests. R.U.1.2? Community Center, Burlington, 7 p.m. Free. Info, 373-9781.

etc

CHOCOLATE DIPPING DEMO: See March 14.

'MEMORY MONDAY': Adults 55 and over take advantage of a free memory screening. Fletcher Allen Health Care, Burlington, call for appointment. Free. Registration and info, 847-0488.

LIBRARY BOOK SALE: Stack readers find fresh fodder amid thousands of tomes, organized by subject. Kellogg-Hubbard Library, Montpelier, 10 a.m. - 8 p.m. Free. Info, 223-3338.

U.S. ARMY DEMO: A video game tournament featuring an interactive version of "America's Army" aids recruitment efforts. Community Space, University Mall, South Burlington, all day. Free. Info, 863-1089, ext. 11.

TUE.20

music

Also, see club dates in Section B.

GREEN MOUNTAIN CHORUS: Male music makers rehearse barbershop singing and quartetting at St. Francis Xavier School, Winooski, 7-9:30 p.m. Free. Info, 655-2649.

AMATEUR MUSICIANS' ORCHESTRA: Community players of all abilities and levels of experience practice pieces and welcome new members. South Burlington High School, 7:30-9:30 p.m. $5. Info, 877-6962.

dance

SWING DANCING: Open practice makes perfect for music-motivated swing dancers of all levels. Champlain Club, Burlington, 7:30-9:30 p.m. $3. Info, 864-7501.

film

'LETTERS FROM IWO JIMA': See March 14.

GREEN MOUNTAIN FILM FESTIVAL: See March 14.

art

See exhibitions in Section A.

Into The Woods

AUDITIONS

Directed by Johanna Noyce
Music Director Jane Stafford
Producer Ammie Smith &
Jo Sabel Courtney

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March 20 Tues 6pm Women
March 23 Fri 6pm Both
March 24 Sat 9am Callbacks
March 25 Sun 1pm Callbacks
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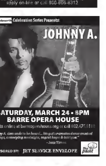

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— *Suzanne Weller Starksboro*

SEVEN DAYS
now

<calendar>

TUE.20 << 25B

words

BURLINGTON WRITERS' GROUP: Bring pencil, paper and the will to be inspired to the Inn Gourmet Market & Café, Burlington, 7-9 p.m. Free. Info, 758-2397.

talks

SLIDE LECTURE: Art and archaeology professor Robert Bagley of Princeton picks over the contents of an ancient Chinese tomb, including a complete court orchestra. Room 331, Johnson Memorial Building, Middlebury College, 4:30 p.m. Free. Info, 443-6433.

'PROGRESS & PRESERVATION': Mary O'Neil, Associate Planner for the City of Burlington, explains how long-term decisions are made about roads, trees and public buildings. Firehouse Center for the Visual Arts, Burlington, 7 p.m. Free. Info, www.preservationbrlington.org or 264-4820.

'WOMEN IN POLITICS': Former Governor Madeleine Kunin discusses the history of females in government at a meeting of the Women's International League for Peace and Freedom. Kellogg-Hubbard Library, Montpelier, 6:30 p.m. Free. Info, 229-5433.

INTELLECTUAL FREEDOM: Two librarians relate how they resisted the USA PATRIOT ACT. See "Local Matters," this issue. McCarey Gallery, Bailey/Howe Library, UVM, Burlington, 3:30 p.m. Free. Info, 656-5723.

kids

ANIMAL FEEDING: See March 14.

BROWNELL LIBRARY STORYTIME: See March 14. Toddlers take their turns with tales first, 9:10-9:30 a.m.

WILLISTON STORY HOUR: See March 14, 11 a.m.

SOUTH BURLINGTON LIBRARY STORYTIME: See March 14. For walkers up to age 3.

LIBRARY DOG LISTENERS: See March 17. Dorothy Alling Memorial Library, Williston, 3:30-4:30 p.m. Free. Registration and Info, 878-4918.

ECHO STORYTIME: Young explorers discover the wonders of the natural world through books and imaginative play. ECHO, Burlington, 11 a.m. $7-9. Info, 864-1848.

MUSIC WITH ROBERT AND DEB: Kids sing along with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington, 11 a.m. Free. Registration and Info, 865-7216.

CHILDREN'S STORYTIME: Kids soak up songs and interesting tales at Annie's Book Stop, Rutland, 10 a.m. Free. Info, 773-4903.

MORNING STORIES: Local storyteller Kathy Townsend engages kids of all ages with a mix of nursery rhymes, fairytales, songs and games. Pierson Library, Shelburne, 10:30 a.m. Free. Info, 985-5015.

sport

PUBLIC SKATING: See March 14.

COMMUNITY YOGA CLASS: Beginner to intermediate stretchers strike poses for spine alignment. Healing Arts Common Lobby, Network Chiropractic of Vermont, Shelburne, 6:30-7:30 p.m. Free. Info, 985-5550.

activism

BURLINGTON PEACE VIGIL: See March 14.

PARTICIPATE IN DEMOCRACY: See March 14. Shelburne Town Hall, 6-8:30 p.m. $3. Info, 223-7222.

PEACE ACTION & REFLECTION: A series of instructional and spiritual events commemorate the loss of life in Iraq on the fourth anniversary of the war. Various on-campus locations, St. Michael's College, Colchester, 8 a.m. - 5:30 p.m. Free. Info, 654-2536.

NEW HAVEN DEMOCRATS: Politically inclined movers and shakers plan for upcoming election cycles. Call for New Haven area location, 7 p.m. Free. Info, kene@gmavt.net or 453-3907.

etc

CHOCOLATE-DIPPING DEMO: See March 14.

CHARITY BINGO: See March 14.

LIBRARY BOOK SALE: See March 19.

U.S. ARMY BAND: See March 18.

FAUST CAFÉ: Novice and fluent French speakers chat up on their linguistics — *en français*. Borders Café, Burlington, 6 p.m. Free. Info, 435-1344.

SPANISH POTLUCK: Spanish-speaking gourmets meet for food and conversation. All levels of ability are welcome. Call for Burlington location, 6:30 p.m. Free, bring ingredients or dishes to share. Info, 862-1830.

MAPLE LEAF QUILTERS: Patchworkers donate items to a guild auction, then sit back and knit. Godnick Center, Rutland, 7 p.m. Free. Info, 483-6853.

FINANCIAL WORKSHOP: Individuals learn about IRA accounts and create savings plans for a more secure future. Micro Business Development Program, Burlington, 8:30-11:30 a.m. or 4-8 p.m. Free. Registration and Info, 860-1417, ext. 104.

CHOWDER COOKING DEMO: Chef Mark Molinare of the New England Culinary Institute mixes milk and other ingredients in savory stews to support the Vermont Food Bank. Base Pond Books, Montpelier, 7 p.m. $4. Reservations and Info, 229-0774.

NEUROFEEDBACK SEMINAR: Sufferers of anxiety, sleep loss or stress and migraines learn how to tell what's getting on their nerves. Paramount Theatre, Rutland, 6:15 p.m. Free. Info, 230-7378.

DISCUSSION GROUP: Philosophical types consider how to maintain an attitude of gratitude. Inn Gourmet Market & Café, Burlington, 7 p.m. Free. Info, 233-0047.

VGUE MEETING: Members of the Vermont Area Group of Unix Enthusiasts probe open-source software and different "version control" systems. Clearwater, 206 Flynn Avenue, Burlington, 7 p.m. Free. Info, www.uvm.org/vgue or 241-1843.

ON THE GO GOLD: Single older women share travel, housing and vacation experiences. Community Room, Flynn Avenue Housing Co-op, Burlington, 11:30 a.m. Free, bring a bag lunch. Info, 863-3744.

NORTHEAST KINGDOM LOCALVORES: Consumers interested in eating locally grown produce and other foodstuffs swap recipes and ideas. St. Johnsbury Food Co-op, 5:30-7 p.m. Free. Info, 748-5498.

WED.21

music

Also, see clubdates in Section B.

ST. ANDREWS PIPES & DRUMS: See March 14.

OPEN MIKE COFFEEHOUSE: See March 14.

CAMBRIDGE COFFEEHOUSE: Acoustic musicians step up to an open mike at the Jeffersonville Pizza Department, 7-9 p.m. Donations. Info, 644-6132.

MARGARET MACARTHUR TRIBUTE: The Heyoff the Lengh, Pete and Karen Sutherland, and nine other musicians honor the legacy of the Vermont songwriter and musical folklorist at a rollicking concert. See "Soundbites" this issue. Concert Hall, McHenry College Center for the Arts, 7:30 p.m. $25. Info, 443-6433.

SWEET ADELINES OPEN MEETING: Female vocalists of all ages and abilities harmonize with this old-fashioned women's barbershop branch. North Country Alliance Church, Plattsburgh, N.Y., 7 p.m. Free. Info, 318-563-4512.

BATTLE OF THE BANDS: The Vermont Youth Orchestra hosts an all-ages rock showdown featuring 10-minute sets of original music. Higher Ground, South Burlington, 7:30 p.m. $12. Info, 655-5030, ext. 303.

dance

'SALSALINA' PRACTICE: See March 14.

SCOTTISH COUNTRY DANCING: See March 14.

WEST AFRICAN DRUMMING: See March 14.

drama

COMEDY SHOW: Rising stand-up star Jay Black coaxes chuckles from audience members at the Campus Center Theater, Billings Student Center, UVM, Burlington, 7 p.m. Free. Info, 656-2776.

film

'LETTERS FROM IWO JIMA': See March 16.

GREEN MOUNTAIN FILM FESTIVAL: See March 16.

art

Also, see exhibitions in Section A.

'THE LAST SUPPER': A viewing of Ron Slayton's multi-frame mural painting receives an introduction by the artist's son Tom Slayton, the editor of *Vermont Life*. McCarthy Arts Center Gallery, St. Michael's College, Colchester, 3 p.m. Free. Info, 654-2536.

words

FLYNN/FLETCHER BOOK CLUB: See March 14, 7 p.m. Readers of all ages discuss the works of Dr. Seuss to prep for an upcoming performance of *Seussical*.

VERMONT WRITERS SERIES: Readers of Alan Tomasi's 1940 novel *Like Lesser Gods* discuss its depiction of Barre quarrymen. South Burlington Middle School, 7:30 p.m. Free. Info, 892-3444.

BOOK DISCUSSION: Readers ponder the British Empire's heyday, as depicted in Wole Soyinka's *Aké: The Years of Childhood*. South Burlington Community Library, 7 p.m. Free. Info, 652-7480.

MEMORABLE MEMOIRS: Readers explain why Paul Monette's book *Becoming a Man* makes a compelling life story. Warren Public Library, 10 a.m. Free. Info, 496-4205.

POETRY OPEN MIKE: Bards take turns reading original verse, selections from favorite authors or folk ballads sans instruments at this multilingual mélange. Inn Gourmet Market & Café, Burlington, 7-9 p.m. Free. Info, 881-3447.

VT POLITICAL HISTORY: Readers examine Vermont politics in the context of a Vermont History article by Sam Hand about Governor Phil Hoff's 1962 election. Brownell Library, Essex Junction, 7 p.m. Free. Info, 878-6933.

ERIK ESCKILSEN: The Champlain College faculty member reads from *The Outside Groove*, his newest book for young adults, and explains where he finds inspiration. Vista Room, Miller Information Commons, Champlain College, Burlington, 4:30 p.m. Free. Info, 860-2700.

TAPPED IN: Vermonter Ron Morse contemplates eight generations of maple sugaring on his family's East Montpelier farm as he reads from his 2006 memoir *Sweet Days and Beyond*. Jaquith Public Library, Marshfield, 7 p.m. Free. Info, 426-3581.

talks

BIODYNAMICS INTRO: See March 15. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 865-7211.

THEOLOGY & DAILY LIFE: Religion scholar Carol Lee Flinders describes how the life stories of mystics and saints deepen the spiritual experience of ordinary folks. Farrell Room, St. Edmund's Hall, St. Michael's College, Colchester, 4 p.m. Free. Info, 654-2336.

FRI.16-SUN.18

ARIA HUZZAH

Lord Byron's epic poem *Don Juan* depicts a naïve wanderer capable of seeing the best in every woman. But earlier forms of the lone-centric legend aren't so kind to the main character. Mozart's operatic version, *Don Giovanni*, offers a Lothario bent on seducing ladies left and right, willing to manipulate and even [illegible] — and the cad's comeuppance arrives in the form of a stone statue delivering duly retribution. A fully staged production features Icelandic singers Disella Larusdottir and Elsa [illegible] with Vermont vocalists Simon Chausse and Ellen Flachly. Need more cantabile? Take two at an aria-enhanced gala dinner hosted by the Green Mountain Opera Festival, featuring a silent auction of Vermont artist Billy Brauer's paintings of themes from Puccini's *Madama Butterfly*.

DON GIOVANNI

Friday through Sunday, March 16-18. Barre Opera House, see calendar for times. $25. Info, 476-8188. www.barreoperahouse.org

BUTTERFLY BASH

Sunday, March 18, Joslyn Round Barn, Waitsfield, dinner 6 p.m., concert 8 p.m. $65 includes dinner; $20 covers concert only. Info, 496-7722. www.greenmountainoperafestival.com

THEATRICAL PROTEST: Vermont performance artist and playwright Kathryn Blume discusses how she organized 225,000 people in 59 countries to stage *The Lysistrata Project* against the inception of the Iraq War. Burlington College, 6:30-8 p.m. Free. Info, 862-9616.

'DIFFICULT CONVERSATIONS': Verbal negotiators learn how to manage delicate situations between community members. Kellogg-Hubbard Library, Montpelier, 6:30-8:30 p.m. Free. Info, 223-3338.

NOONTIME CAFE: A consulting curator on a current exhibit about Burlington and Minnesota's built environments questions whether the two cities are ready for the 21st century. Fleming Museum, UVM, Burlington, 12:15 p.m. $5. Info, 656-0750.

SPRING WILDFLOWERS: Naturalist Rose Paul of the Nature Conservancy guides outdoorspeople to seasonal ephemeral blossoms. Southern Lake Champlain Valley program Office, West Haven, 6:30-8:30 p.m. Free. Info, 265-8645, ext. 22.

DRUG POLICY: Sanho Tree of the Institute for Policy Study in Washington, D.C., explores why the U.S. war on drugs is addicted to failure. Memorial Lounge, Waterman Building, UVM, Burlington, 4 p.m. Free. Info, 617-513-3538.

kids

ANIMAL FEEDING: See March 14.
BARNES & NOBLE STORYTIME: See March 14.
BROWNELL LIBRARY STORYTIME: See March 14.
WILLISTON STORY HOUR: See March 14.
WESTFORD PLAYGROUP: See March 14.
HINESBURG PLAY GROUP: See March 14.
WATERBURY STORYTIME: See March 14.
'MOVING & GROOVING': See March 14.
LITTLE LEAGUE REGISTRATION: See March 14.
FLYING PIG STORY HOUR: See March 14.

sport

SENIOR EXERCISE: See March 14.
PUBLIC SKATING: See March 14.

activism

BURLINGTON PEACE VIGIL: See March 14.

etc

CHOCOLATE-DIPPING DEMO: See March 14.
ESL GROUP: See March 14.
CHESS GROUP: See March 14.
KNITTING POSSE: See March 14.
NOONTIME KNITTERS: See March 14.
VETERANS 200 NETWORKING: See March 14.
CHARITY BINGO: See March 14.
VISITOR VOLUNTEER ORIENTATION: See March 14.

'LUNCH & LEARN' SERIES: See March 14. Seed starters and cutting collectors hear how to add and multiply plants via various propagation methods.

EAGLE-ACCESS LAB: See March 14. Visual storytellers learn non-linear narrative skills using Final Cut Express editing systems.

LIBRARY BOOK SALE: See March 14.
U.S. ARMY DEMO: See March 14.

KNITTING & RUG HOOKING: Fiber pushers create scarves, hats and rugs at the Briggs Carriage Bookstore, Brandon, 6:30-8:30 p.m. Free. Info, 247-0050.

SPRING SEMINAR SERIES: Music therapist Inger Rybfest considers audible treatments to aid language development and motor skills in special-needs children. Shelburne Commons, 6-7:30 p.m. Free. Registration and info, 985-9211.

BEAUTY TECHNIQUES: Female cancer patients get an emotional lift from self-care routines. American Cancer Society, Williston, 3-4:30 p.m. Registration and info, 1-800-227-2345.

BREAKFAST BRAINSTORMING: Employees of nonprofits meet with marketing, advertising, communications and design professionals to learn to better convey their organizations' messages. Room 217, Ireland Building, Champlain College, Burlington, 7:45-9 a.m. Free. Info, 865-6495.

HOMEOWNERSHIP WORKSHOP: Would-be home buyers learn the steps to securing a favorable mortgage. Opportunities Credit Union, Burlington, 6-9 p.m. Free. Info, www.oppsvt.org or 865-8329, ext. 127.

CELEBRITY CHEF NIGHT: Essex Elementary School administrators team up with master chef Ami Simon to present a five-course charity fundraiser. Sheraton Hotel, South Burlington, reception 6 p.m., dinner 7 p.m. $42. Reservations and info, 865-5404.

HEALTHY AGING: Elders regular for a seven-week program to help them eat and exercise well. Heineberg Senior Center, Burlington, 10 a.m. Free. Info, 863-3482.

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WARM HEARTED 38 WOMAN
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CITY OF THOUSANDS, WHERE'S ONE?
I have no doubt that I am delightful and a surprise. I gravitate toward: witty, intelligent, accomplished, cultured, playful, confident, curious, empathetic, generous, goofy, compassionate, tall, lean, great smile, not Mr. Perfect. I'm not interested in thousand typed words of me, you, and the life once lived. Let a photo and conversation over Sunday brunch be the guide to 1/1/1. **MeYou, 28 ☐ #104214**

HIKING PARTNER?
Seeker, artist, hiker, paddler. In the last few weeks I have walked in the woods under the full moon, watched a bobcat pad softly across the snow, fallen asleep in front of the fire while wind flew outside. And I have wrapped these experiences around me with delight, but it would be awfully nice to share conversation, laughter and trails. **redfwisn, 48 #103855**

CUTE, CLEVER, CREATIVE
Hard working professional, clean, intelligent, with a sense of humor and adventure. Earthy type, environmentally conscientious, curious, genuinely happy and good natured. Enjoy activities in the great outdoors — hiking, biking, snowshoeing, gardening. **SunnyFox, 46 #104205**

QUIRKY CARING MUSICIAN
I'm currently looking for someone to complement my life. I'm graduating from college this spring with a degree in education. I enjoy going out to concerts, started to ski, be up in front of everything. I also love hanging out at home. Looking for someone to have fun with and connect with on a personal level, not physical. **Ard822, 22, ☐ #104203**

MUST LOVE DOGS
Well, here goes. I'm a really nice person and would love to try some new adventures, something I've never done before. I'm [illegible] ... more in profile. **VtWoman, 48 #104128**

IRISH EYES ARE SMILING!
Fun, friendly, upbeat, intelligent, liberal, 33 y/o redhead, seeks partner in crime. Let's enjoy some live music, good wine, conversation, laughter, travel and adventure. Redheads make me laugh but Irish [illegible] are easy so don't be shy. **IrishGirl, 33 ☐ #104182**

MY WITTY HEADLINE GENERATOR'S BROKEN
Nice, open-hearted redheaded girl looking for someone who likes to travel, cook, is intellectually stimulating without being a know-it-all and someone who can make me laugh until I pee. Someone who can accept me for who I am right now, and the journey I'm on. I promise I'll do the same for you. **Jadedmiss, 32 ☐ #104170**

VIBRANT ENIGMA
Energetic. Life of the party or just as happy being a homebody. Ex-Colorado mountain woman, visual artist. Happy to meet a man who isn't afraid of his emotions, loves to be active outdoors but won't beat himself up if he's inactive, likes good food/wine, but is happy with cereal for dinner, is confident, has no hang-ups with my confidence and is humorous. **Zojahears, 45 ☐ #104152**

LITERATE BUT UGLY ABOUT IT
I make spontaneous connections between literary passages and real life experiences as they happen. I find sports and the arts fascinating and enjoy doing community service. Late winter makes me want to read a book just for the adrenaline rush though moving violation is more my style. Looking for someone to do [illegible] with and/or the above comprehensive. **Spelfest, 44, #103779**

LITTLE GREEN JACKET GOOD
I'm a 18 year old female who loves to life most and looking for some company. I like being natural and talking rides. I believe in second chances and making your own place. I love to finish any book that I get more time all pages late and I don't like to quit. I am quietly outspoken. **Dollrille 18 ☐ #104144**

MUSIC, BOOKS, COFFEE, ADVENTURE!
I'm fun [illegible] (both at [illegible]). End of story. haha. In my free time I'm always up for a musical adventure. I am on a secret mission to amass the world's largest (and most eclectic) music collection. I love books, the ocean, people watching, and random fun. Seriously. The more random the better. Good conversation (beware: I curse) is a must. **AbeautifulWreck, 24, ☐ #104146**

WHAT UP VT
Hmmmm...looking for some fun something casual like friendship or more. I am really active and love to do lots of outdoor activities so someone who can keep up w/ me is awesome. I am athletic, fun, and a good time—(really) 29 going on 12. **[illegible], 29 #104141**

UNIQUE, CUTE, AND OPEN MINDED
SF seeks SM 18-23 to share relationship. Be it friendship or more. Looks are no matter. Fun loving, caring, lover animals seeking same. I love cooking & art, and I play guitar. I grew up in VT but am from the south. Would love some southern boy manners and someone who enjoys spontaneity. **asbestos544 18 ☐ #104115**

FUN ROMANTIC PARTYING MOM
I am looking for an honest person not too grown up but at least has some sort of idea where they want to go in life. I am a sucker for romance, something right out of the movies would be nice. I am easy going, will try anything once, and all around a nice person. Just trying to be happy! **Kontinpie 25 #104089**

SPUNKY CUTE PUNK
How to describe myself in such a short time? I'm complicated yet simple. I'll tell you how it is [illegible] and start a debate all in the span of ten minutes. I'm ever changing, happy, goofy, fun, fast, caring, deep, loud, shy, beautiful, sweet, weird. Out of this world [illegible]. **JoJoDancer 18 ☐ #104076**

MUSICAL ARTISTIC EARTHY WORLDY CUTE
Are you adventurous, spontaneous, willing to travel to the four corners of the Earth, mature beyond your years, intelligent, free-thinker, and just a nice guy? Then this blue-eyed, warm-hearted, free-spirited, talented girl wants to hear from you. **sallwaypatthere 29 ☐ #104108**

PASSIONATE, COMPASSIONATE, SENSUAL
An adventurer at heart. I like to experience different cultures, travel, explore the Lakes and mountains of VT. Looking for a LTR... exploring that possibility. I am happier now than ever. I work part-time at my chosen profession and have time to play, explore, read, garden, kayak, try new things. My bags are packed and ready to go! **ylbert, 58 #104028**

GLASS HALF FULL
I love Vermont, but also really enjoy a big city. I am intelligent, kind and a loyal friend. Happy with who I am but there's always room for improvement. Some of my hobbies are reading, consignment shopping, sailing and drinking. I love travel and exploring new places. Looking for someone with a sense of adventure who is warm, open, intelligent, curious, kind. **Ekkerth51 42 ☐ #102630**

WOMEN seeking WOMEN

CUTE PAINTER WHO LOVES LAUGHING
I am a shy by a first but after I get to know you I really open up. I love to be silly and laugh and have a good time. I would like to find someone who can show me things and share a deep passionate connection and just enjoy life together. **Blue_eyes 18 ☐ #103425**

PRETTY MAMA
I'm a 24-year-old mama. I have an 8 month-old son. I'm a free spirited gal who is in college to become a dentist. I'm looking for a girl to become friends, possibly more. I'm a feminine girl, slender, average height, long blonde hair. Looking for the same. (Hair and height don't matter, I prefer slender to average frame.) **jat, 24 #104187**

WHAT'S HAPPENING PARTY PEOPLE!
I'm looking for someone who likes to go out from time to time. Someone who doesn't need a BMW to be happy, but doesn't have to shop at Wal-Mart either! lol. I could tell you more, but that would take all the fun out of talking to you in person =o) Please be honest and REAL in your reply. **MIlltown 49 ☐ #104146**

JUST HAPPENS
Graduate student always running around taking care of business. I'm a lot like Alice (I went) down the hole and I'm lost. I want to find a special someone but I am in no rush. I would like to have somebody to go out with, chill in, read books, knitting a plus. No couples. **DeFM 44, ☐ #104024**

FLIRTY, OUTGOING AND SHY, DARLING
Well, let's see. I'm a shell who will let you know what's up. I like being fit, so you'll find me at PF. I love doing outside especially riding out of state. I love playing basketball in the summer. I'll go with the flow. I am a total cuddler, you'll definitely find me on your pillow after a great night/morning of sex. Time for the 21 questions. **RubM 20 ☐ #104812**

OUTDOOR LOVING SEXY NERD?
I'm a sociable girl who likes good people and good conversation. And good sex. I have a serious boyfriend but I am looking for some fun on the side. He's cool with it. So yeah, that's it in a nutshell. Ask me anything, I will answer. **Forestfiddler 18 ☐ #104777**

CURVY MAMA
I'm generally easygoing and laid back. Love to laugh and have fun. Looking for someone to be friends with and possibly join me on a road trip. Honesty and humor are essential to any relationship—and I'll give it to you straight. No bs policy. Must be comfortable with yourself. I wanna be comfortable with me. **Gefheed 22 ☐ #104210**

BROWN-EYED BEAUTY
About me ... well I'm a fun-loving Vermont girl. I grew up here most of my life. I love the beauty that is Vermont, but I love city life. I love a great sense of humor. I consider myself kind of funky, but in a funky boho way. You know you want to get to know me inside, damn I got pretty eyes. **ennisbgood, 18 ☐ #103497**

OH, PICK ME, PICK ME!!!
So I think I'm pretty cool. And I don't mean in the "cool people" way, sometimes, I can be pretty dorky. I like to think I make people laugh. I love hanging out and having a good time. I've sky dived and I hate snakes. Over all, I'm honest and caring. Come on, you know you want to meet me. **Baldon, 27 ☐ #103381**

UP FOR SOME PILLOW TALK?
Fun fit huggy BWF with bedroom eyes seeking the right woman for actual conversation/ connection and deliciousness. I'm tall, passionate, and down low to laugh at life. And I'm looking for a woman 40-55 YO who I can talk to in and out of bed. Hubby has his own lover, so you'll do just fine. Where can we begin? **artistvhecker, 45 ☐ #105454**

IT'S IN MY EYES
Looking for casual female relationship. Someone I can hang out with, talk with, like, hold and more. Not looking for long term monogamous relationship or one night stand. I want someone to share something special with. I am an English major. I once learned what I want out of life. I am sincere, fun, passionate and very cute. **J 21, #102309**

NEED SOME MOUTH-TO-MOUTH?
I like really fem women and would prefer to hang out with a [illegible] and [illegible] blue eyed love who can hold a conversation. Sex would be great but it's more about meeting someone to grab wings with at Benders, a [illegible] or a game of racquetball. If into it you let's play. **Firefightergirl, 40 ☐ #102664**

SEEKING WOMEN PAL FALS
Looking to have a new social life. I am a sf married, 47 YO, fun loving, into being outside. Like to laugh, dance, hike, bike. Seeking female friends: parties, dinner, movies, dance, all around healthy fun. Looking for good female friends, I am kind, open, smart, spicy, wild, funny and free to be yourself. No head tripping. Waiting to hear. **Wrriter456 47 ☐ #101853**

MEN seeking WOMEN

OUTDOORS COUNTRY,
I am a kind caring guy who is just looking to get back out there. **kjdenmyon, 21 ☐ #104216**

CURIOUS, KIND, EXPLORING, BRIGHT, NEWBIE
This is the beginning of something new. Last year at this time I wouldn't have thought that I would be living in the Burlington area. But life has a way of taking you places if you pay attention to the road signs. I'm enjoying so much that Burlington has to offer but want to enjoy it with a special friend. **abes, 44, ☐ #104181**

BRING YOU FLOWERS?
Adventurous/ wild/ spontaneous, compulsive, earthy, easygoing/ flexible/ open-minded, eccentric, friendly/kind, high energy, intellectual, low maintenance, sensitive/ nurturing/ loving, outgoing, practical, romantic, self confident, serious/ responsible, simple. **music, 25 #104173**

INTELLIGENT ENVIRONMENTAL METALHEAD
I'm a student at UVM, raised by a single mother, taught to appreciate the important things in life, like friends, and your values. Planning to become the Lorax, as well as try to make the world a better place in my own small way. I'm a self-professed nerd who just happens to be having a hell of a time in Burlington. **Rabryan 20 ☐ #104145**

NOTHING TO PROVE
The difficulty here appears to be in showing personality through black and white letters. How about a little color? I'll just stick to the basics. The personality will have to wait. Successful, intelligent, and motivated. Tend to notice and cherish signs of the seasons: foliage, fire flies, snow on the peaks, red peppers. Fun, music, boating, country drives, berry picks. **wonderwater 43 ☐ #103856**

CREATIVE, PASSIONATE, ADVENTUROUS AND COMMITTED
I hate loneliness and desire a wonderful woman to enjoy life with. I am a passionate, caring and honest person. I'm interested in a variety of activities. I have a great sense of humor. I love to cook, travel & play. It would be nice to find a sexy someone 30-44 to hold hands, dance and snuggle with. **Playmate 42, #104141**

LONG, LANKY FIT, FUN, FUNNY
You want to meet me since I'm the "catch of the day" and I'm making myself available to Mr. Right. I'm a mature, generous, gentle listener, good and kind, bright, creative, funny, a masseuse with great hands, funny, a great well traveled, bilingual, good dancer, don't have a lot of baggage and am ready for a new special friendship. I'm HIGHLY loyal. **[illegible], 54 ☐ #104147**

LET'S PLAY OUTSIDE!
Hi there. Here are some things that make me happy and look forward to getting out of bed in the morning: coffee, biking, laughing, my job in healthcare for a nonprofit, bird watching/nature observation, swing dancing, XC or backcountry skiing, snowshoeing, spending time with my family, especially my niece and nephews, live music. **Mbarkl, 48 ☎ ☐ #101053**

MEN seeking MEN

KILLER BABY BITES ALWAYS LOOKING
Single, white male, looking for friends and buddies with benefits. Am healthy and well rounded, open to many pleasures. **vtnighwol, 44 #104360**

I JUST WANT A LOVER
180 pounds and a very big endowment ready for meeting a guy 6'2" like me, slender build not too hairy, a guy who just wants to hang out nude together and to [illegible] a lot of touching, kissing and holding. Just two guys nude, enjoying making love. **[illegible] 43 ☎ #104118**

HEADLINES ARE OVER-RATED
Pretty much what you see is what you get, but there's a lot you probably will not know for a long long time. I have two jobs and go to school so free time is hard to find, but I try to enjoy myself as much as I can. Ask me so we can talk and stuff. Pretty much interested in anything you've got to offer. **LPV 18. ☐ #104118**

FRIENDLY OUTDOORS BISEXUAL
Bi guy looking to meet a buddy for [illegible]. Must be able to have a good time and enjoy some fun in the sack. Looking for someone [illegible] sweet for an afternoon. **tlguy287 40 #104164**

SEEKING A MAN FOR THE
Recluse [illegible] in the ideal person I'm looking for am [illegible] /D free, single, live alone with my dog, in Colchester usually home mid afternoons and evenings, not a night owl as I have to walk the dog at 5 a.m. before I go to work. Kinky things are okay as long as it is not totally out in left field. **bevanday, 48 #104745**

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WOMEN seeking

4 NEED SOMETHING NEW
I'm looking to have fun with a hot 33 who wants to get down anywhere. I need someone kinky and spontaneous who is just looking for a good time and come hook ups. Up to anything. **lauratu2 18 #404005**

QUITE A CATCH
Voluptuous, so there's more to love, brunette, brown eyes. Looking to try new experiences, very curious about BDSM, but not into pain. Searching for someone to be my private tutor. Please, don't bother responding if you're not the plus size type or involved with someone, let's not waste my time or yours. **wholelottalove 33 #103993**

ANIMAL MAGNETISM & FIERY FREEDOM
My mate and I just split, and while I'm delighted to have my freedom I'm still going to need a little physical affection on the side. One night stands would be ok; long term "arrangement" might be even better. For this kind of thing, physical attractiveness and animal magnetism is the primary concern; adds been being disease free. I'm WF 28, s/d. **Newland 28 ☐ #403382**

"KISS ME AWAKE"
Sleeping Beauty, most of my thoughts glide to a fantasy place where I am kissed awake by a man who knows what a real woman must have to survive. Kisses everywhere on her body awake heat that few understand. Her gaze is locked into his. She cannot find a place herself anywhere except into his deep [illegible] **Milkamour, 46, #103433**

HOW SIZE COUNTS THE BIGGER THE BETTER
I'm a curvy BBW who wants a large cock to fill me up right. Any males 20-33 wanna see if you measure up? HOWEVER, I am looking for something that would go beyond just a one night stand. Perhaps a weekly exchange of massage or take turns bathing, movie nights? Hurry I'm waiting for you big boy. **Mistress8 23, #403429**

LOOKING FOR HOT HARD SEX
looking for very big fat dicks for daytime play. must be very available. **lookindaddy 38 ☐ #403298**

SCRATCH MY ITCH
I am in my 30s and I have always fantasized about being with a woman. I am in a relationship and my biggest fantasy now is having him watch me go down on a girl then watch him do the same. It is the biggest turn on and I really need to make it happen. Help me. **Gabrielle 37 #403256**

MUCHTOOSHYDEDHEAD
Okay, I am soon new to this. did you am not there, hope you find me. I am new to the BDSM scene, let's say books "aroused" my curiosity, and I'm not sure what's been missing from my life. I just need to find the right teacher! I'm a full figured gal, now your thing don't respond (also I'm married or whatever) **mar12luv 33 #404032**

MEN seeking

ALMOST40
I don't know what to say here, that I like to make you feel real good, oooh, not all at the same time. I like white women very much mmmmmmmmmmmmm.... 104144 38 #404040

YOUNG CURIOUS AND WILLING
Looking for very discreet one on one or threesome action. **sucker4you, 24 #103043**

SUPERHORNYLOVESTICK
Tennessed clean discreet, married bi-male seeks sensual encounters with other bi-males and M/F couples. I aim to please. Experience not as important as energy and willingness. Your place only. I'm a mild-mannered [illegible] by day, fantasy fulfiller [illegible] by night... Or the day evening, etc. Please, be clean. Drop me a line you won't be disappointed! **fetishdiscreet, 38, ☐ #403180**

CAN'T GET ENOUGH SEX
37-year-old male looking for a woman, couple, or possible transsexual for uninhibited sex. I can't get enough sex and I am open to just about anything as long as it doesn't involve pain. I love both giving as well as receiving oral sex. Let me fill you up with what you need. **barleyd7 37 #404009**

LADIES, TIRED OF LOSERS??
I am a 45 year old stable hardworking, easygoing and laid back kind of guy. I am looking for someone who isn't afraid to speak her mind and be my [illegible] to be her TRUE self. Must enjoy SEX, must be able to allow time for oneself that goes both ways. Only serious need reply. Must be between 36-50. **chef1, 45 #404420**

EROTIC FANTASY SEEKER
Seeking women interested in fantasy exploration. Emails, phone, maybe face-to-face. Creative imagination. Getting there is most of the fun. **EroticLover52 52, #404503**

DOMINANT MALE
Well-aged DOMINANT male seeking firm straight or bi females, bi/ts for encounters. **teasplay, 50 #404094**

DISCREET
Hi. I'm looking for a discreet safe encounter with a women looking for a younger and/or somewhat shy nice men. I'm very curious about giving oral sex to a women, let me know. weight not an issue. I don't think I will disappoint the taker and/or otherwise. **downthere, 25, #104473**

GREYBEARD
Active ex-singer senior enjoys art, music, day trips, am traveled, college-educated, not bad in kitchen; great in bed; looking to share interests with gay with great sense of humor; average in great looks, athletic body, varied interests, good conversation, (like me) Burlington area. Have queen-size bed, king-size attitudes, am versatile, enjoy letting all roll hang out. **Greybeard, 54, ☐, #104097**

VTMAXIMUS AT YOUR SERVICE
I am for real. Down to earth and looking to have some good fun by car. The filthy, dirty stuff that you can never tell mamma about. Nothing that hurts of course, only the heights of ecstasy allowed here. The one thing I can promise you is that you WILL NOT be disappointed. I'm clean and safe 6' 140lbs, handsome. **VTMaximus 34, #404062**

DISCREET PLAY
MWM looking for married (any race, black a plus) to meet from time to time. Must be discreet. Interested in BDSM play and also interested in CD. Open to whatever we both agree to. Meet first and then take it from there. **Joshlax 52 #404058**

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TEACHER WANTED
Looking for girls for discreet encounters. No strings, just handcuffs. Let me bring out the woman in you. Just leave me a number and place and I'll do anything you want to. I want to bring out your wildest fantasies. **ladyhunter 38 #103461**

OTHERS seeking

STILL CURIOUS AND STILL LEARNING
We are a MWC looking to experience a new dimension to our "play" seeking a WF to join our non-violent play. We are discreet and clean, aren't looking for anything permanent, maybe not more than one time... let's see how it goes. Let's meet for coffee/tea and talk. We can go from there. **vtckenny 40, #104203**

LITTLE LABIA LICKIN LOLA
Sexy 5'1" bootylicious momma seeks intellectual man [illegible] to lick her mustache [illegible] Looking for some boys who ain't afraid to stick it where the sun ain't never been stuck before (also where the light don't shine and ain't never gonna) **sheenna, 20 ☐, #104403**

MY KINKY FEMALE FRIEND
has expressed a desire to be watched while having sex. Hey, that's OK with me. We look good, stay fit and are 30 and 50. She wears the collar and I crack the whip. Dude: Just the [illegible] good fun and this will be too. Safe, sane and reasonable. Burlington area. Interested? Interesting. We are too. Photo upon request. **MySlut 50 ☐ #404097**

WATCHING IS FUN
First timers looking to start slowly. We would like another man, woman or couple who is into voyeurism and just wants to watch. I have sex in the same room (masturbation is fine). We are a happily married couple looking to add a little kink to our sex life. **fullcurvmandy 33 #103344**

CAR-LEN!
Long run happy smoking couple seek M-F for friendship and sexual encounters. We both have Herpes, but are otherwise healthy. M 6'2" F: F 5'2" a bit on the plus size but still shapely. Please be discreet and honest. **Carlenz, 43 #403336**

LET'S PLAY
Looking for a single man that gives a good massage or a couple for some oven play. **Jantai, 49 ☐ #403354**

2KINKY LOVERS LOOKING FOR 2MORE
We are a very kinky couple looking to have some fun with other couples, women or the right man. Let's undress each other and see where our tongue roam. We are new to this so let's see what you can chew on. Open to just about anything. let's get together and see what pop up. **403538 34 #403538**

ORGASM ADDICT ACHES TO SERVE
Seeking to serve strict women. A tall, 6'0 redhead 36s, FF [illegible] serves a cheerfully dom must Gentysa Witch. Be playtime. Tie me up, spank me and make me serve while my domme partner enjoys. Please. High heels and riding crops a plus. Nonsmokers preferred. **Sacodom 48 ☐, #401054**

EXPERIMENTING WITH THE OTHER SIDE
Looking for a first time with a man. GF wants to watch or participate, but first time it would be without her. Mostly top but can switch some if you like. Have been circumcised but prefer to be dom man. Travel some, so location isn't a huge problem. **firsttime_looking 48 #103398**

WETPUSSY FOR FUN
Hi, we are a fun-loving couple looking for a female or couple for some sexy fun. If you are for real drop us a line. **Asmaldo 48 ☐, #403408**

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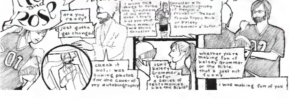
HERB and ROSE ·IN·
"SO FAR AWAY FROM ME"
H. VAN DER POLL · WORDS R. MONTGOMERY · PICTURES
are you ready?
just gotta get changed
I want this image to evoke the greatness of my work Rose. I truly believe that this memoir will stand shoulder to shoulder with "The Autobiography of Benjamin Franklin" "The Real Frank Zappa Book" or Kelsey Grammer's "Sofar."
check it out, I was taking photos for the cover of my autobiography
isn't Kelsey Grammar's 'Sofar' a series of testamonies like the Bible?
whether you're making fun of Kelsey Grammar or the Bible that's just not funny
I was making fun of you
01
12

PERSONALS i spy...

I'D LIKE A LEMONADE, PLEASE
In the Muddy's bay in the Socialist hat — some say it! Let's [illegible] sometime. See you next Thursday. **When: Thursday, March 8, 2007. Where: Muddy's. You: Man. Me: Man. #901[illegible]**

IT'S ABOUT TIME
I've had years for my own "I spy." Never got one. So here's one for you. You have the most beautiful eyes that I have ever seen. They've captivated me since junior year... I hope you'll [illegible] for another, a part of me [illegible] it still. So [illegible] enjoy life and all it comes [illegible] lucky girl [illegible]. **When: Sunday, February 18, 2007. Where: B-town. You: Man. Me: Woman. #901[illegible]**

BROWN-HAIRED HOTTIE
I see you around in the Hungry Mind and all around Middlebury. Are you a college student? You [illegible] Jewish nose and [illegible] have caught my eye. **When: Wednesday, March 7, 2007. Where: Middlebury. You: Woman. Me: Man. #90[illegible]**

HOW YOU SAID "HEY"
How you said "HEY" putting [illegible] large [illegible] striding bags over meters. Me, running with my dog [illegible] for Boston. Felt something deep inside that. I know you. Have questions for answers, I like to ask. Coffee, walk, phone chat might be nice [illegible]. I believe one word (Hey) [illegible] has meaning to a person who is very nice. **When: Monday, March [illegible], 2007. Where: outside city hall. You: Woman. Me: Man. #901[illegible]**

EYES OF THE WORLD
You know how sometimes when you look into someone's eyes you feel that you're seeing straight down into their soul. Well, that's how it was for me when our eyes met while driving by each other on that sunny Thursday morning. Did you feel the same connection I did? If so, let's contact each other and explore that connection. **When: Thursday, March [illegible], 2007. Where: [illegible] Avenue. You: Woman. Me: Man. #90[illegible]**

TWITTERPATED
I watch as you [illegible] to work, the [illegible] [illegible] just dances off your slim shapely body as you [illegible]. Fingers through your long brown hair, you catch me watching you and flash me a smile that takes my breath away. [illegible] moment that I realize I will FOREVER LOVE YOU. [illegible] **When: Thursday, March 8, 2007. Where: all over. You: Woman. Me: Man. #90[illegible]**

HORSENUGGLER, YOU'RE THE ONE...
I see your profile and you sound like my [illegible]. Look at my profile [illegible]. If you like what you see, send me a first note, we'll go from there. I make awesome mashed potatoes [illegible] [illegible]. **When: Thursday, March 8, 2007. Where: seven days. You: Man. Me: Woman. #901[illegible]**

SO IF SUNDAY YOU'RE FREE
Why don't you come with me and we'll poison the pigeons in the park [illegible] [illegible] how the day has been [illegible] I'm with you. I love you with all my heart. Happy [illegible] months cheese puff. I've never been happier. **When: Friday, December [illegible], 2006. Where: sitting side by side holding hands. You: Woman. Me: Man. #90[illegible]**

LOOKING FOR A 2ND PARTY PLAYER
I spy someone who could hit the bunnies fast enough to impress Alex Trebec. You like "The dirty slipper" and have been known to hang your coat on house plants in pub [illegible] places. Have you had a break in your "mission"? Come over for dinner and let me be your dessert. **When: Sunday, March 4, 2007. Where: last seen at historic Bella. You: Man. Me: Woman. #901[illegible]**

FRIEND OF A FRIEND PT.2
I saw you once more, coming out of your bedroom to upper [illegible] building [illegible] you [illegible]. Kathy [illegible] shoelaces, I asked you for a couple of quarters [illegible] you looked for some in your "MAD MONEY" change purse [illegible] always seem to carry. I know who you are, do you know who I am? **When: Thursday, February 22, 2007. Where: Upper C building. You: Woman. Me: Man. #901[illegible]**

#EN. ESL TEACHER FROM NY
You looked at my epic. Love to get together when you move up, that way we'll tell you about all the [illegible]. **When: Friday, March 2, 2007. Where: my home. You: Man. Me: Woman. #901[illegible]**

[illegible] GIRL AT AGAINST ME!
Don't take my [illegible] spot for second [illegible]. Hope you liked the gum/spit/ [illegible] in your hair. Guess you won't mess next time. **When: Saturday, March 3, 2007. Where: Higher Ground. You: Woman. Me: Woman. #90[illegible]**

JAMIE THE FIREHOUSE AT ALEX'S
Tuesday 3/6. We didn't know where we knew each other from, but it seemed like we wanted to [illegible] that question again. You had two [illegible] with you [illegible] for coffee. Me: Thought. You [illegible] long last [illegible]. **When: Tuesday, March 6, 2007. Where: alex's. You: Man. Me: Man. #901[illegible]**

FOUR HOUSE HOTTIE
I saw you at the Four House on Saturday evening (March 3rd) you were drinking a Bloody Mary. You have brown hair, brown eyes, and fair skin. You were wearing a brown North Face jacket. You were talking with a friend who works there part time. I [illegible] you and couldn't keep my eyes off of you. **When: Saturday, March 3, 2007. Where: Four House. You: Woman. Me: Man. #901[illegible]**

LALA4440
Hi lala [illegible] you sound great. Looking for someone tall & funny [illegible] someone who makes a great peanut butter [illegible] more? Maybe we can swap pics [illegible] see if there's a mutual attraction? **When: Tuesday, March 6, 2007. Where: twoIltango. You: Woman. Me: Man. #901[illegible]**

BRITNEY, DYLAN'S FRIEND
This is to you [illegible]. Get Dylan to hook you up with my contact info. I still think you are sexy. How was [illegible] [illegible] honey? I SPY YOU **When: Tuesday, March [illegible], 2007. Where: [illegible]. You: Woman. Me: Man. #901[illegible]**

KINVILLE — KINVILLE!!!
You [illegible] tempo. How're you [illegible] on the [illegible]. Oh they supply you a [illegible] seat [illegible] so you can reach everything. Your [illegible]. **When: [illegible], March [illegible], 2007. Where: [illegible]. You: Man. Me: Man. #90[illegible]**

DYLON DYLON DYLON DYLON DYLON
You [illegible] me [illegible] those [illegible]. You [illegible] what [illegible]. Remember [illegible] Jeremy with fifty? [illegible] [illegible] [illegible] your [illegible] friend [illegible]. **When: Tuesday, March [illegible], 2007. Where: [illegible]. You: Man. Me: Man. #901[illegible]**

MADELEINE MADELEINE FINEST UVM CHICK!!!
How's that cold weather treating you? You had you don't like it the beach like us. Hint: you may be moving out in a summer with me. Thought I'd [illegible] so that it's cold in VT. Your fan [illegible] always welcome here. **When: Tuesday, March [illegible], 2007. Where: Longmeadow. You: Woman. Me: Man. #901[illegible]**

CITY MARKET
[illegible] your [illegible] my [illegible] always makes my day. You are beautiful, funny, and seem so kind. Would you like to have coffee sometime? **When: Thursday, March [illegible], 2007. Where: City Market. You: Woman. Me: Woman. #901[illegible]**

FIFTH [illegible] INTERPRETIVE DANCE LESSONS
When you came back to say "see you again" I was desperately searching for something to write my number on so I panicked and didn't say "How about some [illegible] next Sunday day?" [illegible] [illegible] in my future, wanna [illegible] some time. You're both invited. **When: [illegible], March [illegible], 2007. Where: The Steve Laundromat. You: Woman. Me: Man. #901[illegible]**

I SPIED ON YOU
You: haired, lacy, hat, smells pretty. Basketball expert. Me: Ragged, playing, [illegible] and [illegible] constantly. We should go to a yuppie coffee shop and make fun of yuppies together sometime. **When: Wednesday, May 1, 2002. Where: Windows are the eyes to the soul! You: Man. Me: Man. #901[illegible]**

[illegible], THIS IS FOR YOU
After two and a half years you are still my bright shining star. I love you [illegible]! **When: Monday, March [illegible], 2007. Where: the [illegible]. You: Woman. Me: Woman. #901[illegible]**

FOUND MY SOULMATE
I found my soulmate at the Against Me! show. She was wearing a black flag shirt and jeans. [illegible] down toward her [illegible] a cute blonde patch in her short black hair. I wish I could see her beautiful face each morning. I am too shy to disclose my [illegible] motive. I will [illegible] about this [illegible] beauty. **When: Saturday, March 3, 2007. Where: Against Me! show. You: Woman. Me: Man. #901[illegible]**

[illegible] PIZZA GUY
You made me smile. Thanks. **When: Sunday, March 4, 2007. Where: Delivering pizza. You: Man. Me: Woman. #901[illegible]**

BIRCHBARK
You are just the person I've been waiting to meet. I've been wondering where you've been hiding out. One of us has been in the woods for too long. **When: Sunday, March 4, 2007. Where: [illegible]. You: Man. Me: Woman. #901[illegible]**

DEAR [illegible]
Thank you so much for all of your support. You are such a kind, gentle, generous and beautiful [illegible]. You mean so much to me. When you do find that special woman you are looking for, she will be blessed and very lucky. Love you [illegible]. [illegible] "Un yoo Unta" and [illegible] **When: Sunday, March 4, 2007. Where: Many Places. You: Man. Me: Woman. #901[illegible]**

[illegible] TO BUST
I spy the woman [illegible] for a [illegible] [illegible]. I do say that [illegible] truck [illegible] SouthWest of Burlington [illegible] and the more the merry. [illegible] quickly approaching [illegible] OF PLANETARY [illegible] to [illegible]. **When: Friday, February 2[illegible], 2007. Where: Somewhere on the waves of Seven Days. You: Woman. Me: Man. #901[illegible]**

JET BLUE [illegible]-BURLINGTON 3/4/07
You were sitting [illegible] window seat (row 11 maybe) [illegible] a couple rows [illegible] (stuck between two old men!) trying not to let you catch me looking your way. I finally worked up the nerve to speak to you at baggage claim but then you ruined my plan by only having a carry-on. Are you interested? **When: Sunday, March 4, 2007. Where: Jet Blue. You: Man. Me: Woman. #901[illegible]**

PATRICK AT MARDI GRAS PARADE
We saw each other on Church Street and had met through a mutual friend [illegible] at a lunch. Are you available for lunch sometime? **When: Saturday, February [illegible], 2007. Where: Mardi Gras parade. You: Man. Me: Woman. #901[illegible]**

HEY FLANNELMAN,
This writer thinks there's more to the story. Get up [illegible] give you my number, but you'd disappeared. If you choose not to remain anonymous, there may be a [illegible] [illegible]. **When: Saturday, March [illegible], 2007. Where: Red Square. You: Man. Me: Woman. #901[illegible]**

MATT MAKES THE BEST PIZZA.
Matt, I love your cheese and bacon pizza. And you are so cute with [illegible] those ear rings and the [illegible] [illegible] hot. Your lady is smiling. Maybe we could have a cold beer or maybe a coffee? Maybe I [illegible] you [illegible]. **When: Thursday, March 1, 2007. Where: Shaws Williston. You: Man. Me: Man. #901[illegible]**

SNOWY DAY [illegible] SNOW BOOTS
you said that I should be wearing my snow boots, I was going to hurt myself. You have a [illegible] [illegible] eyes, as well. **When: Friday, March 2, 2007. Where: Jiffy Mart. You: Man. Me: Woman. #901[illegible]**

THERE ARE ANGELS
I saw you Wed. at the intersection, by the [illegible] which you were in your little white Honda, when you caught my eye. I thought, there goes a woman so beautiful she must be an angel, and as we passed each other I realized, I am such a lucky guy to be with such an amazing woman as you-[illegible]. **When: Wednesday, February 28, 2007. Where: Intersection by [illegible]. You: Woman. Me: Man. #901[illegible]**

HEY VERMONT
I [illegible] [illegible] you [illegible] know [illegible] I think about you every [illegible] I miss you. I wish I was the one making you happy now but I know I blew that chance long ago. I've changed and grown up and learned from the past. If I ever have another chance I want to give you your fairy tale. **When: Friday, March 2, 2007. Where: everywhere. You: Woman. Me: Woman. #90[illegible]**

ABBY @ ABBS
I saw you and said hello followed by a [illegible] little smooch. Thank you for sharing your [illegible] & taking care of me. Sorry I was so drunk and probably a huge [illegible]. You're a great "couch [illegible]" partner. [illegible] **When: Saturday, February 24, 2007. Where: Abbs Place. You: Man. Me: Woman. #90[illegible]**

RED CROSS DRAWING IN MONTPELIER
A.M.: As you sat with me with your Seven Days, I mentioned that I'd never [illegible] [illegible] [illegible] you said "Me neither." Well, how you [illegible]. **When: Friday, March 2, 2007. Where: Montpelier State House. You: Woman. Me: Man. #901[illegible]**

TO OUR MISSING PREP COOK
You: curly blonde hair, blue eyes and [illegible] crisis. Us: faithful friends and coworkers with [illegible] you [illegible]. We miss you [illegible] call [illegible] in your [illegible]. **When: Thursday, February 22, 2007. Where: Blue Cat Cafe. You: Man. Me: Woman. #90[illegible]**

ATTENTION [illegible]
Forget your messages and hear the [illegible] of the week. I spy your desires and will fulfill all of them. So [illegible] all the rest [illegible] get ready for the sensations of the deep. If you are the type that tries [illegible] at least [illegible]... [illegible]. If not, oh well. [illegible] **When: Thursday, March 1, 2007. Where: Not to Tell. You: Woman. Me: Man. #90[illegible]**

GOGMAN[illegible] — [illegible] WILL ME
Wondering what you play besides heart strings? This playful gal [illegible], used to play clarinet, wanted to play drums, but now just plays around [illegible] with my [illegible] yo-yo! Are you up for a "playdate"? Play your cards right and give me a place to show you I'm not just a "player". Waiting in the I SPY playground. [illegible] **When: Wednesday, February 28, 2007. Where: Match.com. You: Man. Me: Woman. #90[illegible]**

CANOE IMPORT MY LOVE!
Haven't seen you at the shop lately. What would you do if I told you I wanted to be a robot? The [illegible] heart [illegible] can [illegible] you for more than tests. Let's go to Planet [illegible] and [illegible] on my Spacesh[illegible] Torpedo. I'll supply transportation. I know you'll bring the gas. [illegible] and [illegible]. **When: Thursday, March 1, 2007. Where: In my wildest dreams. You: Man. Me: Woman. #90[illegible]**

I SPY MY WEDNESDAY FRIEND
You said "you [illegible] my first thoughts in the morning, my last thought at night, and daydreams in between." I said "I squeeze you [illegible] and got six cents change." Hope [illegible] everything [illegible] you are too. **When: Wednesday, February 28, 2007. Where: On My Kingston Bed. You: Woman. Me: Man. #901[illegible]**

SMILING LADY
I stopped so you could cross at Prospect St. You smiled at me after I let the gal [illegible]. You've got a great smile, I'd like to see it again. Coffee sometime? **When: Thursday, March 1, 2007. Where: UVM cross walk. You: Woman. Me: Man. #90[illegible]**

A SAUSAGE PATTY AT [illegible]
[illegible] my [illegible] like & [illegible], I love the way you scramble my eggs in the morning. The first time I saw you our eyes locked in [illegible]. [illegible] you to love you [illegible] part with you and [illegible] you. **When: Thursday, March 1, 2007. Where: [illegible] deli. You: Man. Me: Woman. #90[illegible]**

POUTFACE
I spy a girl who's looking outside. Her [illegible] won't start, and girls make her [illegible]. But there's one person she can always count on. It's me, your bestfriend. Let's party till dawn. **When: Thursday, February [illegible], 2007. Where: [illegible] USA. You: Woman. Me: Woman. #90[illegible]**

[illegible] — YOU WON'T BE SINGLE LONG!
Browsing through seven days [illegible] a [illegible] of you. I was amazed. You were the [illegible] and 20 year[illegible] a long time now that you're single, can I get a [illegible]. **When: Thursday, March [illegible], 2007. Where: [illegible] photos [illegible] days. You: Man. Me: Woman. #90[illegible]**

OLD FRIEND AT FOUR HOUSE
I spied U at the Four House. It's been a long time. I didn't want to cause a problem. That doesn't mean I was avoiding you. Just the opposite. The sun still hurts behind your favorite mountains, a true moment of spiritual healing [illegible] I [illegible] near rivers, lakes and [illegible] [illegible] to hot [illegible]. **When: Tuesday, February [illegible], 2007. Where: Four House. You: Woman. Me: Man. #90[illegible]**

"IT'S A BICYCLE DOOHICKEY"
[illegible] at least that's the technical term for it. I saw you while you were at work — you look like an interesting person. Coffee some time? **When: Wednesday, February 28, 2007. Where: Yankee [illegible]. You: Man. Me: Man. #90[illegible]**

PSYCHOLOGICAL WAITRESS
You waited on us listening to the quantum theory me and my friend were [illegible] about. Thanks for bearing with us. You told us you were a psych student. We'd love to talk again [illegible]. **When: [illegible], February 2[illegible], 2007. Where: At a restaurant.. You: Woman. Me: Man. #90[illegible]**

RED HEADS DRIVE ME WILD
to the cutest [illegible] at Bailey/Howe.. I love you **When: Wednesday, February 28, 2007. Where: UVM Bailey/Howe. You: Woman. Me: Woman. #90[illegible]**

RED-HEAD MEETS RED-BEARD
[illegible] me anything, huh? How about [illegible] you and me [illegible] [illegible] and I make you think about [illegible]. **When: Wednesday, February 28, 2007. Where: My [illegible] bedroom [illegible]. You: Man. Me: Woman. #90[illegible]**

GONE THROUGH ANY PORTALS LATELY?
While you were guerilla marketing, I was counting all of the journeys we've started and wondering what new portals we'll explore together. Thank you for all of that and, by the way, happy [illegible] anniversary, my sweet. **When: Saturday, February 24, 2007. Where: Church Street. You: Woman. Me: Woman. #901[illegible]**

SWING DANCE WITH ME?
We spotted each other at the Mardi Gras Parade and I knew that we'd be perfect together when the music played and we learned [illegible] to step on each other's toes. Join me for the Beginning Swing Dance for Dummies class at the St. Johns Club starting on Monday March 26 at 6:30. Come early and have a drink. **When: Saturday, February 24, 2007. Where: Church Street. You: Man. Me: Woman. #90[illegible]**

2/27 CANCER CRUSHED BY CAPRICORN
not as graceful grace [illegible] you [illegible] the [illegible]. did you expect a [illegible] me [illegible] actually prefer being secret. I should have known you were the [illegible] at christmas [illegible] and [illegible] place [illegible] and the moment [illegible] [illegible] a nice thing [illegible] a nice thing. **When: Tuesday, February 2[illegible], 2007. Where: LSC. You: Woman. Me: Woman. #901[illegible]**

BEARDED MAN ON CHURCH STREET
I saw you on Friday, clad in flannel [illegible]. We bumped into one another [illegible] The Men's Room on Church Street, and I briefly had a glimpse into our beautiful future. I was wearing jeans and an [illegible] sweatshirt: do you remember me? Let's share our fabulous [illegible] together. **When: Friday, February 23, 2007. Where: Outside The Men's Room, Church Street. You: Man. Me: Man. #901[illegible]**

SOOTHING PUTNAM
New to B-town. You're friends with A. Blackman from the [illegible]. I hear you are an artist. [illegible] [illegible] **When: Wednesday, February 28, 2007. Where: We've never met, but I've heard lots about you. You: Man. Me: Woman. #90[illegible]**

CITY MARKET'S BIRTHDAY
You are a cashier at City Market with a radiant smile [illegible] in a row, I was in your line wearing a black coat. You [illegible] that I have a nice [illegible]. There was something about the way our eyes met. Would you like to trade [illegible] over coffee sometime? Party hats are optional. **When: Tuesday, February 2[illegible], 2007. Where: City Market. You: Woman. Me: Man. #90[illegible]**

☐ This profile has a photo online. ☎ This profile has a voice greeting available.

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Or, note the box # and leave a message at **1-520-547-4556**

MISTRESS Maeve

Your Gracious Guide to Love & Lust!

Dear Mistress Maeve,

I work in sales in a power tool company and have a happily married customer whom I have been selling to for over five years. Our working relationship has evolved into more of a friendship, and we like to tease and flirt with each other. Co-workers at our respective companies joke that we are "boyfriend and girlfriend." Everything was going fine until last week, when we were making arrangements to attend a tradeshow together. I said that I would have to get a hotel room, but since he lives closer to the convention center, I innocently asked if he was go[illegible] to get a room. He seemed to take my question as an invitation and started acting weird. He automatically shot back with, "Oh, yeah. I'll [illegible] tell my wife I'm stuck in traffic." I was so mortified that I co[illegible] laugh nervously and quickly change the subject.

[illegible] conversations over the last few days have been very [illegible]ble, and his co-workers are being very distant over the [illegible] as well. Do you think I should bring it up? Above all else, I [illegible] the business aspect of the relationship. But I also do[illegible] lose my buddy.

[illegible]

[illegible] lesson learned — It's not usually wise to mix [illegible], especially if the guy's married. While using your [illegible] your sales, it could also start revving up the wro[illegible] you know what I mean. And clearly it can also [illegible] situations like the one you're in now with your [illegible] more on your smarts and less on your sass, and [illegible] will respect you more.

[illegible] mess you've created, request a meeting with him at [illegible]ce — in person, if possible. Pick a pro[illegible] proper business attire. Be frank and let him know [illegible] your question about the hotel room. [illegible] the "friendly" working relationship you've [illegible] business too much to risk losing it. Let him [illegible] take whatever adjustments necessary to ensure [illegible] commitment to your working relationship. [illegible] efforts to correct the situation and you w[illegible]

[illegible] a woman working in a very manly industry, [illegible] pull the plug on your power flirting and [illegible] you're well aware of.

Saw blades and drill b[illegible]

MM

Need advice?

Email me at **mistress@sevendaysvt.com**
or share your own on my blog.

7d.blogs.com/mistress

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WOMEN seeking MEN

SWF BLONDE, tall, average, educated. Enjoys baking, picnics, campfires, walks, flea markets, art. No dependents. Seeks local, secure, easygoing D/WT/WM, 45-60 YO, no tattoos, earrings, facial hair, no smoking, drugs, social drinker fine. Jewish/Christian. Please only one serious apply. 4787

38 YO, SWF ISO SWM between 28-46 who enjoys music, dining, dancing, movies, etc. Who is also caring, honest and likes going for walks or biking.

MEN seeking WOMEN

INTERESTED IN TELE, ice, rock, mountains, hiking or paddling? Life-long fan with active pursuits and fireside snuggles sought with B 30s or younger. Must be comfortable with young child at least part time, when not pursuing adventurous adult entertainments. 4780

6' 225 LBS., 49 years young. Good shape, easygoing, hardworking, down to earth, caring. Interests include bicycling, traveling, reading and a good movie. Looking for friendship or LTR. Let's talk. 4785

HELLO, I'M A DWM who would like to meet a S/D W 40+ who is independent for conversation, dinners, movies and fun times in the future. 4788

IT TAKES TWO. DWM young 44 minded, seeks slender to average woman 32-54 who is looking for fun, good times, conversation, sharing good food, drink, loving embraces and passion. Call me. 4939

WOMEN seeking WOMEN

GWF 41 YO, average ht/wt, NS/ND/NA, no kids. Financially/emotionally secure. Honest, faithful, communication a must. Enjoys outdoors, simple things, sports, board games. Seeking GWF 35-50 YO with similar values/interests. If interested, it's your move. 4820

CLEAN, SHABBY CHIC minimalist. Intellectual, not boring. Loves cats and cowboy boots. Ecological, brave wit and wisdom. Artistic, overweight, be [illegible] anyway. Considered a work in progress. Nice smile a must. Drug free and clean. B 48 YO. 4935

MEN seeking MEN

HEY DUDES, attractive, young, 50s man, 5'8", brown hair, trim beard, seeks uncut masturbator. Looking for same. Prefer J/O, watch porn together, get pops, lots of porn. Hit me up. 4791

AT YOUR SERVICE, Good looking white gent with place to entertain, wants to meet young black or Hispanic stud who will dominate. Name your game. Your wishes, my command! 4834

COUPLES seeking

MA CU LOOKING for M/F/CU 30-60 YO for friendship and more. Me, bi. Him, straight male. Must know how to please a woman. 4835

SUBMIT YOUR Unplugged AD!

1 Name ______________________

Address ______________________

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2 **Check One Category** (2 free weeks)

- ☐ women seeking women
- ☐ women seeking men
- ☐ 60+
- ☐ bi seeking...
- ☐ women seeking...
- ☐ men seeking men
- ☐ men seeking women
- ☐ just friends
- ☐ couples seeking...
- ☐ men seeking...

3 **Write Your Ad** (40 words free, $2/word after 40. Please print.)

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4 **Send it to:** 7D Personals Unplugged
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Fill your dance card faster!

Place your personal ad in print and online!

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PERSONALS

7D spot classifieds

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deadline	Post your ads at **www.sevendaysvt.com** [click on classifieds] by 5 p.m. each Monday
listing rates	Private Party Merchandise listings: FREE! Housing Line Listings: 25 words for $15. Over 25: 50¢/word Legals: 35¢/word. Other Line Ads: 25 words for $10. Over 25: 50¢/word Classes: **Deadline by 5 p.m. each Thursday.** 50 words for $15. $50 for 4 weeks
display rates	For Sale by Owner: 25 words + photo: $35. 2 weeks $40 Homeworks: 40 words + photo: $40 Display ads: $21.20/col. inch

classes

art

ART CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Beginning in April, May and June. Info: call 802-482-7194 or visit www.cvuhs.org. *Soapstone Carving, Tuesdays. Intro to Cartooning, Tuesday afternoons. Calligraphy, 6-8:30 p.m. Tuesdays. Drawing I, II, Mondays. Watercolor 3:30 or 6 p.m. I & II Darkroom Photo, Thursdays. CULINARY ARTS. One-night classes: Chinese Fresh Teas by Potted Tea, Dim Sum Fusion, Balinese, Vietnamese Fare, Southwestern Cuisine, Spring Edibles, Homemade Soup, Pasta Bene, Spring Dessert Pies, Tofu Making, plus Kids Cooking Classes. Low cost, hands-on, excellent instructors, limited class size, guaranteed. Materials included with few exceptions. Senior discount 65+. Ten minutes from Exit 12.*

THE ART THERAPY OF VERMONT PRESENTS LANI GERITY "BUILDING RESILIENCE THROUGH PUPPET-MAKING AND STORYTELLING" Friday, April 13, 9:30-3 p.m. Stone Science Hall at Union Institute and University, Vermont College campus, Ridge Street, Montpelier. $125, $50 discount to AATA members and $30 discount for nonmembers with registration postmarked by April 1, $50 fee for students with ID. Info, call Lynn Bolduc, 802-434-4837. *Participants will make puppets in an open studio environment and learn the power of creating puppets, and narrative storytelling. Information from the workshop can be utilized in schools, adult day treatment and outpatient psychotherapy. CEU approval pending for Vermont psychologists, mental health counselors and art therapists.*

body

CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Beginning April, May and June. Info, call 802-482-7194 or visit www.cvuhs.org. *Tai Chi, Tuesdays, 5:45 or 7 p.m. Four Pilates classes on Mondays or Wednesdays. Yoga (Kripalu) on Thursday afternoon or evening. Yoga one-night workshop series on Wednesdays. Swing Dance, Ballroom, Waltz, Shim Sham, Tango and more. Tapwear Tap to Broadway Rett. Cross-Fit Training Wednesdays 5:30 p.m. Lose Weight and Feel Great on Wednesdays, Juggling — all levels. Living Tobacco Free. Senior discount 65+. Ten minutes from Exit 12.*

business

GETTING SERIOUS: April 14, 9 a.m. - 4 p.m. Women's Small Business Program at Mercy Connections, Inc. $105. Info, 802-846-1558 or visit www.mercyconnections.org. *This day-long workshop explores business ownership as a career step. Discover if business ownership is right for you, examine your ideas and create an action plan.*

camps

PLAN AHEAD FOR FLYNNARTS' SUMMER CAMPS AND CLASSES! Summertime is fun time at the Flynn with a variety of exciting children's camps, Summertime Jazz opportunities (including Latin jazz classes with Jazzismo) and classes and workshops for teens and adults. Info, call 802-652-4548, ext. 4, email flynnarts@flynncenter.org or visit www.flynncenter.org.

clay

CLAY CLASSES AT SHELBURNE ART CENTER. Ten-week clay classes: Introduction to Throwing, Tuesdays 6:30-9:30 p.m., April 10 - June 12. Advanced Throwing & Glazing, Wednesdays 6:30-9:30 p.m., April 11 - June 13. Mixed Level Pottery, Thursdays, 10 a.m. - 1 p.m., April 12 - June 14. New early payment discount! Info, 985-3648 or www.shelburneartcenter.org.

CUP HANDBUILDING WORKSHOP: Instructed by Catherine Wood Brooks. Two Saturdays, March 17 & 24, 10 a.m. - 1 p.m. $45. Shelburne Art Center. Info, 985-3648 or www.shelburneartcenter.org. *This two-day handbuilding workshop complements the Art Center's cup rental exhibit and fundraiser, Raise a Cup for Art. Beginners, experienced potters, parents and children are welcome. Build your creations on the first Saturday and return the following Saturday to glaze the pieces.*

computer

COMPUTER CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Beginning April, May and June. Info, call 802-482-7194 or visit www.cvuhs.org. *MS Word Basics, MS Excel Basics, Website Design, Computer Use Tutorial, Keyboarding and Business Writing, Sampler: CAD, Keycenter. Other Classes Include: File, Folder and Desktop Organizer, Window Management and Controls Panel Application, Windows Vista, Thumbdrive Backup Use, Learn to Love the Internet, Mail Merges, Excel at Algebra, Excel at Banking, Excel Up the Next Steps, Data Base Management for Beginners, Marketing Management with Publisher, PowerPoint, Access Database — Intro, Small Business Technology. Senior discount 65+. Ten minutes from Exit 12.*

COMPUTER WORKSHOPS DESIGNED FOR THE BEGINNING AND INTERMEDIATE USER. March 5 - May 26. Preregistration is required. Suggested donation: $5 per workshop. Fletcher Free Library, Burlington. Info, visit the library, call the Reference Desk: 802-865-7211 or visit the Computer Center page on www.fletcherfree.org. *Intro to Windows, Intro to Microsoft Word, Intermediate Microsoft Word, Beginning and Intermediate Internet Exploration, Email Basics with Yahoo! Mail, and Protect Your Computer (virus protection).*

DIGITAL CAMERA CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Beginning April, May and June. Info, call 802-482-7194 or visit www.cvuhs.org. *Digital Camera Fundamentals, Enhance Digital Photographs, Create Digital Compositions, Digital Photography Workshops at 3 different times, Adobe Photoshop Elements, Digital Scrapbooks, Slideshows, iTunes Library Management and Playlists, Podcasting. Senior discount 65+. Ten minutes from Exit 12.*

craft

CRAFT CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Beginning April, May and June. Info, call 802-482-7194 or visit www.cvuhs.org. *Pottery, Mondays, 5:50 or 5:45 p.m. Small Plate in Clay, Garden Planter in Clay, Rug Hooking II on Thursdays from 6-8 p.m. Knitting-Beginners, Sewing for Beginners on Monday evenings, Rustic Lamp Teen-Adult Clinic, Rustic-Love Seat, Cake Decorating I and II Thursday evenings, Backyard Astronomy. Senior discount 65+. Ten minutes from Exit 12.*

dance

AFRICAN DANCE WORKOUT IN MONTPELIER. Weekly: Tuesdays, 6-7:30 p.m., Wednesdays, noon-1 p.m., Thursdays, 6-7:30 p.m., Saturdays, 9-10:30 a.m. Contemporary Dance and Fitness Studio, 18 Langdon St. Info, 802-229-4676 or visit www.cdandfs.com. *A nonstop blend of dance moves from and inspired by West African and Afro-Caribbean traditions for a fun cardio workout, handweights, floorwork, Yoga and Pilates-based mat work for deep stretching and strengthening. Attention to proper body mechanics and breath. All levels, modifications given. No dance experience needed. Drop-ins welcome. Allison Mann leads this enjoyable class, creating a welcoming atmosphere for movers of all types. She's studied African-based dance since 1988, taught since 1995, and is currently becoming certified to teach Yoga.*

AFRICAN DOULIE IS PLEASED TO PRESENT CLASSES WITH MASTER DANCER SAMBO KIMBO CAMARA. Please note new times and new classes added: Tuesdays, 6:50-8 p.m. Adult mixed level, The Edge, Williston. Thursdays, 5:30-7 p.m. Adult mixed level, Kids & Fitness, South Burlington. Fridays, 5:50-6:45 p.m. Adult beginner, The Edge, Williston. Saturdays, 2-2:45 p.m. Kids' Dance Class, Richmond Free Library Community Room. Saturdays, 3:30-4:15 p.m. Adult beginner, Richmond Free Library Community Room (No classes 3/11-3/24). $12/class or $40 for 4 classes. Info, 802-540-0135 or mcalinga@yahoo.com. *Dance to live drumming, have fun and smile while sweating. Friendly, welcoming environment. Sambo has extensive teaching and performing experience and is eager to share his culture with you via high-energy dances. Prior to moving to Vermont, Sambo was a member of both national ballets in Guinea, including the acclaimed Les Ballets Africains. All levels welcome, walk-ins welcome. Emphasis on beginner instruction on Fridays and Saturdays. Sambo also offers classes and performances for any-scale events, workshops, residencies and private parties.*

AFRO-CARIBBEAN DANCE: TRADITIONAL DANCES FROM CUBA AND HAITI. Weekly classes: Thursdays, 10:30 a.m. - noon, Capitol City Grange, Montpelier. Fridays, 5:30-7 p.m. Memorial Auditorium Loft, Burlington. Info, 985-5885. *Dance to the rhythms of Cuban and Haitian music. Dance class led by Carla Kevorkian. Live drumming led by Stuart Paton. Monthly master classes with visiting instructors. Beginners welcome!*

BURLINGTON BALLROOM DANCE LESSONS: Mondays and Thursdays. The Champlain Club, 20 Crowley St., Burlington. Info, visit www.FirstStepDance.com or call 802-598-6757. *We teach a variety of classes covering Waltz, Foxtrot, Tango, Rumba, Cha Cha, Merengue, Swing and Nightclub 2 Step. Classes vary from introductory Level I classes, through intermediate Level II and III classes. No experience is necessary for the Level I classes, although the Level II and III classes require having completed the previous levels. No partner is required for class, so come out and learn to dance!*

DANCE STUDIO SALSALINA. Salsa classes: Nightclub-style, group and private, four levels. Mondays, Wednesdays (walk in on Wednesdays only at 8 p.m.) and Saturdays (children's lessons, preregistration required). Argentinean Tango every Friday, 7:30 p.m., walk-ins welcome. Social dancing with DJ Raul, once a month: call for date. Monthly membership: $40 or $65; $12 for individual classes; $5 for socials. 266 Pine St., Burlington. Info, contact Victoria, 598-1077 or info@salsalina.com. *No dance experience or partner necessary, just the desire to have fun. You can drop in at any time and prepare for an enjoyable workout.*

LEARN HAITIAN DANCE AT THE FLYNN! Saturday, March 24, 3:30-5 p.m. $20. Visit 20 MainStage, Flynn Center, Burlington. Info, 652-4548 ext. 4, email flynnarts@flynncenter.org or visit www.flynncenter.org. *Haitian American multimedia performance artist Marc Ronald Joseph and dancer Ade Wheeler teach the basic principles of Haitian dance in this workshop, guiding teens and adults through a series of movement exercises. Participants learn about the rich Haitian experience of storytelling through movement, sound and breath. No dance experience necessary. On Friday, March 23, Joseph and his company will perform "Sosyete" on the MainStage at 8 p.m.*

SWING DANCE LESSONS: Six weeks, two nights, two levels. Beginners Tuesdays, Levels 2 and 3 on Wednesdays. Tuesdays, March 13 - April 17: Swing 1/Lindy Hop Basics, 6:30-7:30 p.m. No experience required; includes free Vermont Swings practice session immediately following. Wednesdays, March 14 - April 18: Swing 2B/Mostly Swing Outs, 6:30-7:30 p.m. Learn (or refine) a variety of Swing outs, the heart of 8-count Lindy Hop. Prereq: student must have mastered swing 1 or by permission. Wednesdays, March 14 - April 18: Balboa FUNdamentals, 7:45-8:45 p.m. Learn the basics and a few fancy steps of this fun and lively dance! (Special discount for dancers who attended our February workshop.) Champlain Club, 20 Crowley St., Burlington. $60 for six-week series, $40 for students and seniors. Info, 860-7501 or www.lindyvermont.com. *No partner needed for any class. We focus on having fun and learning technique that will allow you to dance with anyone, anywhere. (Please bring clean, non-marking shoes and arrive 10 minutes early to the first class.)*

THEATRICAL DANCE WORKSHOP: Begins March 10, 11 a.m. - 1 p.m. At the new Kriya Studio. $12 drop in, $80 for 8 weeks. Info, 802-862-1369. *Come to stretch, strengthen and explore in a guided high-energy class with emphasis on both technical and improvisational skills. All levels welcome.*

TRIBAL FUSION BELLY DANCING: Thursdays, 8-9 p.m. March 15 - April 12. $60 resident, $66 nonresident. Info, visit www.sburl.com/recdept. *This course incorporates flavors of Middle Eastern, Indian, Flamenco and North African dance. Emphasis will be on posture, basic moves, isolations and group improvisations.*

design/build

DESIGN CARPENTRY, WOODWORKING AND ARCHITECTURAL CRAFT WORKSHOPS AT YESTERMORROW DESIGN/BUILD SCHOOL, WARREN: Efficiency by Design: March 11-16, $215. This class will introduce the principles of heat loss and heat gain in building envelopes, the characteristics of insulation materials and systems, and energy-efficient design details. Historic Houses: March 11-16, $215. Learn where to look and what to look for when assessing the overall condition of a historic structure. Beginning Furnituremaking: March 18-23, $125. Gain comfort with the tools and ways of woodworking, the use of hand tools, and the safe operation of shop equipment. Do-It-Yourself Home Repair: March 25-30, $125. This hands-on course will cover tools and materials, basic carpentry, and common repairs including electrical and plumbing. Electricity: Safe and Secure: March 30-April 1, $275. Learn to wire lights, receptacles, GFCIs, switches, and telephone and cable connections safely and to code. Codes, Costs, and Contracts: March 31-April 1, $275. Get a firm grasp on codes, estimating costs and negotiating contracts as they relate to the construction or renovation of your home. Info, call 802-496-5545 or visit www.yestermorrow.org. *Scholarships are available. All Yestermorrow courses are small, intensive and hands-on. Celebrating our 27th year. Just 45 minutes from Burlington.*

drumming

BURLINGTON TAIKO CLASSES: Spring 2007 Session I. Classes are held in the Taiko Space at 208 Flynn Avenue, Burlington. Kids Classes (Beginners—Barehon): Tuesdays, 4:30-5:20 p.m. 5-week session begins 3/27, $47. Kids Classes (Advanced Beginners—Kawaru): Mondays, 3:15-4 p.m. 6-week

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session begins 5/2d. $45. Adult Classes (Beginners—Soko II), Tuesdays, 6:50-8:20 p.m. 5-week session begins 5/27. $45. Adult Classes (Advanced Beginners—Yodan), Mondays, 5:30-6:50 p.m., 5-week session begins 5/2d. $45. Adult Classes (Intermediate—Sabo Form), Mondays, 7-8:20 p.m., 5-week session begins 5/26. $45. Gift certificates are available! Info, email classes@burlingtontaiko.org or call 802-658-0658.

HAND DRUMMING CLASSES: Wednesdays at the Burlington Taiko Space, 208 Flynn Avenue, Burlington. Beginners Conga Class, 5:30-6:50 p.m. Beginners Djembe Class, 7-8:50 p.m. Five-week session begins 5/9. $40/session. Walk-in price: $12. Info, 802-658-0658, email classes@burlingtontaiko.org or visit www.burlingtontaiko.org. *Walk-ins welcome. Gift certificates available.*

RICHMOND TAIKO CLASSES: Kids and Parents (Beginners—Matsuri), Thursdays, 6-6:50 p.m. 5-week session begins 5/22. $80/pair. Adult Classes (Beginners—Gobyoshi), Thursdays, 7-7:50 p.m. 5-week session begins 5/29. $50. In the Community Meeting Room at the Richmond Free Library. Paid preregistration is due by 5/22 and there is a 10-person maximum for each class. Info, email classes@burlingtontaiko.org or call 802-434-2624 for Richmond class information.

empowerment

CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Beginning April, May and June. Info, 802-482-7194 or visit www.cvuhs.org. *American Foreign Policy, Acoustical Guitar for Novice and Intermediates, Public Speaking, Building Health, Baby Sitting Class by Red Cross instructor, Bird from Audubon Vermont, Interior Design and Organizing, Backyard Astronomy, Complete Financial Management Workshop, Writers' Workshop, Is Race Real with Desha Dunbar. Senior discount 65+. Ten minutes from Exit 12.*

SETTING INTENTIONS FOR FINANCIAL ABUNDANCE: AN EXPERIENTIAL WORKSHOP: Saturday, March 24, 10:30 a.m. - 5 p.m. $100. Yoga Mountain Center, 78 Main St., Montpelier. Info, 802-478-1034 or email fredcheyette@earthlink.net. Presented by Fred Cheyette, M.A. *Discover how it feels to be fully open to financial abundance. Create intentions around finances that are in alignment with your entire being. Generate energy to empower your intentions.*

energy

ART OF BEING: EXPLORATIONS OF THE SUBTLE HUMAN ENERGY SYSTEM: May 19 and 20, June 23 and 24, July 14 and 15, 8:30 a.m. - 5:30 p.m. Vergennes Wellness Center. $750. $100 discount if registered by March 2?. Info, Lucretia Mangione, 802-577-5300 or visit www.handcraftedhealth.org. *The world is literally turning upside down. Are you stuck right side up? The time for doubting your power is gone. The time to stand fully engaged in it is here. Realign yourself with a 3-weekend program of exploring your wondrous intelligent, subtle human energy system. Get right with your sovereign connection with inner wisdom. This program strengthens your trust muscle connecting you more deeply to your inner guidance system and informed wisdom. This is a study in the energetic A&P of the human energy system (N.E.S).*

and the fundamentals of its energetic structure. We explore its direct relationship to wellbeing and how consciously engaging with your N.E.S actually aligns your vibratory health guiding you to leading a fully integrated life.

HEALING TOUCH LEVEL ONE: April 24 - May 22, Tuesday mornings, 8:30 a.m. - 12:30 p.m. or April 27-29 (Friday, 6-8:30 p.m., Saturday and Sunday, 8:30 a.m. - 6 p.m.). Handcrafted Health, Llc. $555 tuition, $225 full-time student with 10 card repeater and $40 for manual. Info, 802-877-5100 or visit www.handcraftedhealth.org. *First level of a national nursing continuing education program for people of all professions, non-medical individuals, health professionals, psychotherapists, counselors, body therapists, physicians and registered nurses desiring in-depth understanding and practice of healing work using energy-based concepts. Thorough, engaging, and educational. Learn energy principles basic to HT, the human energy system's relationship to physical, emotional, mental and spiritual health, assessment of energy field, energy centers, learn specific HT techniques and application for personal/professional practice. HT Program is an approved provider of continuing nursing education by Colorado Nurses Assoc., an accredited approver by the American Nurses Credentialing Center's Commission on Accreditation. HT Program is approved by the NCBTMB. 20 CE contact hours.*

exercise

GREAT DAYTIME WORKOUTS IN MONTPELIER. Contemporary Dance and Fitness Studio, 18 Langdon St. Info, 802-223-4712 or visit www.cdandfs.com. *Monday, noon-1 p.m. NIA dynamic, fun, non-stop sequences incorporate modern, jazz and martial arts moves with deep stretching and strengthening. Tuesday, 8:30-10:30 a.m. Pilates Basic Mat w/expert guidance. Wednesday, noon - 1 p.m. African Dance Workout. Thursday, NIA (see Monday). Friday, 9:15-10:15 a.m. Beginning Modern Dance - a great place for the beginning mover. All Classes: Drop-ins welcome, no prior experience needed. The Contemporary Dance and Fitness Studio, under the direction of Lorraine Neal, has been welcoming dancers and wannabes for over 30 years.*

feldenkrais®

AWARENESS THROUGH MOVEMENT®: Classes every Monday starting March 12, 6-7 p.m. $10 per class or $52 for 6 weeks. In Burlington. Improve posture, range of motion, via pain free. Info, call Uwe/Mark? Lambert, CFP, 863-2430. *Know what you do so you can do what you want.*

fiber & surface design

BOOKMAKING FOR EVERYONE: Shelburne Art Center. Wednesdays, 6:30-8:30 p.m., April 18 - May 8 (no class on Apr 25). 4 weeks. Members $105, nonmembers $120, materials $10. Info, 985-3648 or www.shelburneartcenter.org. *Come explore the fusion of art and book with the making of artist books. We will begin with the exploration of creating exciting surface treated papers. Then using these papers we will build a gallery of books using traditional and nontraditional structures and bindings. Students will be supported in developing individual work projects that combine structure, materials, content and artistic vision. No previous bookmaking experience is needed. (Experienced bookmakers are encouraged to join the session and continue exploring the concept of the book in a creative environment.) New early payment discount! See website for details.*

fine arts

FINE ART CLASSES AT SHELBURNE ART CENTER: Portrait Drawing Workshop: Saturday & Sunday, March 24-25, 10 a.m. - 2 p.m. Beginning Watercolor: Mondays, 7-9 p.m., April 9 - June 4, 8 weeks. Fundamentals of Drawing and Pastel: Tuesdays, 6:50-8:50 p.m., April 10 - May 29. Monotype Workshop: Saturday & Sunday, May 19 & 20, 10 a.m. - 2 p.m. Chinese Painting: Beginning Landscape, Saturdays, April 7 & 14, 10 a.m. - 2 p.m. (sign up for one or both workshops). Drawing from the Portal, Wednesdays, 7-9 p.m. New early payment discount! Info, 985-3648 or visit www.shelburneartcenter.org.

fitness

GET ON THE BALL. Saturdays, 10:15-11:15 a.m., March 17 - April 7. $45 resident, $50 nonresident. Info, visit www.sburl.com/recdept. *Got a ball? Bring it along for this unique strength and balance conditioning class. It will focus on complete body strength using participant's own body weight.*

golf

WOMEN'S INDOOR GOLF CLINICS: Tuesdays, 6-7:15 p.m., March 27 - May 1. $85 resident, $90 nonresident. Info, visit www.sburl.com/recdept. *Winter is a perfect time to work on your golf game. Learn or improve your swing with PGA Professional Lou James.*

healing arts

HAND TALES: HAND ANALYSIS READINGS: Thursday, March 29, 12:30-6:30 p.m. 20 min./$25, double sessions available. Please prepay. Spirit Dance Books & Gifts. Info, 802-660-8060. *Have your hands read by a certified Hand Analyst. Your hands illuminate your life purpose. They reveal the special gifts you have to create and contain the tools for coping with the stresses of everyday life. Presented by Janet Savage.*

gardening

2007 MASTER GARDENER BASIC COURSE: Tuesdays, beginning February 6 - May 8, 6:15-9:15 p.m. Offered statewide. $325 includes tuition and all materials. Info, call 656-9562 or visit www.uvm.edu/mastergardener. *This UVM Extension course covers the basics of Home Horticulture. Instructors are UVM faculty and Vermont professionals. Topics include Botany, Perennials and Annuals, Landscape Design, Vegetables, Lawns, Entomology, Plant Diseases, Soils, Woody Ornamentals, Pest Management, Invasive Plant Control, and Becoming a Master Gardener.*

health

INTRODUCTION TO CRANIOSACRAL THERAPY: April 21 and 22. The Oley Center. Info, 802-865-3500 ext. 4. Taught by David Tourbuan?. Advance registration required. *This course is designed for both lay people and therapists wishing to learn about this gentle, yet extremely effective hands-on therapy. It uses a holistic approach to assist the body's own ability to heal and balance itself. The course will consist of lecture, demonstration and hands-on practice. Participants will leave a number of simple techniques to be used at home or integrated into any bodywork practice. David is an instructor for The Upledger Institute and has been teaching internationally for over four years.*

herbs

THE HERBAL BATH: With Angela Talbert. Thursday, March 22, 6:30-8 p.m. $10. Purple Shutter Herbs, 7 West Canal Street, Winooski. Info, 802-865-HERB. *In this class, we'll make three different herbal bathing delights. Bath Fizzies, effervescent bath bombs great for kids & the young-at-heart; Herb Salts using ingredients found in your kitchen & Herbal Blends. Like bathing in a big cup of herbal tea ... ahhhhh! Angela has made hundreds of both fizzies & salts to the delight of many.*

WISDOM OF THE HERBS SCHOOL: Wisdom of the Herbs, Foundational Certification program, one weekend each month, April to November 2007. Develop relationships with local wild plants as edibles, medicinals and plant spirit beings - food as our first medicine and healthy lifestyle practices. Nature and Wholeness: Follow-up Certification program, one weekend a month, April to November 2007. Extended nature adventures, energy training, Shamanic journeying and study of core edibles and med. clouds. VSAC grants available to qualifying applicants, please apply early. Info, contact Annie McCleary, Director, 802-453-5734, email smilewc@gmavt.net, or visit www.WisdomOfTheHerbsSchool.com. Lincoln, and South Woodbury locations.

holistic health

HOMEOPATHY FOR INFANTS AND CHILDREN. NATURAL REMEDIES FOR COMMON PROBLEMS: Saturday, March 31 and April 14, 8:30 a.m. - 12:30 p.m. $45, total. Applecheek Farm, Hyde Park. Info, 802-878-5725. *What is homeopathy? How can families use homeopathy to resolve common symptoms like earache or colic? This short course explains the principles of homeopathy and offers practical advice on using homeopathy to treat infants and children. Classes taught by Patricia Herbert, homeopath practicing in Burlington and Jeffersonville. Pre-register by 3/24.*

kids

CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Beginning April, May and June. Info, call 802-482-7194 or visit www.cvuhs.org. *Music Seeds for newborn to 2 and 2-5-year-olds, Mondays. Spanish for 4-5-year-olds, Mondays. Mandarin Chinese for 4-6 year-olds and 7-12-year olds, Tuesday afternoons. Cooking Together: 3rd-6th graders with adults. Pasta and Ravioli. Kids in the Kitchen: 4-8th grades. Reading With Babies And Toddlers, ages 0-3. Move & Groove, ages 1-3. Covering Circus with Toddlers, ages 3-6. Baby Sign Language Intro. Science and Math Tutoring for 5th-8th graders. Low cost, hands-on excellent instruction, limited class size, guaranteed. All materials included. Senior discount 65+. Ten minutes from Exit 12.*

CRITTERS: SUMMER ART CAMPS AT SHELBURNE ART CENTER: Week-long camps from June 25 - August 17. Full-day and half day (for ages 5-7) programs. Ages 5 through teen. Info, 985-3648 or www.shelburneartcenter.org. *Painting, Theatre, Mosaic, Clay on the Wheel and Handbuilding, Metal Arts, Bookmaking, Digital Photography and Photoshop Elements, and much more. $225 full day, $127 half day. Early payment discount until March 31 ($205/week). Young Rembrandts camp. (for 7-12 year-olds) August 13-17. Summer Art, 8:50-11 a.m. and Pastel Drawing, 11:50 a.m. - 12 p.m. $70/session and $150/both sessions.*

language

125SPANISHNOW.COM: Monday - Saturday, 8 a.m./p.m. - 9 a.m./p.m. Spanish, French and Portuguese. $150 for 8 weeks. Info, 917-364-5125 or email constanciag@hotmail.com. *New class: Spanish for Younger Students. Designed for those in 4th-8th. Spanish/Tennis: Williston, Starts March 15, 4-5 p.m. Beginner/Intermediate starts March 15, Williston - Montpelier. Sign up now.*

FRENCH AND SPANISH CLASSES: May 7 - June 25, 6:50-7:45 p.m. Language Learning in Vermont. $240. Info, 802-488-5345 or visit www.languagelearningvt.com. *Now this spring: Beginning French and Spanish. All ages welcome.*

LANGUAGE CLASSES IN HINESBURG AT CVU HIGH SCHOOL: Beginning April, May and June. Info, 802-482-7194 or visit www.cvuhs.org. *Italian for Travelers, Tuesday afternoons or evenings. Conversational French and French for Beginners, Tuesdays. Beginning Spanish, Mondays. Intermediate Spanish, Tuesdays. Spanish for 4-5-year-olds, afternoons. Portuguese for Travelers, Monday evenings. Beginning Mandarin, Wednesdays. Mandarin for Children. Slavic and Caucasian Culture Series. A Taste of American Sign Language. Senior discount 65+. Ten minutes from Exit 12.*

SPANISH CLASSES. Classes starting April 1st, 6-7:50 p.m. For beginners. Info, visit www.justspanish4u.com or email info@justspanish4u.com. *If you want to learn Spanish look no further. At Just Spanish 4u Spanish is our expertise and native tongue. We offer affordable, one-on-one or group classes at a convenient time schedule to fit your professional or personal needs. Hurry up and reserve your seat to the exciting and diverse world of Spanish.*

martial arts

AIKIDO OF CHAMPLAIN VALLEY. Adult introductory classes begin on Tuesday, April 3, 5:30 p.m. Adult classes meet Monday-Friday, 5:30-6:30 and 6:55-8 p.m., Wednesdays, 12-1 p.m., Saturdays, 10:45-11:45 a.m. and Sundays, 10-11 a.m. Children's classes, ages 7-12, meet on Wednesdays and Thursdays, 4-5 p.m. and Saturdays, 9:30-10:30 a.m. Muso Shinden Ryu Iaido (the traditional art of sword drawing), Saturdays, 11:45 a.m. - 1 p.m. Zazen (seated Zen meditation), Tuesdays, 8-8:45 p.m. Aikido of Champlain Valley, 257 Pine Street, Burlington. Info, 802-951-8900 or www.aikidovt.org. *This traditional Japanese martial art emphasizes circular flowing movements and pinning and throwing techniques. Visitors are always welcome to watch Aikido classes. Gift certificates available. We now have a children's play space for training parents. Classes are taught by Benjamin Pincus Sensei, 5th degree black belt and Burlington's only fully certified (shidoin) Aikido instructor.*

BAO TAK FAI TAI CHI INSTITUTE, SNAKE STYLE TAI CHI CHUAN. For an appointment to view a class: Saturday, 11 a.m. - Wednesday, 7 p.m. Call 802-864-7902 or visit www.iptaichi.org. 100 Church Street, Burlington. *The snake style is the original martial version of Yang Tai Chi and was taught only to family and disciples for five generations. The snake style develops flexibility of the spine, hips, and rib cartilage and stretches and strengthens the internal muscles of the hips, abdomen, thoracic area and deep layers of the back. The snake style uses core muscles to move from posture to posture in a rhythmic and seamless pattern, generating powerful life energy for martial skill and power. The snake style uses suppleness and subtlety to overcome brute force. Robust health, deep relaxation, emotional harmony, touch sensitivity and intuitive power are the rewards of studying this masterful martial art. The snake style is taught by Bao Tak Fai (Bob Boyd), Disciple of the late Grandmaster Ip Tai Tak and sixth generation lineage teacher of the Yang style.*

MARTIAL WAY SELF-DEFENSE CENTER. Day and evening classes for adults. Also noon and Saturday classes for children. Group and private lessons. Colchester. Free introductory class. Info, 893-8893. *Karate, Brazilian Jiu-Jitsu, Arnis and Wing Chun Kung Fu. One minute off I-89 at Exit 17.*

VERMONT BRAZILIAN JIU-JITSU: Brazilian Jiu-Jitsu, Monday through Friday, 6-9 p.m. and Saturdays, 10 a.m. The "Punch Line" Boxing Class, Tuesdays and Thursdays, 6-7 p.m. Vermont Brazilian Jiu-Jitsu, 55 Leroy Road, Suite 35, Williston. First class free. Info, 660-4072, visit www.bjjusa.com or email Julio@bjjusa.com. *Brazilian Jiu-Jitsu is a complete martial arts system based on leverage (provides a greater advantage and effect on a much larger opponent) and technique (fundamentals of advanced body position to use the technique to overcome size and strength). Brazilian Jiu-Jitsu enhances balance, flexibility, strength, cardio-respiratory fitness and builds personal courage and self-confidence. Vermont Brazilian Jiu-Jitsu offers Brazilian Jiu-Jitsu and Self Defense classes (all levels). Boxing and MMA programs available. Brazilian Head*

martial arts »

7D spot

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classes

Instructor with over 30 years of experience (5-Time Brazilian Champion, Rio de Janeiro) certified under Carlson Gracie. Positive and safe environment. Effective and easy-to-learn techniques that could save your life. Accept no imitations.

massage

ADVANCED CLASSES FOR MASSAGE THERAPISTS. Pain Mechanisms of the Shoulder Level 1, March 21 - April 11. Pain Mechanisms of the Neck Level 1, April 18 - May 9. $225 per series (includes workbook). Touchstone Healing Arts, 205 Dorset St., So. Burlington. Info, 802-658-7715 or visit www.touchstonehealingarts.com. *These classes are designed for therapists and body workers who desire to increase their hands-on and evaluative skills toward the goal of being able to treat more complex chronic pain problems. Students will acquire advanced techniques and skills to greatly improve the effectiveness of their existing massage. Touchstone Healing Arts School of Massage is approved by the National Certification Board for Therapeutic Massage and Bodywork (NCBTMB) as a continuing education Approved Provider.*

HOT STONE MASSAGE WORKSHOP: Sunday, March 25, 9 a.m. - 6 p.m. $225 or take with the Spa Treatment Workshop for $425. Touchstone Healing Arts School of Massage, 205 Dorset St., So. Burlington. Info, 658-7715 or visit www.touchstonehealingarts.com. *Learn how to incorporate hot stone massage into your practice, with specifics on equipment, supplies, stone selection and care. You will learn how to use the stones and perform a 90-minute hot stone massage routine. You will also learn variations in stone technique that will enable you to individualize your treatments according to your style and your clients' needs. (Note: Stone sets are required but not provided for this workshop. Stone sets are available for purchase, please call 658-7715.) Touchstone Healing Arts School of Massage is approved by the National Certification Board for Therapeutic Massage and Bodywork (NCBTMB) as a continuing education Approved Provider.*

INTRODUCTION TO MASSAGE SCHOOL: Saturday, April 14, 11 a.m. - 4 p.m. $25. Touchstone Healing Arts, 205 Dorset St., South Burlington. Info, 802-658-7715 or visit www.touchstonehealingarts.com. *This workshop is designed for those considering professional training at Touchstone Healing Arts. Get an overview of the career opportunities in the field of massage and bodywork. You will receive an orientation to the unique curriculum of Touchstone's 655-hour Massage Practitioner Training Program. Touchstone instructors will demonstrate some of the massage modalities that are taught in the program. You will sample effective hands-on techniques, optimal body mechanics and the quality of touch that help Touchstone graduates excel in the profession.*

INTRODUCTION TO THAI YOGA MASSAGE: With Kristie Bergquist, Saturday, April 7, 9 a.m. - 12 p.m., 2-5 p.m. $35. Touchstone Healing Arts, 205 Dorset St., South Burlington. Info, visit www.touchstonehealingarts.com, 658-7715 or email instructor kristie@thaiyogamassage.com. *Explore Thai Yoga Massage at this one-day introductory workshop taught by an Advanced Certified Practitioner. This ancient and sacred healing art is practiced clothed on a mat on the floor. Whether you are considering pursuing more extensive professional training or would like to bring a partner or friend to learn some simple and effective techniques, come and enjoy a day of profoundly relaxing and rejuvenating bodywork. Touchstone Healing Arts School of Massage is approved by the National Certification Board for Therapeutic Massage and Bodywork (NCBTMB) as a continuing education Approved Provider.*

THE SPA TREATMENT WORKSHOP: Friday, March 23, 6-8 p.m. and Saturday, March 24, 9 a.m. - 6 p.m. Touchstone Healing Arts School of Massage, 205 Dorset St., South Burlington. $250 or take with Hot Stone Massage workshop for $425. Info and for a list of required supplies, call 658-7715 or visit www.touchstonehealingarts.com. *Learn how to perform wraps, scrubs and foot treatments with or without the availability of a shower. This hands-on workshop will cover the theory, concepts and procedures for body treatments that relax muscles in preparation for massage and enhance all the benefits of massage — including enhanced circulation and lymph flow. You will learn about different products and supplies to perform from the simplest to the most complex procedure. You will learn five specific treatments and their variations. Each student will receive and perform a therapeutic wrap and a scrub. Touchstone Healing Arts is approved by the National Certification Board for Therapeutic Massage and Bodywork (NCBTMB) as a continuing education Approved Provider.*

meditation

LEARN TO MEDITATE: Mondays through Thursdays, 6-7 p.m. and Sundays, 9 a.m. - noon. Free. Burlington Shambhala Center. Info, 802-658-6795 or visit http://www.burlingtonshambhalacenter.org. *Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be, as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. Meditation instruction available on Sunday mornings or by appointment. The Shambhala Cafe meets the first Saturday of each month, March 4, for meditation and discussions, 9-11:30 a.m.*

metal/stained glass

METAL AND STAINED GLASS CLASSES AT SHELBURNE ART CENTER. Comprehensive Stained Glass: Wednesdays, 6-8:30 p.m., April 11 - June 13, 10 weeks. Lindenmaking, 9:30 a.m. - 12:30 p.m., April 18 - May 23, 8 weeks. Jewelry I, Thursdays, 6:30-9:30 p.m., April 12 - May 31, 8 weeks. One-Day Lead Came Workshop, Saturday, April 28, 9 a.m. - 4 p.m. Bronze Casting, Saturday, May 12, 9 a.m. - 2 p.m. One-Day Copper Foil Workshop, Saturday, May 19, 9 a.m. - 4 p.m. Enameling Workshop, Saturday, April 28, 9 a.m. - 2 p.m. Engraving with Glass Workshop, Saturday, June 9, 10 a.m. - 3 p.m. New early payment discount. See website for details. Info, 985-3648 or www.shelburneartcenter.org.

pets

HERBAL PET CARE. With Kelley Rohe. Wednesday, March 21, 6:30-8:30 p.m. $15. Purple Shutter Herbs, 7 West Canal Street, Winooski. Info, 802-865-HERB. *When your pet gets sick, do you often wonder what you can be doing for them? Together we'll examine a holistic approach to taking care of your pets. Topics will include a natural diet, herbal therapies, supplementation, common ailments & flower essences for your animal companions. You'll get to make & take home a flower essence remedy especially designed for your pet's emotional needs. Animals play an integral part in our lives; they are our friends & our teachers. Let us learn how to care for them in the best way we can! Kelley is an animal communicator, herbalist & iridologist.*

pilates

123 PILATES. Get a personalized program just for you! Experience the benefits of Pilates exercise in our generously equipped studio complete with five Reformers, a separate studio for private sessions, and a sprung maple wood floor. Call today to make an appointment for a free introductory session and register for private sessions and small group classes. Beginners are always welcome! 43 Helmberg Drive, (Hwy 127), Colchester. Info, call 802-863-3369, visit www.123pilates.com, email lucille@123pilates.com. *Lucille L. Dyer is a Certified Movement Analyst and Pilates instructor with over 20 years of experience teaching dance, choreography, and fitness. She specializes in Pilates, integrative movement, and dance through Laban movement explorations and notation.*

ABSOLUTE PILATES: Tone, stretch, strengthen everyone. Discover the power of the Pilates method of body conditioning and create a whole new body. Absolute Pilates offers equipment-based private sessions (free 1/2 hour intros available) and group mat classes in an attractive, welcoming locale within the Espire personal training studio, 12 Gregory Drive, Suite One, South Burlington. Info, please call Lynne at 802-310-2414, or email lynnearters@ msn.com or visit www.EspireFitness.com and click on Absolute Pilates. *Lynne was certified by the Pilates Studio, NYC, in March 2000 by Pilates elder Romana Kryzanowska and master teacher Bob Liekens. Lynne also teaches in Burlington and at the University of Vermont.*

PILATES SPACE: A PLACE FOR INTELLIGENT MOVEMENT: Come experience our beautiful, light-filled studio, expert teachers and welcoming atmosphere. We offer Pilates, Anusara-inspired Yoga, Physical Therapy and Gyrotonic to people of all ages and levels of fitness who want to look good, feel good, and experience the freedom of a healthy body. Conveniently located in Burlington at 208 Flynn Ave. (across from the antique shops near Oakledge Park). Want to learn more about Pilates? Call to sign up for a free introduction. We offer late sessions Saturdays 10:30 a.m. or we can arrange a time to fit your schedule. Info, 802-863-9900 or visit www.pilatesspace.com. *Member of the Pilates Method Alliance, an organization dedicated to establishing certification requirements and continuing education standards for Pilates professionals.*

reiki

FIRST DEGREE REIKI ATTUNEMENT: Dates, times as per individual schedule. $600. Info, taught by Reiki Master/Teacher Jangchub Palmo (J.P.), 802-872-1151 or email Jangchubpalmo@yahoo.com. *Inspire your healing techniques. Reiki direction by Usui Shiki Ryoho Reiki.*

REIKI: Level I, Saturday, April 14, 9 a.m. - 4 p.m. $100. In this class you will receive and have hands-on practice with the 1st Reiki symbol. We will practice meditations that supports our hands-on healing practice, overcoming the obstacles to building a practice, and discuss the importance of having boundaries in your clinical practice. You will also receive a certificate. Reiki Master Class (Part I): Saturday, April 28, 9 a.m. - 4 p.m. $300. (Part II will be scheduled individually). Info, call Alexia Heustis at 802-343-3466 or Bally MacDermott Evans 802-746-8834. Prerequisites: Reiki levels I and II, 30 hours of clinical experience, and regular personal meditation practice. In this class you will receive and have hands-on practice with the Reiki Master symbol. We will work with specific advanced practices. You will receive a Reiki master certificate after finishing Part II.

REIKI DAY LONG CLASSES: Reiki level one, Saturday, March 31, 9:30 a.m. - 5 p.m. $175. Reiki level two, Saturday, March 24, 9:30 a.m. - 5 p.m. $185. Teacher, Chris Hoene at Rising Sun Healing Center, 35 King St., Burlington. 802-878-1711, chris@risingsunhealing.com. *Member Vermont Reiki Association. Learn this powerful hands-on healing art and develop your skills with Reiki.*

REIKI. *Please join Sakhula Ra-pass certified Reiki Master Teacher for a Reiki Clinic on the first Saturday of every month. Donations cheerfully accepted.* Ray of Light, The Alternative Wellness Center, 56 Pleasant Street, Morrisville. Info, email rayoflight101@gmail.com or 802-730-4440. *Please contact me if you need directions and RSVP. Reiki encourages health and balance of body, mind and spirit. Dates to add to your calendar: Sunday, March 18, Blossoming Lotus Yoga Studio, 11 a.m. - 2 p.m. 3d School Street, Johnson. Saturdays, April 7 and May 12, Alternative Wellness Center. Sakhula teaches Reiki classes, all levels, on a regular basis.*

self-defense

RAD: RAPE AGGRESSION DEFENSE: Wednesdays, 6-8 p.m., March 14 - April 4. $10 resident, $15 nonresident. Info, www.sburl.com/recdept. *This program is realistic self-defense tactics and techniques for women, which begins with awareness, prevention, risk reduction and avoidance. The class is taught by certified instructors from the South Burlington Police Dept.*

snowkiting

SNOWKITING: Lesson details: Intro to Snowkite, up to 3 people, 3 hours, $95. Learn safety, set up, how to fly the kite and get your first rides. On the Boards Lesson, up to 3 people, 2 hours. Learn how to stay and ride upwind, refine your technique, start jumping. $95. Info, 951-2580 or visit www.stormboarding.com. *Get ready to get going this winter snowkiting. Ski, cable or snowboard with a kite, cruise or go as extreme as you can handle. This exciting and fast-growing sport has a place for everyone: cruising, jumping, going fast, riding terrain/rails, accessing backcountry and adding a new dimension to winter sports. We also sell kites and gear; gift certificates available.*

sound healing

SOUND WORKS. Ongoing New Moon Sound Circle Dedicated to the Healing of Ourselves, Each Other and the Earth, March 18, 7-9 p.m. Evolution Yoga, Hartland. $10. The Illumination of Consciousness: Programs with Zacciah Blackburn, The Center of Light Institute of Sound Healing and Shamanic Studies: Emerging from the Cave, Explorations with the Sanctity of Hear the Heart of the Sacred Feminine & Reclaiming the Power of Our Self, March 24-25, Winston, $185. Meeting Our Divinity, Healing in the Sanctuary of the Cosmos, Egyptian High Alchemy & Personal Evolution, April 7-8, Burlington, $210. Info, 802-878-4370 or visit www.thecenteroflight.net.

spinning

SINGLES ONLY SPINNING AND MIXER. March 23, 5:30 p.m. Shelburne Health and Fitness. $10. Info, 802-985-3141 or visit www.shelburnehealthandfitness.com. *Meet other singles in a health environment. This Spinning class will be immediately followed by a wine and appetizer mixer. Food is provided by Tuscan's Restaurant. Those new to Spinning are encouraged to come.*

theater

ACQUIRE COPING SKILLS FOR YOUR 15 MINUTES OF FAME IN PUBLIC SPEAKING TOO THOSE WHO WOULD RATHER NOT: FlynnArts class for adults. Thursdays, April 19 - May 10, 5:30-7:30 p.m. $95 for four weeks. Older teens welcome by permission. Info, flynnarts@flynncenter.org or 652-4548, ext. 4. *Instructor Margot Bouton will help participants become more comfortable with their ability to speak to groups of any size on any subject, a Public Speaking for Those Who Would Rather Not! a relaxed class designed to relieve anxiety. Fun activities cover many presentation scenarios including the use of microphones and even spicing up a PowerPoint presentation. Teachers, business people, and the working actors, and others will find the perfect forum for expanding their vocal prowess in this supportive class.*

FIND YOUR VOICE AT THE FLYNN!: Saturday, March 24, 1-5 p.m. $20, March 25, MainStage, Flynn Center, Burlington. Info, flynnarts@flynncenter.org or 652-4548, ext. 4. *Broadway veteran and National Poetry Slam champion Marc Bamuthi Joseph fuses spoken word, theater, and dance into his high energy, choreopoem performances. This workshop will create a space that celebrates the voices of teen and adult participants and helps build the performance skills of poets, actors, and anyone who wants to "find their voice." On Friday, March 23, Joseph and his company will perform "Scourge" on the MainStage at 8 p.m.*

weight-loss

WEIGHT LOSS AND YOUR SUBCONSCIOUS. Mondays, 6:30-8:30 p.m., March 19, 26 & April 2. $40 resident, $45 nonresident. Info, visit www.sburl.com/recdept. *Learn how to use the power of your subconscious to end unhealthy eating habits to get on track to a healthy lifestyle. Betty Moore-Hafter is a certified hypnotherapist.*

well-being

DISCOVERING A SENSE OF PLACE: Eight Mondays, beginning March 19, 7-8:30 p.m. South Burlington Community Housing. $18 for materials. Info, 802-860-9316 or visit www.vtearthinstitute.org. *Join others for fun and thought-provoking discussion on the place where you live. Vermont Earth Institute offers course materials. Located behind Champlain Florist. Call for directions to location.*

wood

COMMUNITY WOODWORKERS SHOP: *Introduction to Basic Woodworking I, 10 weeks, starts March 14 or April 11. Intro to a variety of milling and joinery techniques and training on the necessary machinery to construct your own Shaker table with drawer. Basic Woodworking II, 12 weeks, starts April 14. Refine skills in hand tools and build your own drop-leaf table. Cabinet Making, 10 weeks, starts March 22. Learn to design, plan and construct a kitchen to fit a space. Build your own bathroom vanity. Call 802-655-4201 for other classes.* The Community Woodworkers Shop, 382 Hercules Drive, Colchester. Web: http://mysite.verizon.net/stevenstyle/cws.

WOOD WORKSHOPS AT SHELBURNE ART CENTER. Handplanes in the Workshop: Instructor Garrett Hack, Saturday/Sunday, March 31 and April 1, 9 a.m. - 4 p.m. Members $250, nonmembers $275, materials $20. Bowl Turning: Saturday/Sunday, May 12, 13 or June 9-10, 9 a.m. - 4 p.m. Contemporary Windsor Stool Class: Saturday-Monday, April 13-16, 9 a.m. - 4 p.m. Veneering Workshop: Saturday and Sunday, April 28-29, 9 a.m. - 4 p.m. Mastering The Bandsaw, Sunday, June 3, 9 a.m. - 4 p.m. New early payment discount. Info, 985-3648 or visit www.shelburneartcenter.org.

WOOD WORKSHOPS AT SHELBURNE ART CENTER: Ten-week classes for all levels. Fine Woodworking—Beginning, Mondays, April 9 – June 18 (no class May 28), 6:30–9:30 p.m. Fine Woodworking—Intermediate/Advanced, Tuesdays, April 10 – June 12, 9 a.m. – 12 p.m. or Tuesdays, April 10 – June 12, 6:30–9:30 p.m. or Wednesdays, April 11 – June 13, 6:30–9:30 p.m. New early payment discount! Info, 985-3648 or visit www.shelburneartcenter.org.

yoga

BRISTOL YOGA AND AYURVEDA: Daily Ashtanga Yoga classes for all levels. Special monthly workshops on yoga, Ayurveda, diet and nutrition, breathing and meditation. Private sessions for yoga or ayurvedic consultations available by appointment. Old High School, Bristol. $14 drop-in, $110 for ten classes, or $100 monthly pass. Info, 482-5547 or www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the soul. Bristol Yoga is directed by Christine Hoar who was blessed and authorized to teach by Sri K Pattabhi Jois of Mysore, India. Holder of the Ashtanga lineage, Christine is also a certified Ayurvedic consultant.*

BURLINGTON YOGA: Daily classes offered 6:30 a.m. to 7:30 p.m. Burlington Yoga, 156 St. Paul St., Burlington. $12/hour, $14 for 90 minutes, $180 for unlimited monthly membership, $67 for a private lesson. Info, 658-9642 (yoga) or info@burlingtonyoga.com. *Beginner, Flow, Iyengar style, Kids, Kripalu, Kundalini, Men's, Mid-life, Power, Prenatal, Restorative. There is a powerful cumulative effect achieved by practicing postures in sorted sequences. STHIRA SUKHAM ASANAM Sthira = steady. Sukham = comfort. Asanam = posture. Asana is a steady comfortable posture. "Asana is that in which the thought of Brahma flows effortlessly through the mind." BKS Iyengar*

EVOLUTION YOGA: Classes for all levels taught in Vinyasa, Anusara-Inspired, Kripalu, Iyengar, and Ashtanga traditions. Specialty classes offered weekly in prenatal, postnatal, fundamentals, restorative yoga, and yoga for 60+. $13 drop-in, $11 [illegible] classes, $120 10-class card. Monday 5:45 p.m. Vinyasa class is "pay what you can." Evolution Yoga, 20 Kilburn Street, Burlington. Info, 864-9642 or visit www.evolutionvt.com. *We are currently enrolling for the following six-week series: Yoga for a Healthy Neck, Back and Shoulders, Yoga for Women Over 40, Yoga for Golfers, Yoga for a Healthy Back, and Ashtanga Fundamentals. Evolution offers a full baby/children's yoga program from 2 months to 6 years. Check out our upcoming workshops: Infant Massage, Saturday, March 24, 1-2:30 p.m. Partner Prenatal Yoga and Massage, Saturday, April 28, 3-6 p.m. Mother's Day Yoga Retreat with Jennifer Harris, Sunday, May 13, 2-4 p.m.*

INEXHAUSTIBLE TREASURE: THE HEART'S GARDEN: A weekend of Anusara Yoga with certified teacher Sara Rose, March 30, 31 and April 1. Shelburne Town Hall. Info, Heidi Bock, HeidiB@Bock.com or 802-598-2283. *Come celebrate the Spring Equinox and the joy of the earth's awakening in this weekend of Anusara Yoga. Through the Universal Principles of Alignment and Tantric philosophy, we will cultivate and come home to the treasure of our very own consciousness.*

INTRODUCTION TO THAI YOGA MASSAGE: With Kristin Borquist, Saturday, April 7, 9 a.m. – 12 p.m., 2-5 p.m. $75. Touchstone Healing Arts, 205 Dorset St., South Burlington. Info, visit www.touchstonehealingarts.com, 658-7715 or email instructor kristin@thaiyogasangha.com. *Explore Thai Yoga Massage at this one-day introductory workshop taught by Kristin Borquist, an Advanced Certified Practitioner. This ancient and sacred healing art is practiced clothed on a mat on the floor, and includes applied pressure along the body's energy pathways, and assisted stretching coordinated in a rhythmic series of movements that is both calming and energizing. Learn a series of simple, flowing and effective techniques to warm muscles and increase flexibility and ease. Whether you are considering pursuing more extensive professional training or would like to bring massage home to family, students, partners and friends, come enjoy a day of profoundly relaxing and rejuvenating bodywork. Individuals and pairs are welcome.*

ROOT YOGA: Beginner to Intermediate level. Burlington Unitarian Universalist Church, the top of Church Street. In the Susan B. Anthony Room, second floor. Fridays, 5:30-7 p.m. Thursdays, 12-1 p.m., beginning March 8. The Parlors, first floor. Sundays, 4:30-6 p.m., beginning March 11. Susan B. Anthony Room, 2nd Floor. $10 drop-in, $48 six-class pass. Info, contact Haley, email root.yoga@gmail.com or call 802-658-4152.

YOGA FOR FITNESS: Saturdays, 8-10 a.m., March 17 – April 7. $45 resident, $55 nonresident. Info, visit www.sburl.com/recdept. Join yoga instructor and certified personal trainer Carol Bennett, for this unique non-meditative yoga format. The class will focus on the physical aspects of yoga practice.

YOGA IN ROCHESTER: Mondays, April 2 – 16 and 23, 7-8:30 p.m. Pre-registration required. Each series is the same. Hartt & [illegible] $35 for each series. Info, call 802-[illegible] 8477. *How can I develop my practice at home with compassion? This series is designed for beginners or for those who have had yoga but do not practice regularly. No matter where we are in our lives there are easy and compassionate ways to heal ourselves at home through our yoga practice. In this spring workshop series we will balance asanas and breathing practices to meet your needs by learning how to have compassion for ourselves in all phases of our practice, creating space and time for our practice, balancing our practice on the mat with the practice of living, working with the physiology of our emotions, and our perceptions of limitations.*

YOGA VERMONT: Daily drop-in classes, plenty of choices, open to all levels. Explore a variety of yoga styles with experienced and passionate instructors in three beautiful, spacious studios on the Winooski River and our new downtown studio and healing arts at 113 Church Street (top floor of the Leunig's building). $14 drop-in, 10 classes/$107, Month pass $120. Info, 899-0718 or visit yogavermont.com. *Six-week seminars: Intro to Kripalu and Ashtanga, Kids Yoga, Adaptive Yoga, Yoga and Kung Fu and more start up in March. 200-hour Yoga Instructor Course begins March 2007. Gift certificates available online and at the studios.*

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buy this stuff

Antiques/Collectibles

1984 CHEVY BEL AIR: Great condition. 5-speed, 6 cyl, never seen winter, very dependable, a great car. Asking $5500. Call 802-989-3292.

GATELEG TABLE: Good condition, needs refinishing. $80 firm. Burlington, 658-4585.

Appliances/Tools/Parts

FISHER MINUTE MOUNT PLOW: Barely used Fisher minute mount plow blade. Hydraulics incl. 7.5 blade. In great condition, never used commercially and used this season.

JUKI INDUSTRIAL SERGER: 4-thread. Juki industrial serger. Great machine. MO 2514 Series. Includes table. I used it for upholstery. $400. 802-783-7306.

NEW APARTMENT SIZE DRYER: Used less than 1 year. Uses 110-V plug. Paid $400, will sell for $250 OBO. Have all paperwork and receipt. 865-4888.

REFRIGERANT RECOVERY UNIT: Thermafire model 2030. Incls. instruction manuals, all my adapters, 40 refrigerant hose, 30 lb cylinder, dual gauge manifold, cool from freezer, very fast. $475. Call 864-5250.

SNOW TIRES: 4 brand new 4-lug studded snow tires. Perfect for sedan. Call 508-776-0015. Location Stowe, VT.

TIRES: Set of two Cooper Cobra 185/[illegible]/14, hardly used. $80. 802-263-8136.

WOOD-BURNING STOVE: Waterford wood-burning stove. Black blue enamel finish. Can't use in our new home. Good for smaller space or shop. Dimensions 23Dx[illegible]Wx25H. $250. 802-425-3330.

Clothing/Jewelry

$8 PRESCRIPTION EYEGLASSES: Custom made to your prescription, stylish plastic or metal frame, Hi-index, UV protection and scratch lens, case, cloth for only $8. Also available: Rimless, Titanium, Children's, Bifocals, Progressives, Sunglasses, AR coating, etc. http://ZENNIOPTICAL.COM. (AAN CAN)

BURTON SNOWBOARD JACKET: Woman's size small. "Female down-filled hooded jacket w/insulated hood. Light blue/Navy blue. Toasty warm. Great condition. Daughter outgrew it. Asking $75. Retail $385. 802-578-8587.

BURTON WOMEN'S JACKET: Women's Tonal model. $55. Good condition. Size small. Navy blue w/ white trim. Storm-Elite outer shell. 802-578-8587.

BURTON WOMEN'S JACKET: Toast Women's snowboard jacket. $35. Size medium. Light blue w/navy accents. Great condition. Outgrew it. 802-578-8587.

COLUMBIA WOMEN'S JACKET: Insulated jacket. Nylon waterproof outer w/ light w/gray accents. Removable fleece lining sleeve in an wearable separately like new. Worn twice. Asking $55. Retail $285. 802-578-8587.

WATCHES - 3 MEN'S TAG HEUER: Carrera Auto/Chrono, brown dial strap, $1800. Formula 1 blk dial quartz, $400. 2007 Exclusive 18kt. gold and steel, wh. dial $800. 802-238-5333.

Electronics

DL CLAMSHELL G3 IBOOK LAPTOP: works great has OS X, has wireless card (which I bought separately for $100). I ask $550, asking $450 $350 O.B.O. I need the $ for school. If interested please email, beppogirl@yahoo.com. Thanks!

DESKTOPS (CHEAP!): complete systems: hi-speed ethernet, CD burner, 17" monitor, mouse, keyboard, joystick, WinXP P3, processor, make offer. 802-343-1825.

IMAC 17: Floating monitor. OSX 10.4, 80GB 800mhz 512MB SDRAM, DVD RW. Loaded w/Microsoft Office, PhotoShop, Illustrator, InDesign, ImageReady and more. Works great. $895. 802-578-8587.

JAMES D'ADDA A+ GANISH SF805: Awa h wood mg stand, music splic. Mint condition to road. cherry see [illegible] small rps. New $2000, now $1085 firm. Contact Mike at MikeDew tt@willdlam.net http://www.jamesaddauce.com/Default.aspx?ID=505&PM=Shop&PTID=17 [illegible] ProductID=10700.

KENWOOD CD PLAYER: Used, still works great. Kenwood DP-1020. $50. 802-253-8136.

YAMAHA DD20: Digital drum set w/handy to hold and carrying case. $17.50. CASIO CTK-555L keyboard w/floor stand, music stand and user's guide. $27.50. 802-864-8792.

Entertainment/Tickets

DANCER SOLED GOLD: exotic dancer. Adult entertainment for birthday, bachelor, bachelorette and one-on-one shows anytime. Girls friends get together. #1 for fun. 802-858-1484. New talent welcome.

DANCERS WANTED: to perform at bachelor parties, birthdays and private parties. Work available. Make full time money with part time hours. No experience necessary. 802-862-1377.

GAY DVDS & VHS: $5/each, gay VHS tapes @ $2.50/each, magazines $1.00/each, and new 5 inch portable B/W TV and Sony Stereo. Essex Junction. 802-288-8168.

KEB MO TICKETS: 4 Keb Mo Tickets in Raliton. March 24th 8pm. $35 a ticket. 802-864-8783.

Free Stuff

FREE CANDLE DRAWING: Enter my free weekly Gourmet Candle Drawing: www.ascentedflame.com/freecandle.html. Check out my soy/veg gourmet candles, fundraising possibilities and business opportunities at www.ascentedflame.com.

FREE PRINTER INK: FREE Phaser 840 Printer Colorstix Ink. 80 cartridges. Call to arrange pickup. 658-2739.

LOVE SCENTED CANDLES?: Free information for a scented candle fundraiser or go to www.ascentedflame.com wholesale, retail fundraising.

VEGETABLE OIL: Have used vegetable oil that can be used for diesel fuel. Large and take it. Have a lot of it. Gleist Markets 863-9481.

Furniture

5 PC DINETTE SET: Cherry finish table, chairs all in original box. Must sell. Only $225. 802-893-7296.

ARMS REACH CO-SLEEPER: slightly used Mini co-sleeper co-sleeper by Arms Reach making $75. also a Maya wrap, sling very lightly used asking $35. Call 802-878-7172.

BABY FURNITURE: Gently used maple crib and cradle. Both are in excellent condition. Crib has drawer underneath and mattress. Cradle with pad.

BED SET: Mattress, box. Brand new, still in original plastic. Retails for $475. Must sell. $200. 802-734-7788.

BRASS BED W MARBLE KNOBS: Queen size water bed or traditional mattress. Lealbrass in good condition. $450. Call Scott 238-4216.

CHERRY BEDROOM SET: Lined drawers, dovetailed construction. Headboard, footboard, mattress, box, dresser, chest, nightstands. Cost $5000, sell $1550. Beth 802-893-3998.

CHERRY ENTERTAINMENT / TABLE: Amazing! $4500, matching coffee table $1500. Top of the line. Hand made in Maine by Green Design Furniture of Maine. greendesigns.com. 802-482-8787.

CRADLE: Full maple cradle, barely used. Comes w/cradle pad. $100. 802-425-3330.

CRIB: Gently used maple crib. Morigeau brand, light maple finish. Comes w/storage drawer. $175. 802-425-3330.

CUSTOM CHERRY BEDROOM SET: $2 platform bed. Amazing craftsmanship from Green Designs, Maine. $4000. Two bedside cabinets $1000 each. 8 drawer dresser $4200. Single pedestal/side table. $800. Pics at greendesigns.com. 802-482-8787.

FUTON: Solid wood w/brand new mattress. All in box, never used. Cost $995, sell $275. 802-893-7296.

FUTON KLIK KLAK STYLE: Sand color, solid oak, must see. Retails for $400. Still in box, never used. Sell only $250. Beth 598-1379.

FUTON FOR SALE: Wood frame futon w/navy cover. $125/OBO. Call Britt 802-373-5403.

MAGNETIC MATTRESS: 2 full size & king magnetic mattress pads. $175/each/OBO. 802-863-3814.

MEMORY FOAM MATTRESS: & Visco mattress and box and frame. Still in box w/warranty. Cost $1500. Must sell, $550. 802-893-3665.

OAK ENTERTAINMENT CENTER: Originally from Sauer Unfinished for $250. Contains spaces for DVD/CDs and books or old VHS tapes. $55/OBO. 802-858-2070. Leave message.

OAK ENTERTAINMENT STAND: Glass doors w/lights. TV opening 50" wide X 28" tall X 18" deep. $250. Call 864-8068.

OAK TABLE SEEKS KITCHEN: Beautiful oak kitchen table w/oak top and white base. Oval. 5' long. Seats six. $65. Call 802-858-2070 w/message if you are its kitchen.

POOL TABLE: 8' Billiards table. 3pc 1" slate. Comes w/everything! Must see. Retail value $4900. Sell $1700. BTL. 802-893-7315.

QUEEN BED SET: Queen mattress, box, Double-sided orthopedic pillowtop. All new, never used. Cost $800, sell $350. Call 860-883-7288.

SECTIONAL SOFA: Hunter green, in beautiful condition. Looks brand new. $850. Call for additional details. 864-9558.

WINE RACK: Large wooden adjustable wine rack. Williams and Sonoma. $30.

Garage/Estate Sales

APARTMENT SALE: Full size futon $80 with chair $5 ea. wood table $25 men's leather jackets $15 ea., books, electronic keyboard, brick-a-brac. Essex Junction, 802-288-8169.

MOVING SALE: 1 antique cherry dining room table, top needs refinishing, 2 leaves and 8 antique chairs. Antique cherry sideboard, 1 cherry china hutch goes w/table and sideboard, but not as set, give $2700/set or priced individually. Pieces incl. Cherry chest of drawers w/marble top. $300. 802-865-8148.

Pets

ADORABLE YORKIE: Cathy gorgeous stunning super tiny teacup yorkie is only 1.7 lbs at 8 weeks. gorgeous babydoll face, black and tan color. Thick luxurious silky coat. She has the sweetest little personality, very lovable and likes to give kisses. She's a stunner. Take her every where with you. email cathy (jennemoaklove @yahoo.com) and ask about cathy the super tiny teacup yorkie, $700. on being she will go quickly at this price. Our puppies come directly from our home to you vaccinated and pre-spoiled. Shipping to any major US international airport. We make all the arrangements you just pick up your new baby and shower cathy with love. Please include your phone # if you are interested in cathy so I can call you back for info.

CHILDREN'S AP SADDLE: Buenos Aires make. Beautiful leather, chocolate brown, 15" regular/narrow tree. Excellent condition for kids saddle — tree/billets/flocking good condition. No tears/rips. Fittings incl. $200/OBO. 802-598-8727.

CHINCHILLAS: 2 chinchillas w/cage and accessories. For more info email mmwangel5878@hotmail.com.

COLLEGIATE AP SADDLE: Child's "Lucy" AP saddle. Deep, comfortable seat, suede padded flaps, moveable knee rolls. Chestnut brown. 16.5" Regular tree. Great shape. No repairs needed. $560. 802-598-8727.

FERRET CAGE: Large multi level ferret cage for sale. Great clean condition! Interested call Elizabeth at 802-922-7189.

LOST DOG: Male border collie/Australian shepherd mix. Black/white/brown coloring, very friendly. Blue collar. Last seen in downtown Burlington. Please call 658-2607 or 658-5595. THANK YOU.

TOTAL SALT WATER AQUARIUM!: Complete salt water aquarium, everything is included! Call me at 860-324-3892, ask for Alex.

sports equipment »

7D spot

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Sports Equipment

BAR BELLS FOR SALE $75 Four weight set. 01 Challenger weight sets for sale. With 1d weights & 2 bars. $75. Call 802/685-5888 in Williston.

2001 POLARIS XC XC 600 Brand new rebuilt engine with less than 200 miles on it. Many upgrades including hyper-shift clutch, lite and EF studs. LAST ! Moving must sell. 802-482-2797

ALPINE SKIS Rossignol Bandit B2 XX skis 177 cm w/Marker [illegible] bindings in excellent shape. $175/OBO 802 [illegible] 1517

INLINE ROLLER SKATES Used [illegible] times. 4 wheel super comfort roller skates. High grade ABEC bearings, Lace, Velcro power straps. Asking $55. Last price was $121. 802 276-8587

SKI RACK Yakima Q-towers tile rail system for up to 4 skies. Fits most cars, SUVs and vans. $400 new asking $250 802-893-2418

BOOT ICE HOLLOW SKATES Super Boat Kevlar boot molded in. Size 6.5. $195 incl. skate guards. 1 wheel rink shaping ZANOSTRA 11 3/4" blades adjustable for [illegible] or outdoor skating

BURTON SNOWBOARD BOOTS [illegible] comfort. Great shape. Excellent for beginner to expert. [illegible] Very comfortable. They're like new. Asking $55. Last price was $205. 802 [illegible] 9587

FISCHER SKIS Fischer 4XH [illegible]. These skis are very fast, and very fun. They are 175cm 111 67-98. They have Fischer fx12 bindings. Used one season. $150 802 211-8736

LANGE XP RACE BOOTS These boots are stiff. If you are a racer then they are for you. 271 or mens 9/8.5 802-253-4036 asking $110/OBO

LOOK PIVOT XI BINDINGS! Pivot [illegible] These are new. Used 7 days. DIN 1-12. These were the top of the line model. Asking $145. Retail price was $381. 802-[illegible]

MULTI EXERCISE STATION Multi station weight system by Weider. For up to 40 exercises. Weight, cable, step, exercise stations. New $400 asking $150/OBO 802-[illegible]

PROFORM TREADMILL $170/OBO CrossWalk 400e. Gently used, retails for $500. Upper body arms, [illegible] SoftStep cushioning, power incline control. EKG Heart Rate Monitor. Must sell! Call [illegible]

SALOMON CRD SKI BOOTS 2005 [illegible] Model $120. Like new, used 10 days. High performance, adjustable [illegible] forward flex and [illegible]. Velcro power strap. 802 870-4897

SMITH MACHINE, GYM SET. Brand new Smith machine w/weights, bench, pulldown bar, row-pull bar. $2000/OBO. Call 914 907 3219 or email [illegible]

SWIX SKI VISE Used maybe twice, retail for $65 will sell for $50. 802 213-6736

THULE LOCKING SKI RACK Thule locking ski rack. Carries 2 pairs of skis or 1 snowboard. Fits VW Golf [illegible]. Must see. $135/OBO 802 863-1537

Trade

WANT TO TRADE: 63 Ford clam-shell laptop (in good condition) for futon in good condition. [illegible] Email [illegible]girl@yahoo.com thanx.

Want to Buy

HANDSOME RELIABLE JEEP Great looking, dependable 2000 Jeep Cherokee Sport. Fancy 4 wheel drive with trailer hitch. Asking $4100. Call Suzi 644-8297 Jeffersonville

LOOKING FOR USED CARPET in very good condition 11 x 12. Can't afford more than $100. Chris 802 [illegible]

QUALITY TABLE TENNIS TABLE Wanted! a table tennis (Ping Pong) table of quality. It will be much appreciated. Please leave message at (802) 864-0388 or email ecj edge@gmail.com

WANTED - VINTAGE HALLOWEEN I'm looking for vintage Halloween items of paper, noise makers, toys, etc. Call Kevin @ 802-453 4017

WANTED TAILLIGHT 1980 NOVA looking for right rear taillight any [illegible] parts car for my 1980 Chevy Nova Rosedale sedan. Please call 878-5716.

services

Childcare

SEEKING CHILDCARE In South Burlington for 1 y old daughter looking for live out nanny 20-30 hrs a week, no weekends. Experience required w/ refs. Needed ASAP 802-[illegible]

Computers

COMPUTER Repair Service
A+ certified technicians
Upgrades/custom builds
$35 per hour
We also sell used computers starting at just $99
Mon-Sat 9:30-6
recycle NORTH
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266 Pine Street, Burlington

Counseling

HOW TO SELECT A THERAPIST With so many qualified therapists in Vermont, how do you select the one for you? Free brochure: one call. 802 524-4255

MOTIVATION HYPNOSIS Maureen Finnerty Tenzer RN LCMHC Clinical Hypnotherapist/psychotherapist in downtown Burlington (Rte. 2/7) w/parking. Success in ADD/ADHD, anxiety, phobia, PTSD, panic, pre/post-OP, pain, performing sports, relationships, smoking, exercise, weight, child/adolescent/adult. Please contact 872-658-2160 or mtenzer@motivationhypnosis.com. Insurance accepted

SALLY WEST M.A., MFCT Telephone and face-to-face counseling for individuals and couples. Specializing in relationships and spiritual/personal growth, depression, anxiety and life transitions. Burlington and Waitsfield. [illegible]-7135

Creative

PHOTOGRAPHY-WEDDING/EVENT VT and NY. Professional wedding, commercial and event photography. Contact Marcin, visit www.marcinkr.com, marcinkr@hotmail.com, or call 802 [illegible]. Marcin Kr[illegible] Photography

Eldercare

ELDER COMPASSIONATE CARE

15 years experience FOF Companionship, shopping, adventures, meals, light housework, some personal care. Contact Myra, 658-6108 or companionvt@yahoo.com

Education

TUTORING SERVICES in reading, writing, reading comprehension, articulation, oral language and/or communication skills by a skillful speech/language pathologist w/20 years experience. Individual sessions $45/hour. Resume and refs avail. upon request. Burlington area. Penny [illegible] MS CCC-SLP 802 [illegible]-8154 [illegible]

TUTORING SERVICES Professionally trained tutor in reading, writing and grammar can improve academic performance at all levels. K-12 and beyond. Reasonable rates. Leave message at 802 452 7935.

WORLD LANGUAGE ACADEMY is offering English and French classes plus Latin dance: Salsa, Merengue etc. Call 802 [illegible] or 802 [illegible] for times and locations. Reasonable rates.

Financial/Legal

ACCREDITED INVESTORS 10-12% target return real estate secured. Call Mike 1-877-484-3380 (AAN CAN)

$500-$600,000 Free Cash Grants-2007. Personal Bills, School, Business/Housing. Approx. $49 billion unclaimed 2006. Listings 1-800-462-0342 Ext. 234 (AAN CAN)

******$700-$800,000** Free cash grants 2007! Never repay! Personal/Medical Bills, School, New Business/Home etc. Live operators! Avoid deadlines. Listings call 1-800-270-1213 Ext. 232 (AAN CAN)

Health/Wellness

AFFORDABLE LIFE COACHING Tired of expensive counseling? Seasoned Life Coach Evelyn Wood offers affordable life coaching for everyday life. Energize to lust for life and new possibilities. 802-415-8131. www.[illegible].com

CHOOSING HOW TO ACT Ongoing support group for men and women over 50. Invites new members Tuesdays 1-1:30 p.m. Burlington. Group facilitator: Marlene Kester, PhD. Licensed Psychologist. One time [illegible] call for further information at 802 457 1[illegible]

CRANIOSACRAL THERAPY AND SomatoEmotional Release performed by licensed physical therapist w/ advanced training for adults, babies and kids. Correct the root causes of chronic pain, whiplash, joint dysfunction, chronic fatigue, headaches, depression, anxiety, colic and developmental delays among other conditions. Contact Mindy Cohen 985 8502 voicemail #1

ENERGETIC MASSAGE Relaxing, healing, foot and trauma-based massage, breathwork and more. Inviting to release stress from mind and body. Sliding fees. Jay 802 288-8188

ENERGIZING HEALTHY COFFEE! World's First Healthy Coffee! Over 150 antioxidants, 200 health promoting active elements. Non-acidic, low caffeine. Great taste. Also Tea, Hot Chocolate, Mocha. www.HealthyCoffee[illegible] hal@healcoffeeshop.com

FENG SHUI VERMONT Consultations for homes & businesses, schools. Interior redesign, color, renovations, space clearing, presentations, workshops. Certified Feng Shui Consultant Linda [illegible] Wheelock MA[illegible] 802 468 2506, [illegible]@fengshuivermont.com www.fengshuivermont.com.

HEAL LONG TERM ISSUES Discover how it feels to be healthy, happy [illegible] life at ten healing your physical, emotional, financial, relationship & other issues. Find the path to integration thru psychotherapy, shamanism and other processes into a highly effective way of guiding people to the place they always dreamed about. Both in person and today home sessions available. 802 479-1034

MAKE DREAMS COME TRUE. Are you a healthy woman age 21-32? Become an egg donor! Up to $8000 compensation. Call toll free 1-866-DREAM-DONOR. www.1dreamdonor.com

MASSAGE AND SHIATSU Relieve muscle tension with deep tissue or Swedish massage. Shiatsu utilizes Traditional Chinese Medicine to relieve stress & harmonize mind, body, spirit. Sierra Maria Magliacane 802-832-4677 www.americamassage.com

METTA TOUCH MASSAGE Are you stressed out or worn from working out? Treat yourself to a wonderful full-hour massage customized just for you! Same day appointments available. 1[illegible]. Blythe Kent, CMT. Located at 180 Main St. Burlington 2nd floor.

TRANSFORMATIONAL BREATH Reclaim a full breath to reduce stress, increase energy and well-being. Friday evening and Saturday daylong workshop March 23 & 24. $120 for both days. For info call Jim 802 881-5707 or jwhite@together.net

Home/Garden

TERRAPIN CONSTRUCTION Offering remodeling, painting, tiling and hardwood floors. Please contact Doug 802 [illegible] or Dan, 802 644 5829

Moving/Hauling

DRIVER W/LATE MODEL van. Native professional entertainment and MC qualities wanted to host shows with exotic dancers. 802 318 5484

Pet

CONFERENCE? VACATION? Let me be the sitter for you. P + P. Experienced on a few pets and plants. Great references. Abe 658-6178

Biz Opps

$125-$750+/DAY Extras, actors, models. No experience required. All looks needed. $2000+ in 2 weeks. All ages. For casting calls: 1-877-270-4977 ext. 538 (AAN CAN).

1000 ENVELOPES = $5000 Receive $5 for every envelope stuffed with our sales material. Guaranteed! Free information 24 hour recording 1-800-785-7875. (AAN CAN)

MAKE $150/HOUR Get paid cash for your opinions. Earn $15 to $75 to fill out simple surveys online. Start now http://www.paid[illegible].com (AAN CAN)

MOVIE EXTRAS actors, models. Make $100-$300/day. No experience. FT/PT all looks needed! 1-800-783-[illegible] (AAN CAN)

POST OFFICE NOW HIRING! Avg. pay $20/hour or $57K annually including Federal Benefits and OT. Paid Training, Vacations. PT/FT. 1-800-584-1775 USWA Ref# P4401 (AAN CAN)

VENDING ROUTE EQUIPMENT Coin operated, mini crane/claw machine, snack trays, vending software, shelves and 6 multi-shelf sitting racks. $2000 802 482 4842

on the road

Bicycles

JAMIS RANGER MOUNTAIN BIKE almost new, front and rear suspension, size 18" men's. Bought in 2005, used a few times. $200. Will accept all offers. See by appt. 652-0830 or diane.pacheco.vn@uvm.edu

Cars/Trucks

97 VOLVO 960 WAGON 126 K fully optioned. Runs great, moonroof w/ leather, w/ winter and summer tires, new brakes and rear 3rd seat, CD and [illegible], child seat, 2nd owner. Clean car. $4300/OBO 863-4107

$500 POLICE IMPOUNDS Cars from $500! Tax Repos, US Marshal and IRS sales. Cars, Trucks, SUVs, Toyotas, Hondas, Chevys, more! For listings call 1-800-298-4150 ext. C107 (AAN CAN)

03 F150 XLT SUPERCREW 61K miles, auto, 4WD, NEW Fisher plow, power windows, 4 full doors, great shape. Must sell $18,000 obo 802 878-3548

94 FORD TAURUS LX Very clean car, 1[illegible] K, power features, needs muffler. Way below book at $800. 863 3095

01 NISSAN XTERRA XE 4WD Excellent condition, auto, ABS, power pkg, cruise, CD, tilt, tow hitch, fogs, Blizzaks. 22-21 mpg. 1 owner, driven 87 K, garaged. $12,500/OBO 802 652 1264 or [illegible]@yahoo.com

04 VW GOLF GLS TDI DIESEL Manual, moon roof, Monsoon, [illegible] mats, 18 K. Perfect. Fully serviced. 45-51mpg. Vermont TDI Imports, www.vermonttdiimports.com sales@vermonttdiimports.com

01 VW JETTA GLS TDI WAGON Diesel Jetta GLS wagon [illegible], loaded, leather, 98 K. Fully serviced, new tires 45+mpg. Beautiful condition. Vermont TDI Imports, www.vermonttdiimports.com sales@vermonttdiimports.com

1964 CHEVY BISCAYNE Great condition. 3-speed, 6 cyl. never seen winter. Very dependable. Asking $1100. Call 802-[illegible].

1985 PEUGEOT 505 Station wagon, auto, accent trim job. Solid car. Needs fuel pump. $800/OBO. 802 543 1[illegible]

1988 HONDA ACCORD LX 4DR 118K. Runs great. Just inspected. Has little rust. New brakes etc. Great car for the money. $825/OBO. Call Erin after 10AM 802-[illegible]

1991 VOLVO WAGON 240 5-speed, great shape, well maintained, very little rust! New brakes, snow tires, roof rack. Moving, hate to sell. $1600/OBO. Call Audrey 888 7016.

1993 FORD ESCORT WAGON Car is in great condition w/new tires and brakes. Doesn't have any rust. 87 K $1200/OBO Contact Seth, 8[illegible]

1996 AUDI A4 QUATTRO 5SPD Dark blue w/grey leather, etc. 2.8L V6. [illegible] power/heated seats, sunroof, [illegible]. Second tires and brakes 802-847 1807

1996 SUBARU OUTBACK WAGON [illegible] 2.2L engine, PW, PB, AC, [illegible] weather package [illegible] owner. Have all service records since '98. 180 K. $1700/OBO 802 [illegible]

1997 NISSAN PATHFINDER [illegible] Dark green, [illegible], 4WD, sunroof/moon roof, aftermarket stereo, aluminum alloy wheels, tow package. 1.5 yr old clutch. 104 K. $3500. Below Blue Book. Call Jesse at [illegible]

1997 SAAB 900 S Auto, power windows, locks, mirrors, 2-way power sun roof. New roof paint job & [illegible] snow tires. Inspected thru 1/08. $3000. 802 563 1[illegible]

1997 SAAB 900 S New engine, new clutch, new exhaust and more. Inspected thru 1/08. 1 speed, power windows, 2-way power sun roof. Runs great. $3000. Call [illegible]

1998 CHEVY S-10 PICKUP 107,000 miles. Good engine and pipes. Extended cab, bedliner, automatic. $2000/obo. 999-8[illegible], leave message

1999 VOLVO CROSS COUNTRY Clean, excellent condition. This car is great in the snow and is a safe choice for a young driver. Leather, heated seats, second set of rims and snows. 127 K. $6500 802-[illegible] 7260

2 BRAND NEW WINTER TIRES! 2 Winterforce tires, size 205-65-15, bought in $95/each, will sell for $60/each. Only 200 miles on tires. Burlington area. 802 324 3113.

2000 CHEVY IMPALA LS 2000 Chevy Impala LS, 4 dr, 1 owner, CD, spoiler. Full power. Like NEW 77 K, books $7600, asking $4850. Call 802-[illegible]-112[illegible]

2001 BMW 525XI WAGON Premium power options w/fresh inspection, heated leather, original [illegible] Car Journal all weather conditions easily (8 tires). Adult driv

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en AWD "creampuff" > below NADA @ $10,850. 802-893-4380

2001 CHEVY IMPALA In excellent shape, well maintained. 98 K. Great on gas. $5400/OBO. (315) 405-1727

2001 SUBARU OUTBACK LTD. Wagon, 5 speed manual, leather heated seats, 2 sun roofs. LOADED. Good condition! 113 K, non smoking, one-owner miles. Must sell! KBB.com = $9400! $8500/firm! Must sell! Ken 802 734-1814

2001 VW PASSAT WAGON 4 Motion GLX wagon, sunroof, CD, extra tires/wheels, 1 owner, perfect shape. books $12,800, asking $11,500. call 802 862 6126

2003 HONDA CIVIC LX Auto. 47K. Snows on rims included. PL/PW. Cruise. CD player. Metallic Beige. Original owner, great condition, very clean. $11,900. Call 802-425-2180

2003 JEEP WRANGLER X 6 cyl. 4.0 L, auto. 57 K. Looks & runs great! Blue book is $12,295. Asking $10,800. jfarleau@gmail.com, 802 373 1374

2004 VW JETTA GLS TDI 5SPD Diesel 45-50 mpg. daily serv card, new tires, loaded Jetta GLS TDI wagon 55 K. Vermont TDI Imports. Photos and VIN check @ www.vermontTDIimports.com, sales@vermontTDIimports.com.

2005 MAZDA TRIBUTE SUV fully loaded. AWD. 200 hp, leather, moon roof, factory upgraded sound system. 55 K highway. Very reliable. Sticker $28,000, sacrifice for $17,000. Winooski, VT. mylastnameischapman@gmail.com

4 WHEEL DRIVE CHEVY BLAZER Great winter car. 1996 auto, 4 door, 4WD, good condition. 127 K, tow package. Inspected in December. Asking $2500/OBO. Call Mike at 802-233-5899

'87 VOLVO 240 170K $800 OBO Runs well, good shape, very reliable and well maintained. Lots of miles left in this old car. Call Dave, 802-658-2553

95 4RUNNER LIMITED 167 K. Green, leather, sun roof, Yakima rack, ball hitch, 4x4 works excellent. Call 318 2498.

BLACK HONDA CIVIC 1999 2-door hatchback. 170 K. $900. 802-485-2848

FORD E150 VAN SEATS 8 plus much cargo. 300 ft auto, 210 K, mostly highway. Front A/C. Runs great, drive anywhere, starting to get costly. Hitch. Driven daily. $1000/OBO. 802-578-5836

GOOD 98 MINIVAN Solid 98 Mercury Villager. 165 K, AC, ABS, trailer hitch, power windows, new water pump/belts/partial exhaust, minor rust, runs great, inspected. $2800. Call 802-851-9745

MONTE CARLO 1977 V8 auto, black w/red interior, just fixed, 26 K. $8100. You will like my smooth ride and sexy body. Please call 802-434-5237

ONE ALL SEASON TIRE! Excellent condition. $20 hardly used! One P205-70-15. Call 324-3113.

RELIABLE 1989 VOLVO 240 GL Over 200 K, many new parts, runs well. Has modified flow on camera w/another set of rims/tires. Good body. $1000/OBO. 802-310-0180.

SUBARU LEGACY OUTBACK 1997 4-cyl. AWD. 78,200 miles. Heated seats and mirrors. AC. 5 speed. $3700/OBO. Call Ben, 802 233 6295

VOLVO V70T WAGON 2004 107 K. 1 owner. T. pass, leather, moon roof, new brakes, exhaust, windshield. Pioneer CD. no rust, runs and drives great. winters and summers on wheels. Solid, clean. $4250/OBO. 893-4407

Motorcycles

02 VESPA ET4 Scooter. Only 4724 miles. Rated in California Earthstone. Asking $2000. Call JCCE for more details 802-355-7582

SUMMER RIDE SWEET PRICE Black 2003 Honda Shadow ACE extras. 5007 miles. 750cc. Excellent condition. $4277/obo. 888 8591. Come get your summer ride!

On the Water

POWER BOAT PRICE REDUCED! 1987 Sting Ray, w/trailer in/out, stored, free winter storage. 230 HP Merc cruiser. 18' open bow, seats 8. red/white. $3600/OBO. Call 324-3113

Recreational Vehicles

SKIDOO VINTAGE 1979 2up seat, electric start, extended track. newer skis. 4300 km. Runs great. $600. Please call 878 5804.

SNOWMOBILE 2002 SKI DOO 2002 Ski Doo MXZ 600cc Sports. 800 miles, good condition. heated grips, no reverse, pull start, matching jacket & helmet (L) plus skins (Mens 10). $2560/OBO. 802 319 1881.

music

Bands/Musicians

BANDS Looking for a place to play out! Call The Backstage, Essex Junction, ask for Ela or Fred. 802 878 5494

BASSIST WANTED Bassist wanted for rock band, emphasis on original songs plus covers by John Hiatt, Warren Zevon, Tom Petty, etc. 802 917 2064

BLUES BASSIST Playing the blues and rockin with it too, looking for others to jam, have fun, maybe gig. Anyone 35 yrs old. Decent equipment. Experience. I'm not Tommy Shannon, but I could be. I'm not Rock Penn, but I could be. I'm definitely not Johnny B Gaydon, might never be. I'm not John Paul Jones but I want to be. Let's rock and roll, let's shuffle, let's drop down and do a real slow blues. 518 735 4510.

CLASSICALLY TRAINED FLUTIST looking for jazz pianist/other musicians preferably who read music notation. also for Irish/folk. I also play old time banjo, recorder, tinwhistle, mandolin. Call Mara 802 812 3581

DISC JOCKEY AND Classical guitarist. Experience and elegance for your wedding and reception. Mann HR. 802-522-6425

GUITAR PLAYER WANTED Lead guitar player w/vocals wanted. YFK is an established band with drums, bass, keyboard/rhythm guitar. We play rock, reggae and originals. Colchester. Howard @ 802-893-6982.

KEYBOARD PLAYER Your funky synth sounds are the last piece of the puzzle for a totally ... 'Illa dope! Great gig for working musicians. davidwilliams@yahoo.com or 578 5160

LEAD GUITAR PLAYER WANTED for established band. 578-482-9201.

NEW RESTAURANT/BAR in Waterbury seeks acoustic musician(s) to play on occasional weekends in our lounge. Folk, bluegrass, Celtic. Please contact Tom/Jim at 802-522-1355 or cliffhousevt@comcast.net

For Sale

12 STRING TAYLOR GUITAR Jreads 355 series 12 string Taylor acoustic guitar. Barely used. Comes w/Taylor hardshell case, non man velvet interior. Beautiful full resonant sound. 802-578-4486

AUTHORIZED WARRANTY/REPAIR Martin guitars, Taylor, Guild, Fender, Kamman music, Meisel, Ovation, by Luthier Randy Crosby. 202 Main St Burlington. 802-865-3880. randelin@verizon.net, http://www.geocities.com/randycrosby/repair.html

BRAND NEW ELECTRIC GUITAR G and L and Electric t ... hollow body. Brand new. Emma w/G and L gig bag. Plays like a dream. 802-578-4486

GUITAR CAB MARSHALL $400 Excellent price. Sanity rules. Sounds great. Marshall JCM800 LEAD 1960 4by12 speaker cabinet. tilted front. handy caster wheels. "grooves" printed on back. Mike at 802 345-6475 mipretti@gmail.com

JOHNNY AZUR CDS FOR SALE At Pure Pop Records, 115 North Winooski Avenue, downtown Burlington. www.myspace.com/johnnyazur.com to preview songs and videos. 40.0 from Hannah and artist.

PIANO ANTIQUE UPRIGHT Bench included. We are the second owners. Kids don't play anymore and needs a new home. Good condition. Made around 1885 in Ontario. $425. 802 579-8587

VIOLIN/MANDOLIN Full sweet heading notes and velvete. Custom made mandolins by Luthier Randy Crosby. 202 Main St Burlington. 802-865-3880 randelin@verizon.net. https://www.geocities.com/randycrosby/

Instruction

GUITAR INSTRUCTION All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, UVM and Middlebury College faculty) 802 862-7696, www.paulasbell.com

PIANO VOICE & SONGWRITING Adults and kids, expert teacher avail. for lessons in piano, voice and songwriting (lyrics, music, and arrangements). reasonable rates. Please email: lhammerlevt@yahoo.com

art

Auditions/Casting

ADULT ENTERTAINMENT Producer looking for new female talent for future productions. 802 862-1377

FEMALE MODELS WANTED 18-35 attractive, good complexion/figure. Compensation varies on experience, work with several photographers. For interview call or email David Russell Photography 373 1912/dave@daverussell.org www.daverussell.org

Call to Artists

ARTISTS Interested in showing their work at the Daily Planet, please contact Heather: dailyplanet15@verizon.net or call Daily Planet 802 862-9647 and leave a message 3-5 p.m.

FASHION SHOW DEADLINE The second annual Art Hop Fashion Show is happening September 7th and 8th, and the registration deadline is April 1st. 802 859 9222 or info@seaba.com to register.

LGBTQ ART CALL TO ARTISTS Seeking LGBTQ artists for monthly art shows at Burlington's RU12 Queer Community Center. Call 802 860-7812 or email shawn@ru12.org for more info

PT DRAWING TEACHERS WANTED Young Rembrandts seeks mature, responsible artists to teach structured drawing classes afterschool to K-6 kids in Winooski, Essex, Underhill, Williston, Shelburne. PT only. Must be available 2 afternoons/week (Mon-Thurs) between 2:30-4:30 pm. Curriculum and training provided. Call 879-9278

QUEEN CITY CRAFT BAZAAR The Queen City Craft Bazaar is now accepting vendor submissions from VT crafters, artists and designers. Go to queencitycraftbazaar.wordpress.com for more information

legals

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On February 28, 2007, Arthur & Patricia Bagnell, filed application #4C1195 for a project generally described as:
construction of a 2,280 sf garage for office/warehouse for electrical business. The project is located on Bingham Hill Road in the Town of Essex, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the Essex Municipal Office, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "District Commission Cases," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before March 27, 2007, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by March 27, 2007.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 1 day of March 2007.
By Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802 879-5658
E/ peter.keibel@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On February 28, 2007, Town of Milton filed application #4C0860-7B for a project generally described as:
the relocation and addition to the approved sewer line. The project is located on Catamount Drive and Gonyeau Road in the Town of Milton, Vermont.

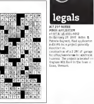
The District 4 Environmental Commission will review this application under Act 250 Rule 51 — Minor Applications. Copies of this application and proposed permit are available for review at the Milton Municipal Office, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "District Commission Cases," selecting "Entire Database," and entering the case number above.

The Applicant has requested pursuant to Act 250 Rule 10(F) that the District Commission waive notice to landowners, except those within the immediate area of the Project.

legals »

This week's puzzle answers. Puzzles on page 39a.

7	3	2	9	6	5	1	8	4
1	6	5	4	2	8	7	2	9
9	4	8	7	3	1	5	6	2
8	7	4	1	9	6	2	5	3
3	9	6	5	4	2	8	1	7
5	2	1	8	7	3	4	9	6
6	1	3	2	8	7	9	4	5
4	8	7	6	5	9	3	2	1
2	5	9	3	1	4	6	7	8



7D spot

«find it here
www.sevendaysvt.com

« legals

The District Commission has determined that the adjoining landowners whose notice has been waived, reasonably could not be affected by the proposed project and that serving notice on all the adjoining landowners constitutes a significant administrative burden without corresponding public benefit. The Acting Chair and the District Commission have reviewed the proposal and have granted the waiver.

No hearing will be held unless, on or before April 4, 2007, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by April 4, 2007.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated at Essex Junction, Vermont, this 8 day of March 2007.

By
Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

CITY OF BURLINGTON
TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington Code of Ordinances.

Sec. 18 Parking facility designations
(a) Metered lot locations
(1) through (3) As Written
(4) The city-owned lot on the west side of South Union Street, north of the YMCA, known as the South Union Street lot. [Reserved.]
(5) through (10) As Written
(d) Leased lot locations
(1) through (4) As Written
(c) Parking structure locations
(1) through (3) As Written

Administrative correction made of this 8th day of March 2007:
Attest: Norman Baldwin, P.E.
Assistant Director, Technical Services
Adopted 3/14/2007 Published 3/14/07 Effective 4/4/07
Material in [Brackets] delete.
Material underlined add.

PUBLIC NOTICE
Vermont Agency of Natural Resources
Department of Environmental Conservation
Solid Waste Management Program (SWMP)
Burlington Materials Recovery Facility

The public is hereby notified that the SWMP has reviewed the application for solid waste recertification at the Burlington Materials Recovery Facility located off of Lakeside Avenue in Burlington in accordance with §6-305(f) of the Solid Waste Management Rules effective 4/12/06 ("Rules").

The SWMP determined that the application complies with the Rules and has developed a draft Certification. The SWMP intends to issue a final Certification on March 29, 2007 without convening a public informational meeting unless a written request for a public informational meeting and extension of the public comment period, signed by at least twenty five (25) residents from the City of Burlington, by the City Select Board, by the Chittenden County Regional Planning Commission, or by an adjoining landowner or resident, is received by the Secretary no later than March 27, 2007.

Copies of the Application and the Draft Certification are available for public inspection at the offices of the City of Burlington and at the SWMP by calling (802) 241-3444 during normal business hours. To request a public informational meeting and extension of the public comment period or to submit comments on this project contact Jeff Bourdeau, Solid Waste Management Program, 103 South Main Street, Waterbury, Vermont 05671-0407. Telephone 241-3484.

STATE OF VERMONT

CHITTENDEN SUPERIOR COURT
CHITTENDEN COUNTY, SS

DOCKET NO. 0010-08 cnc
Bank of New York, as Trustee for the
Certificateholders of CWABS
2004-11
Plaintiff
v.
John Werkman And Occupants
residing at
59 Main Street, Essex Junction
Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Bank of New York, as trustee to John Werkman dated June 23, 2004 and recorded in Volume 616, Page 701 of the Land Records of the Town of Essex, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 11:30 A.M. on March 21, 2007 at 59 Main Street, Essex Junction, Vermont all and singular the premises described in said mortgage:

To Wit:

Parcel I.D. No. 1020090001
Being all the same lands and premises conveyed to John D. Werkman by Warranty Deed of Allyn J. McDonald dated January 13, 2003 and recorded in Book 521, page 742 of the land records of the Town of Essex and being more particularly described therein as follows:

Being a portion of the lands and premises as conveyed to Allyn J. McDonald by Warranty Deed of Patricia M. Massie, dated March 3, 1997 and recorded on March 24, 1997 in Volume 384 at page 51 of the Town of Essex Land Records, and being more particularly described as follows:

Being a parcel of land with buildings thereon located southerly of the south line of Main St. in the Village of Essex Junction, VT and referred to as Parcel No. 2 with an existing 4 apt. house numbered No. 59.

Said parcel being further described as follows:

Beginning at an iron pin located 160' south easterly of Main St. and being in the southeast corner of Parcel No. 1 and the North East corner of Parcel No. 2, said point being in the west line of the Baptist Church property as recorded in Vol. 84, pg. 358 and also shown on Map Slide No. 321; thence proceeding in a southeasterly direction at an included angle 80° 59' 60" and along along the east line of Parcel No. 2 and the West line of the aforesaid church property a distance of 52.46' to an iron pin; thence proceeding again in a South Easterly direction at an included angle of 108° 03' 45" and being in and along the east line of Parcel No. 1 and the west line of Larsen Trust property as recorded in Vol. 410, Pg. 712 and shown on Map Slide No. 30 a distance of 41.28' to an iron pin; said point marks the south east corner of parcel No. 2; thence proceeding in a southwesterly direction at an included angle of 88° 59' 25" and being the south line of Parcel No. 2 and also the North line of Evans Land as recorded in Vol. 49, Pg. 189 and shown on Map Slide 168 a distance of 113.88' to a concrete marker; said point being the southwest corner of Parcel No. 2, said marker being in the East line of the Drury property; thence proceeding in a North Westerly direction at an included angle of 89° 34' 35" and along the West line on Parcel No. 2 and the East line of Drury property a line of Parcel No. 2 and the East line of Drury property a distance of 138.56' to an iron pin, said pin marks the north west corner of Parcel No. 2 and the southwest corner of Parcel No. 1; thence proceeding in a northeasterly direction at an included angle at 80° 28' 25" and along in and along the north line of Parcel No. 2 and the south line of parcel No. 1 a distance of 111.32' to an iron pin and being the point of place of beginning.

Said parcel contains 0.36 ac 15,6?? sq. ft. and has the benefit of a 20' easement of ingress and egress through Parcel No. 1. Parcel No. 2 also has the benefit of a 10' easement for water service to Parcel No. 2 across Parcel No. 1. Parcel No. 2 being a portion of the lands conveyed to Allyn J. McDonald in Vol. 384, pg. 51 as recorded in the Town of Essex Land Records. Parcel No. 2 is further described on a Plat of Survey Allyn J. McDonald Property Parcels 102 Rt.s. 57 @ 59 Main St. Essex Junction, VT as surveyed by Warren A. Robenstein Reg. L.S. and recorded in Map Slide 384 of the Town of Essex Land Records."

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Essex. Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave. Ste. 306, South Burlington, VT 05403, 802-660-9000.

Bank of New York, as Trustee
By: ___/s/ Joshua B. Lobe___
Joshua Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0043-07 CnC
Deutsche Bank National Trust Company, as Trustee
for Morgan Stanley ABS Capital I Inc. Trust 2005-HE2
Mortgage Pass-Through Certificates, Series 2005-HE2
Plaintiff
v.
Rashidi A. Laye, Cle Ballard, State of Vermont,
Office of Child Support, City of Burlington,
State of Vermont, Department of Taxes and Occupants residing at 44 Luck Street, Burlington, Vermont,
Defendants

SUMMONS & ORDER FOR PUBLICATION

TO THE ABOVE NAMED DEFENDANT: Cle Ballard

You are hereby summoned and required to serve upon Lobe & Fortin, plaintiff's attorneys, whose address is 30 Kimball Avenue, Ste 306, So. Burlington, Vermont 05403, an Answer to plaintiff's Complaint in the above entitled action within forty one (41) days after the date of the first publication of this Summons, which is 2/28/07. If you fail to do so, judgment by default will be taken against you for the relief demanded in the Complaint. Your Answer must also be filed with the Court. Unless otherwise provided in Rule 13(a), Your Answer must state as a Counterclaim any related claim which you may have against the plaintiff, or you will thereafter be barred from making such claim in any other action. YOUR ANSWER MUST STATE SUCH A COUNTERCLAIM WHETHER OR NOT THE RELIEF DEMANDED IN THE COMPLAINT IS FOR DAMAGE COVERED BY A LIABILITY INSURANCE POLICY UNDER WHICH THE INSURER HAS THE RIGHT OR OBLIGATION TO CONDUCT THE DEFENSE. If you believe that the plaintiff is not entitled to all or part of the claim set forth in the Complaint, or if you believe that you have a Counterclaim against the plaintiff, you may wish to consult an attorney. If you feel that you cannot afford to pay an attorney's fee, you may ask the clerk of the Court for information about places where you may seek legal assistance.

Plaintiff's action is a Complaint in Foreclosure which alleges that you have an interest in the subject property by virtue of a Child Support Order. Plaintiff's action may effect your interest in the property described in the Land Records of the City of Burlington at Volume 861, Page 695. A copy of the Complaint is on file and may be obtained at the Office of the Clerk of the Superior Court for the County of Chittenden, State of Vermont.

It appearing from Affidavit duly filed in the above entitled action that service cannot be made with due diligence by any of the methods prescribed in V.R.C.P. 4(d) through (f) inclusive, it is hereby ORDERED that service of the above process shall be made upon defendant, Cle Ballard, by publication pursuant to V.R.C.P. 4(g). This Order shall be published once a week for three consecutive weeks on 2/28/07, 3/7/07 and 3/17/07 in the Seven Days. A copy of this Order shall be mailed to defendant at her address if the address is known.

Dated at Burlington, Vermont this 20th day of February, 2007
Hon. Matthew I. Katz
Presiding Judge
Chittenden Superior Court

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0725-07 CnC
HSBC Mortgage Corporation
Plaintiff
v.
John Moran, C. Tracey Moran, Chittenden Trust Company d/b/a Chittenden Bank, State Of Vermont, Department Of Taxes And Occupants residing at 4218 Spear Street, Charlotte, Vermont, Defendants

SUMMONS & ORDER FOR PUBLICATION

TO THE ABOVE NAMED DEFENDANTS: John Moran and C. Tracey Moran

You are hereby summoned and required to serve upon Joshua B. Lobe, Esq., plaintiff's attorney, whose address is 30 Kimball Avenue, Suite 306, So. Burlington, Vermont 05403, an Answer to plaintiff's Complaint in the above entitled action within forty-one (41) days after the date of the first publication of this Summons, which is 2/21/07. If you fail to do so, judgment by default will be taken against you for the relief demanded in the Complaint. Your Answer must also be filed with the Court. Unless otherwise provided in Rule 13(a), Your Answer must state as a Counterclaim any related claim which you may have against the plaintiff, or you will thereafter be barred from making such claim in any other action. YOUR ANSWER MUST STATE SUCH A COUNTERCLAIM WHETHER OR NOT THE RELIEF DEMANDED IN THE COMPLAINT IS FOR DAMAGE COVERED BY A LIABILITY INSURANCE POLICY UNDER WHICH THE INSURER HAS THE RIGHT OR OBLIGATION TO CONDUCT THE DEFENSE. If you believe that the plaintiff is not entitled to all or part of the claim set forth in the Complaint, or if you believe that you have a Counterclaim against the plaintiff, you may wish to consult an attorney. If you feel that you cannot afford to pay an attorney's fee, you may ask the clerk of the Court for information about places where you may seek legal assistance.

for sale by owner

MAPLE HILL, ROCHESTER

Log cape and 6 new garage/carport on 9.7 scenic acres. Sunny timber frame interior. Open floor plan. 2 bedroom, 1.5 bath. Gardens, pasture, woods, streams. Rural. $230,000. 802-767-4335

ESSEX

[illegible] 1 bedroom, 1 bath, second floor, elevator, [illegible] workout room, locked storage, safe and secure, ample parking, appliances included. 5 min. to IBM/St. Mikes/Essex Allen. 10 min. to Fletcher Allen/UVM. Rentable by [illegible] 6 mo. per year. Option to purchase furnished. AC. Condo fees incl. utils. (except phone/cable) [illegible] 802 878 5711, [illegible]@gmavt.net

SHOW AND TELL 25 words + photo, $35/week or $60/2 weeks.
PHONE 802-864-5684

Plaintiff's action is a Complaint in Foreclosure which alleges that you have breached the terms of a Promissory Note and Mortgage Deed dated April 28, 2004. Plaintiff's action may affect your interest in the property described in the Land Records of the Town of Charlotte at Volume 68, page 490. The Complaint also seeks relief on the Promissory Note executed by you. A copy of the Complaint is on file and may be obtained at the Office of the Clerk of the Superior Court for the County of Chittenden, State of Vermont.

It appearing from Affidavit duly filed in the above entitled action that service cannot be made with due diligence by any of the methods prescribed in V.R.C.P. 4(d) through (f) inclusive, it is hereby ORDERED that service of the above process shall be made

new building with association fees that include heat. Features include parking in an underground garage and an elevator. Enjoy the convenience of living on the flat line and close to schools, parks and shopping centers. Appliances included in the sale are the refrigerator, electric range and dishwasher. Pets are welcome. Also, please inquire about other condos currently available at City's Edge.

DUPLEX BELOW APPRAISAL! Great duplex, move right in as affordable as owner occupied. Two (2) three units, parking, new roof, flooring, many updates. www.[illegible].com email seller@[illegible].com for more info. Motivated seller!

AFFORDABLE FAIRFAX CHAMPLAIN HOUSING TRUST OPEN HOUSE HOURS Every Sat. in March from 1-4 p.m. Beautiful condos are currently under construction at a great location in Fairfax. Features 1,600 sq. ft. of living space with 2 bedrooms, 2.5 baths, den, garage and full basement. Enjoy nearly 12 acres of recreational land!

FAIRFAX CONDOS 2-bedroom, den, 2.5 bath, 1600 + sq. ft. All appliances, one car garage, basement. 100% financing avail. VHFA approved. Move in 60 days and get a coffee for two, and all your closing costs paid for. $210,000. Call 802-316-0748

Home Sharing

Elders offer to share their homes in exchange for 10-15 hours/week of errands and companionship. Background checks, application and interview required.

Call HomeShare Vermont at (802) 863-5625 or visit www.HomeShareVermont.org

HomeShare VERMONT

Burlington Live-in Assistant

for [illegible] middle-aged woman. Help provide necessary supports for household, work & life goals, routines & systems. Scent free/smoke free environment. 25 hours/week. Must have excellent communication skills, commitment, common sense and sense of humor. Ability to take direction, collaborate and follow through. References required. Experience with ADD preferred but not required. Free housing, parking, laundry & food. On bus line. Small stipend with [illegible].

For more info call Jane 802-734-3924

upon defendants Jessie Moran and C. Stacey Moran by publication pursuant to V.R.C.P. 4(g). This Order shall be published once a week for three consecutive weeks on 2/28/07, 3/7/07 and 3/14/07 in Seven Days. A copy of this Order shall be mailed to defendants at their address if their address is known.

Dated at Burlington, Vermont this 20th of February, 2007.
Hon. Matthew I. Katz
Presiding Judge
Chittenden Superior Court

housing

For Sale

APPLETREE HOME FOR SALE Burlington, Vermont. 3-bedroom, + 2050 sq. ft. home. Open floor plan w/formal LR/DR, 2.5-bath, 2car garage, family room w/loft. $449,000. Call 802-310-[illegible]

CITY'S EDGE BURLINGTON Cozy 4th floor 2 bed, 1 bath, one level condo with 1100 sq. ft. of living space. Located in a secure

GREEN 2 BDRM BURL CONDO Edgewood south townhouse. $199,000. End-unit w/wooded views. Many upgrades, energy efficient, carport. Move-in condition. Near park, bike, shopping, Chittenden. 651-1718 or naomi198@gmail.com. http://home.comcast.net/~naomi198/

JERICHO RTD HOME FOR SALE lovely renovated house in Jericho Center village. 4 BR, 1/2 bath and 1 1/2 detached house/home office (currently rents for 1k/mth). Main house has 4BR, kitchen, breakfast rm, office, laundry rm, four-season sun room, porch, screened porch, 2-car garage, 1 acre. Asking $399,000. Call 578-0328 or email [illegible]@gmail.com

LAND 25 ACRE LOT W/brook, great views of Lake Champlain and sunsets. East, south and western exposure. Perfect for grid site, use the water for turbine and sun for solar panels. Will build to my specs or yours. $119,000. W/septic permits, waste water permit. Owner financing. 10 acre lots also avail. in Westford, VT. Bordering [illegible] forest and Vast trail. Mike, [illegible]

MILTON CONDO 3 bedroom, 2.5-bath, 1,488 sq. ft. Appliances, 1 car garage, within walking distance of schools. 100% financing avail. VHFA approved. $210,000. Call 802-316-0748

ROYAL PARK ESSEX JCT. CHAMPLAIN HOUSING TRUST 1,100 sq. ft. 2-bed, 1 bath townhouse-style home. Located in a quiet convenient location only minutes from I-89 and shopping. Features include a nice front deck and parking for two cars. Appliances included in the sale are the electric stove, microwave, and refrigerator. The school system is rated one of the best in the state of Vermont.

ST ALBANS CITY $249,000 2000 sq. ft. 3 bedrooms, 2 full baths, lots of storage, pool, fenced yard, walk-up attic, fireplace, garage. Call Brian at 802-524-[illegible] or visit website.

For Rent

ECO HOUSE IN BAKERSFIELD 4 bedroom house located on [illegible] fields of acres. Gas and wood heat, bsmt, lots of windows, very sunny, sleeping loft and 3rd floor tower room. 802-[illegible]-6233

$1400 / 2BR EVERYTHING INCL. Converted dairy barn, great room, interior stone hearth, 7 acres, tennis, pond, garden, W/D. Owner-occupied 2 unit home. Avail. 4/01. 802-[illegible]-7765

2 BEDROOM GREAT LOCATION Great w/th lakeview, close to downtown, waterfront & beach. Partially furnished, gas heat & stove, laundry, off-street parking. No/pets. $1100/mo. + util. 802-278-[illegible]

2BR 200 $803/MO Brand new! Never been lived in. Subject to income qualifications. Please call 655-1810

3 BR SOUTH BURLINGTON Ranch style in Mayfair Park. Remodeled kitchen, one car garage, large heated sunroom. Beautiful yard. Year lease, avail. 4/01. $1600/mo. + utils. 802-[illegible]-8228

AFFORDABLE APARTMENT Jeffersonville, 2-bedroom townhouse apt. avail. Amenities incl. on-site coin-op laundry, large yard and off-street parking. $574/mo. incls. water/sewer, heat and rubbish removal. No pets. Applicant must meet income eligibility requirements. Please contact Al Tence Property Management, Inc. at 802-[illegible]-4400 or [illegible]@comcast.net for more information.

APT/CONDO RENT TO OWN Essex Jct. 2 bedroom, 1.5 bath, gas heat, W/D hookups, to be converted into condo and offered for sale. $1050/mo + [illegible] 865-2010

BOLTON (ROUTE 2) six large 2-bd (1200 sq. ft.) All new renovation, antique loft, [illegible] and beams, deck, easy commute Burl/Montpelier. D/W, sec. dep., refs. $1400/mo. plus [illegible] 802-[illegible]-2177

BOLTON VALLEY Efficiency incl. local phone/heat. $575/mo. Year lease. 434-[illegible] ext. 122 or 802-[illegible]-0000

BRIGHT OPEN 2 BDRM APT! New floor plan, newly 2 bed room apt. on Hyde street. Walking distance to North St., UVM and Champlain College. Balcony, one off-street parking spot, low utils. $1135/mo. Avail. immed. 802-734-[illegible]

BRISTOL VILLAGE 1-bedroom apt. w/gas heat, NS/pets, off street parking, basement storage, snow removal. $600/mo + utils. Call 802-453-5641.

BRISTOL VILLAGE 2-bedroom apt. w/gas heat, NS/pets, off street parking, basement storage, facils. water, sewer, snow removal. $750/mo + utils. Call 802-453-6811

BURLINGTON Unfurnished 2 bedroom apt. Off street parking, walk to downtown. $975/mo 802-2[illegible]

BURLINGTON 2 bedroom avail. now second floor. Lots of light, immaculate condition. No/pets. 118 North Willard St. $1250/mo 802-658-[illegible]

BURLINGTON Large 4 bedroom, living room, dining room, full basement, porches, parking, 1/2 acre in quiet location. $1600/mo. Avail. now. [illegible] call up to 11 p.m.

BURLINGTON 1 bedroom apt. Avail 4/01. Large, beautiful natural woodwork and hardwood floor in living room, private porch and yard, nice kitchen, full bath. $1100/mo. Incls heat and water, parking, laundry and [illegible] storage. 658-8046. [illegible]@[illegible].net

BURLINGTON North Union St. 1 bedroom, incls. heat and parking. Quiet, updated. Large yard, storage. Avail. now. $800/mo 802-[illegible]-5588

BURLINGTON Avail. 4/01 Eff., 1, 2 and 3-bedroom apts. $700/mo. - $[illegible]/mo. No dogs. 802-[illegible]-7467

BURLINGTON New [illegible] single family 4 bedroom, 2-bath, W/D, D/W, garage, large yard, trees, deck, two living areas. Park side property. 1-888-717-7275

BURLINGTON 2 bedroom apt. Barrett St. $950/mo incl. heat and hot water. 1 year lease. No pets. Avail. immed. Call 802-372-[illegible]

BURLINGTON North Union St. Cozy 1-bedroom apt., 2nd floor. NS/pets. $650/mo + utilities. Avail now. Call [illegible] 0643

BURLINGTON 4 room, 2 bath, Colchester Ave. Avail 6/1 $1400+ 802-864-0049

BURLINGTON 1 bedroom basement apartment. Heat and water, parking incl. $[illegible]/mo. Nice, quiet. No pets. References. North Willard. 802-862-9455

BURLINGTON Avail 6/1 4 bed room Grant St. enclosed porch, parking, laundry. Close to downtown, students welcome. $1800 / mo. 800-879-7235

BURLINGTON 2-bedroom avail. 4/15. $800/mo. + utils /dog—pets neg. 658-7214

BURLINGTON Avail. 6/01 3-bedroom & 2 bedroom apts. 468 & 450 Colchester Ave. Off-street parking, coin-op laundry. [illegible] down town. [illegible] incl. util. $1[illegible] & $1150. 878-897-7765.

BURLINGTON Hill section 2-bed room, upper North St. between Willard and Prospect. Fabulous second floor apt, 2 porches, all [illegible] LR, DR, large kitchen, off street parking. Sunny and bright. $1360/mo. + utils. 802-310-47[illegible]

BURLINGTON 1 and 2 bedroom apt. openings in Burlington. Convenient downtown location. Incl. heat, hw, appliances, trash removal, on-site laundry and storage. Backed by strong management team. $700-$875/mo. For more information and application, contact us at 802-864-0538 x21[illegible]

BURLINGTON Central location, 2 bed room, [illegible] living room. Gas heat and hot water. Parking. Somewhat small but cozy. $850/mo. + utils. 802-864-0441

BURLINGTON Lake View secure bldg. 3 bedroom, 2 bath, 1 year min. $2200/mo. + dep. + utils. All appliances & 2 parking spaces. Preview at www.[illegible].com 660-8050

BURLINGTON Old North End modern, cozy 2 bdrm, 1st floor, [illegible] second floor, private entrance. On-street parking. No [illegible] kitchen. All utils. $7[illegible]/mo. $500/sec. Avail 4/01 802-[illegible]

BURLINGTON 1 to bedroom Riverwatch condo, beautiful quiet, first floor, amazing quiet, great [illegible] of view, balcony, D/W, pool, parking, laundry in unit. $1[illegible]/mo. Incls all utils. No pets. 802-878-8340

BURLINGTON 2 bd NS/pets, close to downtown /waterfront/bike path. Off st. parking. Avail. April. $950/mo 802-[illegible]

BURLINGTON Avail. now eff. and 1 bedroom. $[illegible]-$[illegible]/mo. No pets. Off-street parking. 802-[illegible]-0242

BURLINGTON 3 BDRM ON MAY 1 Large 1st floor apt. in Old Victorian. Hill Section. Off st. parking & garage W/D [illegible] Quiet South End near [illegible] $1400/mo plus utilities. 1 yr lease, 1 mo damage deposit. Need great tenants for great landlord. 864-8972.

BURLINGTON 5-BED HOUSE Hickok St., 2 bath. Fully renovated. Efficient gas heat/hot water. 2 porches, yard, W/D. Walk to UVM. Pets neg. Off street parking. Avail. 6/01 $2400/mo + utils. 802-[illegible]-4712.

BURLINGTON DOWNTOWN Luxury garret. Newly renovated apt. 1 bedroom, W/D, AC, dishwasher, skylight, storage, garage/parking, porch. [illegible] Quiet NS building. $1275/mo. Incls. heat, cable, Internet. 802-[illegible]-5851

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Choose from a variety of floor plans—including one, two or three bedroom flats, townhouses and lofts—Keens Crossing has rental accommodations that fit your lifestyle.

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COVERED INDOOR PARKING AVAILABLE

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to local real estate

COUNTRY VICTORIAN ON 5 ACRES!

Compact and cozy floor plan. Living room and dining rooms with lots of original woodwork. Modern kitchen with laundry and bath on the main level. Three bedrooms plus on the second floor. **$319,000**

Call Monique Bedard
Coldwell Banker Hickok & Boardman Realty
802-846-9580
www.HickokandBoardman.com

GAMBREL WITH 3 BEDROOMS

1st floor bedroom with two large bedrooms upstairs. Garage was previously converted to family room/den. Lots of living space. **$272,000**

Call Home Defined
Coldwell Banker Hickok & Boardman Realty
802-846-6805
www.HomeDefined.com

BUILD ON LAKE CHAMPLAIN

Rare opportunity to build your own lakeshore home on this one acre lot. Located on a quiet street just minutes from downtown Burlington. Sand bottom with protected mooring sites directly across the bay from the Shelburne Shipyard. **$697,500**

Call Chris von Trapp
Coldwell Banker Hickok & Boardman Realty
802-846-9525
www.chrisvontrapp.com

CLASSIC LAKEFRONT HOME

Rouses Point, NY: Vintage 1870's Home. Original finely maintained woodworking, fireplace, wood floor. Upgrades include new roof furnace and windows. 4 Bedrooms- Carport & 2 garages-Vermont Mtn views. Deeded Lake rights for dock & boat. **$325,000**

Call Judy Guglielmo
Fesette Realty, LLC
518-572-8800 Judy@fesetterealty.com

to advertise in

homeworks

Call Emily at 865-1020 x37

homeworks@sevendaysvt.com

ESSEX

NEW PRICE

Neat, clean and freshly painted studio unit with large storage area. Easy living! Exercise room and outdoor pool. Monthly fees include heat, hot water and electric. **$84,000**

Call Bill & Phyllis Martin
Greentree Real Estate
802-482-5232 • www.vermontgreentree.com

FERRISBURG

Exceptional views of Lake Champlain & the Adirondacks from this 5 bdrm 2 bath 2400 sq ft home. Large living room, newer kitchen with maple cabinets and Corian countertops and slider to deck. 1st floor laundry room & many bonus spaces. Patio and 2+ car garage on 1.5 acres set on a quiet country road. **$425,000**

Call Bill & Phyllis Martin
Greentree Real Estate
802-482-5232 • www.vermontgreentree.com

BURLINGTON SOUTH END 2 bedroom apartment w/ large yard, plenty of parking. Walking distance to Lake Champlain bike path. Hardwood floors & new furnace. No dogs. Call George 453-3314, gerwin@gmavt.net.

BURLINGTON, AVAIL 06/01 3 bedroom apts. Avail. 6/01. North Willard/Colchester Ave. School St. $1450-$1780/mo. + utils., spacious, some parking, no pets, must see! Call for detailed information. 802-8028 before 6 p.m.

BURLINGTON BUELL ST Avail. 6/01. 1-bedroom, $748/mo. 3rd floor. Laundry, no pets. Neville Companies, Inc. 802-660-3481 x 1021, www.nevilleco.com/residence

BURLINGTON MILL STREET Avail. 6/01. 3-bedroom. $1700-$1300/mo., incl. H/W. Dog OK w/ref. W/D hook-ups. Neville Companies, Inc., 802-660-3481 x 1021, www.nevilleco.com/residence

BURLINGTON, UO. AVENUE Avail. 6/1. Studio 2nd floor. $848 per month. Parking. Neville Companies, Inc. (802) 660-3481 x 1021 www.nevilleco.com/residence

BURLINGTON/WINOOSKI APTS Studio, 2, 3 & 4-bed concepts avail. 6/01. Sunny & bright. Pets neg. Close to downtown. ?? Rate & application required. 802-864-4838

BURLINGTON SPACIOUS APT Bright St. Professionally cleaned 4-bedroom, 1-bath bright. 1400 SF front porch, parking, updated B/M w/new carpeting, kitchen, bath. Pets neg. $1950/mo. 802-846-9568, www.HickokandBoardman.com.

BURLINGTON VERY PRIVATE Plattsburg Ave. 3-bedroom 1 bath, large front porch, newer carpeting, W/D hookups. Storage. Avail. 4/1 (12 or 14-mo. lease). $2095/mo. 802-846-9888 www.HickokandBoardman.com

CAMBRIDGE SWEET 1 BEDROOM Walk to hiking trails, pharmacy, post office, grocery. 10 mins to Smuggs, 20 mins. to Essex. Pets OK if approved. Heat incl. $725/mo. 802-644-8808. Avail. 4/01

COLCHESTER 93 River Rd. duplex, 3-bedroom. 1.5 bath cellar garage, gas heat, large yard. NS/pets, refs, dep. $1400/mo. 802-862-3812.

COLCHESTER Duplex. 3 + bed room, stove, fridge, D/W natural gas heat, large backyard, plenty of parking. $1230/mo. + dep. + utils. NS/pets. 802-864-2875

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COLCHESTER CONDO Newly renovated 2-bedroom townhouse, 1.5-bath, gas heat, W/D, partially finished basement. NS/pets, garage. $1350/mo. + utils. Avail. 4/01. Call 802-453-5841

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ESSEX JCT 3 BDRM, DOGS OK Located in nice Essex Jct. neighborhood. W/D, D/W fireplace, basement, trash and snow removal incl. $1398/mo. + dep. Avail. 4/1. Call 802-734-1827

FAIRFAX STUDIO APT Quiet, mountain views. Heat/electric included, full kitchen, 3/4 bath, porch, parking, 30 min. Burlington. 15 Smuggs/St. Albans. $850/mo. + sec./refs. Call 849-5824 or 324-0168

GORGEOUS 1 BDRM Colchester beautiful 1 bed room home w/finished basement, stunning lake views and access. Deck, park, big mooring. Gas heat, W/D, NS/pets. $1200/mo. 802-893-3807 373-5109

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ONE BEDROOM APARTMENT Pleasant cozy 1 bedroom apt. Three miles outside of Jeffersonville Village. Incls. heat and electricity. NS. Call Suzi 644-8237

RICHMOND PRESTIGE & OPEN Rocky Rd. Beautiful, 3-bedroom, 2 full bath Cape. Birch floors W/D by woods/creek, finished basement, tastefully remodeled. 8 mins to I-89. $1800/mo. 802-846-9600 www.HickokandBoardman.com

S. BURLINGTON SUNNY 3 BDRM Sunny 3-bdrm apt. (in 2-fam w/office), excellent location near hospital/schools. Large yard, off-street parking, NS/dogs. W/D hookup, trash incl. $1075/mo. + utils. Avail. 3/01. 802-862-8754.

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SO. BURL. 3 STORY HOME Butler Farms 4-bedroom + office 3-bath, master w/whirlpool & sauna, 3/4? new carpets & refinished flooring 2700SF 3/15. $2350/mo. 802-846-9568, www.HickokandBoardman.com

SO BURLINGTON, CHARLES ST Avail. 6/01. 2-bedroom duplex w/ yard, garage & basement. $1500/mo. Dogs OK w/ref. Neville Companies Inc. 802-660-3481 x 1021 www.nevilleco.com/residence

SO UNAWI NEWLY RENOVATED Nashville Heights 2-br 2 full baths, granite countertops, jetted tub, fireplace, wood stove, phenomenal lake and mountain views. Dogs welcomed! 3/18. $1600/mo. 802-846-9568 www.HickokandBoardman.com

SOUTH BURLINGTON 10A Cottage Grove, duplex, 2 bedroom 1.5-bath, gas heat, garage. NS/pets. Refs. dep. $1200/mo. 802-862-3812.

SOUTH BURLINGTON 2 bedroom condo, newly remodeled, patio facing pool. Tennis. Off Spear St. near UVM. $1150/mo. + utils. 802-372-4890.

SOUTH BURLINGTON Sunny 2-bedroom house. Queen City Park. W/D, Gas fireplace, lake, Red Rocks Park. Avail. 4/01. $1250/mo. + utils. NS 802-425-2910

SOUTH BURLINGTON 2 bedroom, 1 bath condo, walking distance to UVM/FAHC and bike path. 2 assigned parking spaces. Laundry onsite. Pool and tennis court. $1000/mo. Call Tim 802-343-5099

TWO BEDRM APT NEAR UVM Sunny first floor apt. Off-street parking. Large kitchen, full bath. NS/pets. Avail. now. $950/mo. Incls. heat. Email seren@together.net.

UNDERHILL, PARK STREET Avail. 6/01. 2-bedroom. $748/mo. Parking. Neville Companies Inc. 802-660-3481 x 1021. www.nevilleco.com/residence.

WATERBURY 2-bedroom, storage space, laundry room, quiet. $615/mo. Avail. 3/15. 802-485-4408

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WINOOSKI Share large, fully furnished house. All utils incl. 2.5 bath. Laundry, parking, garbage, snow removal. Large yard. Close to BMC/UVM/TMM/FAHC/Champlain College. On busline. No pets. $600/mo. + dep. 802-893-6212

WINOOSKI 1 bedroom in nice area. Second floor w/covered porch off bedroom. Carpeted, clean and cozy. NS/pets. $875/mo. Incls. heat. Call 802-655-3306

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WINOOSKI — BARLET STREET Comfortable and neat 1 bedroom apt., plus office/computer room. Maple St. near downtown. $740/mo. + utils. W/D hookup as well. No pets. 363-4342 x 317 2204.

WINOOSKI 3 BEDROOM Refurbished 3-bedroom, first floor. W/D hookup, parking, yard, pets OK. $1200/mo. + utils. Please call 865-0939.

WINOOSKI AVAIL. NOW Large, sunny, renovated 1 bedroom, full bath, walk-in pantry. $750/mo. + very low util. cost. Parking. No dogs. 802-862-7467.

WINOOSKI, 4 BEDROOM Sunny 2 bedroom apt. 1st floor, convenient location, on bus line, gas heat, off street parking. Cats OK, dogs neg. $900/mo. + utils. 802-658-8960. http://dailyvermont.bravehost.com

WINOOSKI, 2-3 BEDROOM Large, sunny 2-3 bedroom apt. 2 level, convenient location, on bus line, gas heat, off street parking. Cats OK, dogs neg. $1040/mo. + utils. 802-658-8960. http://dailyvermont.bravehost.com

WINOOSKI, LECLAIR STREET Avail. 4/01. 2-bedroom. $847/mo. Parking. Neville Companies, Inc. 802-660-3481 x 1021, www.nevillecos.com/ residence

WINOOSKI/COLCHESTER 3 bedroom, 1.5 bath, modern duplex. Fenced-in yard, off-street parking. NS/pets. W/D hookups. Gas hot water. $1175/mo. + utils. 802-434-5944.

WINOOSKI: QUIET... Exceptionally spacious 3 br 1 bath duplex. Many closets, porch/office, hardwood throughout, professionally painted & cleaned for March. $1100-$1275. 4/01. N/P. 802-846-9568. www.HickokandBoardman.com

Housemates

1 2 BR IN BRIGHT 2BD APT Spacious open kitchen, 2 porches, 10 minutes from downtown, UVM. $425/month, incl. heat, off street parking. W/D next door. Available 4/1-7/31. Call Amanda at 985-4508.

1BR IN SPACIOUS HOUSE Couple/roommate wanted to share split-level house, near bike path. 2-bed room, 2-bath, kitchen, living room, dining room, W/D, d/w, garage, yard, garden, deck, off-street parking. $525/neg. avail. April. 267-640-5030.

BURLINGTON share apt. w/guy and his dog. 1 bedroom in 2 bedroom apt. Old North End. $325/mo. Most utils. incl. Call for specifics. 448-0840.

BURLINGTON socially conscious, common sense cohort to share 3-bedroom w/a dad and 43+ designer. Friendly, tidy, passionate adult w/joie de vivre. NS/ND. W/D, D/W, baked parking and a farm farm cat. $435/mo. + utils. Avail. 4/01. 802-658-3018.

BURLINGTON roommate wanted to share spacious 5-bedroom apt. near UVM/CHV. High end kitchen, quiet, safe location. $400/mo. Incls. heat, parking, laundry. ND/pets. Refs. req. 802-658-8064. studio156@telphin.net.

ESSEX JCT Large room in charming country home, new paint, near IBM, spacious living room, kitchen. Organic garden. NS/dogs. $425/mo. +1/4 heat. Inc. elec., gas dryer. Internet/wifi, parking. Avail. now. 764-6022, leave message.

ESSEX JCT share a nice home and location. NS/pets. Ample parking. All utils., cable, Internet incl. $424 $440/mo. 802-879-4226.

LIVE AT ROMAN HOUSE Looking for a person to live at Roman House, 3rd Bush St. Burlington and take on some manager responsibilities. In exchange, living expenses reduced to $200/mo. Need to be mature, responsible. Grad. or student. For info about Romas www.romanofvermont.org. Call Richard at 448-0381.

MONKTON FARM HOUSE Large rooms, washer, dryer, dishwasher, inground pool, master bath, cathedral ceilings. 20 acres. 18 miles to Kennedy Drive. Barn, etc. Mountainbike, to hike, camp, etc. $700/mo. 802-453-3447.

NORTH FERRISBURGH share 2 bedroom on country. Hdwd. $400/mo. incls. heat + 1/2 utils. 1/2 dish. Avail. Strong refs. Avail. immed. 802-877-3874.

ROOMMATE WANTED to share clean 2 br. townhouse. W/D, D/W and parking. Great central location. $424/mo. + utils. Interested call Elizabeth at 802-922-1185.

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S. BURLINGTON/ SHELBURNE Looking for responsible housemate to share a home off Shelburne Rd. W/D, pool, hot tub, storage, parking, yard. Avail. 3/01. $495/mo. + utils. 802-846-4827.

SAVE GAS – EASY COMMUTE! Quiet, prof. NS home seeking housemates. $120/week/room or $210/week 2nd floor. Long or short term. In nice neighborhood w/large yard & pool. Easy commute on I-89. 802-658-2570.

SHELBURNE LUXURY TOWNHOUSE Single professional in short term lease. Three levels of privacy w/garage. I will be traveling. $474/mo. Incl. all. 985-4731.

SOUTH BURLINGTON seeking clean, responsible M/F prof. to share beautiful condo. Furnished bedroom with wireless cable, TV, DVD, parking. Near downtown, UVM, IBM, GE. $500/mo. + 1/3 of utils. Contact Angel, 802-658-5666 aha_mcca777@comcast.net

WINOOSKI student/young prof. to share large fully furnished home. All utils. incl., 2 ½ bath, laundry, parking, garage, snow removal, large yard. Close to SMC/UVM/FAHC/Champlain College. On busline. No pets. $450/mo. + dep. 872-863 3312.

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1BR SUBLET FOR APRIL-MAY Sublet 1-bedroom for $500/mo. Agree to at least May. Mixed additional room. Rm. pet. pref. roommate. 416-741-5912. clebitar@gmail.com

BURLINGTON College-age woman wanted to share Pearl St. sublet. March-May 31. $450/ mo. + utils. $450 refundable dep. Call 802-895-2740.

FABULOUS ROOM AVAILABLE I'm looking to sublet my extra large room in 5-bedroom downtown house. Avail. 4/01 possibly until mid-August/early Hilton (Hotel) style queen sized bed, two tier sliding, beige carpet, dresser set, 12" MAGNAVOX TV, large closet, wireless Internet, utilities. Fun great roomies. 978-761-3434.

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SUMMER RENTAL WANTED Retired couple w/well behaved 8 year old lab, looking to rent a furnished house/apt. from July 1st-Oct. 1st while we help plan our daughter's upcoming wedding. We'd prefer renting in the Lake Champlain Islands area. Please call 912-264-2661 or 802-372-5845.

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OFFICE SPACE FOR LEASE Main St., Burlington. 2nd floor suite, 4 rooms. Great parking. $695 + util. Call 802-223-9854 or 793-0179.

SHARED OFFICE/STUDIO SPACE Office/studio space avail. to share in Burlington's south end. Avail. immed. $250/mo. all inclusive. Lots of light!! If interested please call 802-734-5896.

SOUTH BURLINGTON Up to 2650 sq. ft. great office space for lease. Great location on Farrell St., near Shelburne Rd., 1-189. $10/per sq. ft. 802-825-7752.

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Because of our growth we have immediate openings in our newly expanded air department. If you have prior travel/tourism and/or a customer service orientation, we need you to manage flight reservations activity for our trips. You'll complete air bookings and ticketing for the best routings within cost and contract guidelines. Word and Excel required. Detail oriented and proficient at problem solving a must.

Sabre or Amadeus a plus but we are willing to train the ideal candidate.

VBT offers a competitive salary and benefits package, including health, dental and life insurance, 401K, cafeteria plan, and a generous [illegible] schedule.

Please send cover letter and resume to:

cjalbert@vbt.com

VBT

To place an employment ad call Michelle Brown 865-1020 x 21
email michelle@sevendaysvt.com

jobs

COMMUNITY HIGH SCHOOL OF VERMONT

Correctional Instructor

Special Educator/Consulting Teacher

Agency of Human Services/Department of Corrections

The Community High School of Vermont is seeking a licensed special educator to provide special education and consultative services for our students in Chittenden and Franklin counties. This is a unique and exciting opportunity for a talented, flexible individual to work with dedicated colleagues in a statewide independent school. The primary work location will be in Burlington at the Probation and Parole office, with travel to other CHSVT campuses in South Burlington, St. Albans and Swanton.

Candidates must possess an educator's license with an endorsement in special education by the VT Department of Education OR any state education department. Candidates with a Learning Specialist/Consulting Teacher endorsement and/or a Master's degree in Special Education will be given preference. A successful candidate with out-of state licensure will be required to obtain a VT Department of Education license as a contingency for completion of original probation. This is a full time year-round position, salary negotiable depending on educational credentials, with a full benefit package.

For further information, contact Mary Koen, Community High School of VT Department of Corrections (802) 382-4008.

To apply, visit the Department of Personnel website:
www.vtstatejobs.info and apply online, or contact
VT Department of Personnel, Employment Services, Osgood Building
103 South Main Street, Waterbury, VT 05671-2801 (802) 241-4380
This position is listed as Correctional Instructor AC: Special Services and is open until filled. For immediate consideration, apply by March 30, 2007.
Use job code #611902

The State of Vermont is an Equal Opportunity Employer

⑦⑦⑦⑦⑦⑦

CHITTENDEN
CORPORATION

Internal Auditor

Are you an individual who has:

- Excellent interpersonal, communication, and written skills?
- Savvy problem-solving capabilities and ability to effectively influence change?
- Expertise in project management or risk assessment?

Then look to Chittenden Corporation's rewarding Internal Auditor opportunity! The successful candidate will use a risk-based audit approach as they partner with our managers to find the best solutions to affect change. The audit process includes identifying risk areas, developing innovative solutions to problems, and prepares reports on audit findings. Candidates should possess a Bachelor's degree, minimum of 2 years of audit or comparable experience; attainment of a professional designation, banking experience considered a plus.

We offer an excellent benefit and compensation package. If you feel you meet the qualifications above, we want to hear from you! Please send your resume, with your salary requirements, to the address below or apply on-line at www.chittendencorp.com

CHITTENDEN CORPORATION
ATT: HUMAN RESOURCES DEPARTMENT
150 BANK STREET, BURLINGTON, VT 05401
CORPJOBS@CHITTENDEN.COM
EQUAL OPPORTUNITY EMPLOYER M/F/D/V

Infant & Preschool Teacher

Fun-loving childcare center seeks experienced and energetic full-time Infant & Preschool teacher. Good pay and benefits.
Call 802-652-9800

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Shelburne

HOUSEKEEPERS WANTED

$10 per hour

Call
802-985-3334

SHELBURNE
Health & Fitness

Health Club Front Desk

Shelburne Health & Fitness is looking for full/part-time help. Warm, friendly personality, reliability and team spirit required! Hours are varied. Call 985-3541 or go to www.shelburnehealthandfitness.com for more information.

VITL

VERMONT INFORMATION TECHNOLOGY LEADERS, INC.
Montpelier, Vermont

Project Managers - Health Information Technology

VITL is Vermont's Health Information Exchange Organization. We have responsibility for writing the Vermont Health Information Technology (HIT) plan and implementing multiple projects to facilitate the exchange of electronic medical records within Vermont. Our mission is to help improve the quality and efficiency of health care for Vermonters.

We are searching for Project Managers to successfully manage the design, development and implementation of Health Information Technology Projects. Current projects include managing and implementing two pilot projects focused on delivering Medication History Information to Emergency Room Providers and the Chronic Care Information System in support of the Blueprint for Health initiative. We are also designing the architecture for Vermont's health information exchange. Our mandate from the legislature is to work closely with multiple stakeholders including patients, practitioners, hospitals and insurance companies.

The project manager, under limited supervision, will manage HIT projects for VITL and VITL's clients. The project manager will be responsible for overseeing the successful implementation of contractor deliverables with multiple HIT vendors. The project manager will interface with end users in clinical settings to ensure their HIT needs are met and to provide end user training.

Before applying, please review the complete job description at www.vitl.net.
Submit your cover letter and resume to Norma Lang at nlang@vitl.net

VITL is an equal opportunity employer and offers a competitive salary and benefits.

The
Counseling Service
of Addison County, Inc.

Become a Part of Our Exceptional Team!
JOB OPPORTUNITIES

[illegible] Specialist. Full time, benefited position (37.5 hrs/wk) working 1:1 with several men who are experiencing either a developmental disability or a traumatic brain injury. This is active work which requires creativity and enthusiasm, strong personal boundaries and the ability to be a good role model. Attention to detail and the ability to record accurate data important. High School diploma or equivalent and related experience necessary.

Individual Residential and Community Support Worker: CRT residential and community support staff needed to help provide 24/7 supports to an individual in Addison County. Seeking applicants with good communication skills and an interest in learning about how to provide supports for people coping with mental illness. Associate's Degree and experience working with the mentally ill. Contracted position with flexible hours.

Personal Care Attendant: Seeking person(s) to provide personal care support to a 19 year old woman before school and/or after school/weekends. This woman enjoys music, nature and car rides. Experience supporting individuals with developmental disabilities preferred, but not required. Knowledge of sign language and behavior support a plus. $10.00/hr., flexibility in building your schedule. HS diploma or equivalent, valid driver's license needed.

School-based Clinician. Provide in school, direct counseling, therapy and emotional support to children and adolescents in crisis, with severe emotional and behavioral disturbances, and/or at risk family problems, personal relationships, eating disorders and substance abuse issues. Master's degree in a human services field plus two to four years of relevant counseling experience, or combination of education and experience from which comparable knowledge and skills are acquired. 37.5 hrs wk with benefits.

For a complete list of "Job Opportunities" at CSAC

To apply you may choose to contact us by:

- **Email:** hr@csac-vt.org
- **In Person:** Application for employment can be picked up at 89 Main Street or 61 Court Street, Middlebury, VT
- **Mail:** Send a resume and cover letter to CSAC Human Resources, 89 Main Street, Middlebury, VT 05753
- **Phone:** Please contact Human Resources at (802) 388-6751 Ext. 425

Equal Opportunity Employer

CLAY'S
Get Comfortable

ASSISTANT MANAGER/SALES

Do you love fashion, sales and working with fun and friendly customers? Clay's, a contemporary woman's clothing store, catering to women 30 to 60, is looking for an assistant manager/sales.

Please call Elka at: 802-879-0212, ext. 6

Earn A Free Car

Looking for five (5) individuals interested in earning a free car plus a five figure monthly residual income. Will need to dedicate 5 to 10 hours a week and be coachable.

Call 802 244-4939
for interview
generatewealth@adelphia.net

FINANCIAL DESTINATION

TRIO/UPWARD BOUND
226 Commons L/L
University of Vermont, Burlington, VT 05405
Phone: (802) 656-2961 Fax: (802) 656-8055

The UNIVERSITY of VERMONT

Summer College Tutor Counselor

The University of Vermont's Upward Bound program runs a 5-week summer residential program (June 17, 2007 - July 20, 2007) at UVM for 20-30 high school students entering their sophomore and junior years. The Tutor Counselor (TC) helps facilitate all aspects of Summer College. Responsibilities include tutoring, counseling, and supervising Summer College participants. In addition, a TC helps coordinate activities and outings. The residential position is intensive. A TC is expected to be on call at all times when students are in residence unless specific arrangements are made. A TC does have scheduled time off every weekend, since students are not in residence on the weekends. The TC staff works together and is assisted by the Summer College Counseling Director, the Upward Bound Program Director, and Academic Advisor. A TC is expected to work closely with coworkers in a professional manner. A TC is expected to partake in all orientation and training sessions as required. The entire duration of the job period is approximately five and one half weeks. It's essential that the candidate be enthusiastic, flexible and adaptable. The candidate must be able to contribute to creating an educational environment that is successful, optimistic, and nurturing.

Requirements and preferred experience:
Bachelor's degree or fulltime enrollment in a four year college or university required with experience in counseling, residential educational programs, teaching, and/or staff supervision preferred. Knowledge of TRiO Programs, a plus. Professional references are required.

Salary compensation:
$1,500 and on campus housing with meals for the duration of the Summer College program.

Please send a copy of all postsecondary academic transcripts, a cover letter and resume to the Upward Bound office, attn: Terry Reilly.

Upward Bound is a U.S. Department of Education TRiO program.

STOWE LAND TRUST

ASSISTANT DIRECTOR

We are currently accepting applications for a highly motivated professional to become an integral part of a growing land conservation organization. SLT has a solid record of land protection and stewardship and has conserved over 3000 acres in the greater Stowe community.

The Assistant Director will manage the annual membership campaign, is responsible for all communications with the public, develop avenues of planned giving, and coordinate SLT's outings and events. The successful candidate must have excellent communication skills, both oral and written, proven organizational and time management skills, as well as experience working with donors and volunteers.

TO APPLY: A full job description and application requirements are available at
www.stowelandtrust.org.

Salary and benefits are competitive and commensurate with experience. Applications will be reviewed as they are received until March 23, 2007, or until the position is filled.

Completed applications can be mailed to:
Assistant Director Search, Stowe Land Trust
PO Box 284, Stowe, Vermont 05672
or emailed to: info@stowelandtrust.org
attn: Search Committee

Home
BISTRO

Come join the country's fastest growing direct-marketer of gourmet, chef-prepared meals! We are currently looking for:

Marketing Analyst:

Assists in managing our database, evaluating the effectiveness of our marketing programs, forecasting sales and communicating plans to our finance and production teams.

Director of Special Diet Marketing:

Assesses the potential of new or existing special diet markets, coordinates product development efforts, identifies alternative marketing channels, and develops special diet marketing plans.

Home Bistro Foods offers competitive benefits including health care and stock options.

Send your resume to
jobs@homebistro.com
or Human Resources
190 Banker Road, Plattsburgh, NY 12901

Learning Works
Vermont's Adult Education & Literacy System

TEACHER
VERMONT ADULT LEARNING/YOUTH BUILD

Vermont Adult Learning, a private nonprofit and statewide provider of adult education and life skills programs, seeks a creative and dynamic classroom teacher who will run an open classroom environment for out-of-school youth ages 16-24 working towards a high school diploma within the context of the Youth Build program. The qualified candidate will be able to teach core academic subjects of reading, writing, math, science and social studies as well as write individualized academic plans, work in cooperation with a variety of community organizations and high schools, administer and understand standardized assessments, and be computer literate. Relevant experience with poverty and class issues a plus.

Qualifications: Bachelor's degree with two years relevant teaching experience required, degree in education with license preferred. Exceptional communications skills a must as well as the ability to engage with youth. Knowledge of Chittenden County resources helpful. This is a full-time position offering competitive compensation and excellent benefits.

Please send a letter of interest and resume by Monday, March 26th to:

Search Committee, Vermont Adult Learning
462 Hegeman Avenue, Suite 3, Colchester, VT 05446
www.vtadultlearning.org

A copy of the job description may be requested by contacting:
kkawley@vtadultlearning.org
EOE

JOHNSON
STATE COLLEGE
VERMONT

Development Officer

Full time, VSC Grade 13

Johnson State College, a dynamic and growing college offering liberal arts and professional programs, invites applications for the position of Development Officer. Located on a spectacular hilltop in the heart of the Green Mountains, the College is enjoying enrollment growth and a range of ongoing and new strategic initiatives.

The Development Officer will manage the College's annual giving program and oversee alumni programming for the alumni association. Additionally, he or she will assist the director and dean with identifying major gift prospects, data research, and records maintenance. Candidates should have a Bachelors degree and two to four years of relevant experience. Demonstrated experience in direct fundraising and/or events management is required.

Review of materials will begin immediately and the search will continue until the position is filled. Electronic submission of application materials is encouraged. Send resume and cover letters to:

Human Resources, Development Officer
Johnson State College
337 College Hill, Johnson, VT 05656
JSCHumanResources@jsc.vsc.edu

Learn more about Johnson State College by visiting our website at:
http://www.johnsonstatecollege.edu

JOHNSON STATE COLLEGE IS AN EQUAL OPPORTUNITY EMPLOYER
A member of the Vermont State Colleges system, JSC offers an excellent benefits package. Final offer of employment is subject to a criminal background check.

KEEN'S CROSSING
at Winooski Falls

OFFICE ADMIN ASST. PT

We are looking for a PT (flexible schedule) admin whiz to work in our busy apartment management office. The perfect person will be a compulsively organized bookkeeping genius who can handle phone calls, do AP/AR, deal with residents, and most importantly keep a sense of humor all at the same time. This is a great opportunity to join our small close knit team at Keen's Crossing, Vermont's newest and best apartment community at the revitalized downtown Winooski waterfront.

We are part of Hallkeen Management, a mid sized privately owned company that is a leader in the apartment field. Our belief is in the development of our people and we offer excellent growth opportunity. Please email your resume, cover letter and salary requirements to

info@keenscrossing.com.

In your letter please tell us about yourself and what you will bring to our team. We will only be able to consider applicants who provide all three requested items.

CVS
Champlain Vocational Services, Inc

Happiness is not so much in having as sharing.
Norman MacEwan

Community Inclusion Facilitators

CVS is seeking dynamic and energetic people to provide one-on-one inclusion supports to a variety of individuals with developmental disabilities. Work with a team of professionals assisting individuals to reach goals and realize dreams. This is an excellent job for those first entering the field of human services or for those looking to continue their work with people.

We are currently offering a 35 25 and a 25 hour per week position. These daytime, Monday-Friday, fully benefited positions are a great opportunity for you to make a difference in someone's life while having a great time at work! If you are interested in joining our diverse team, please submit a letter of interest and resume to Karen C echanow ez, staff@cvsvt.org.

Champlain Vocational Services
512 Troy Avenue, Colchester, VT 05446
(802) 655-0511, Fax: (802) 655-5207
E.O.E.

EDITOR/TECHNICAL WRITER
Fletcher/CSI, a leading international competitive intelligence consulting firm seeks an experienced editor/writer to join our team. The selected candidate must be able to craft reports that draw from multiple sources and team members. This new position will require an ability to closely integrate with consulting teams to produce client reports that express findings in a clear, concise, and visually attractive manner while adhering to strict deadlines. Flexible hours available.

COMPETITIVE INTELLIGENCE RESEARCH ANALYST
We are seeking individuals with experience in compiling and analyzing research materials to develop comprehensive consultation reports for clients. Candidates should have strong data collection, analysis, report writing, editing, and proofreading skills, and be capable of creating presentations for top level executives. Positions in our strategy consulting, healthcare, and information technology divisions are available. Candidates with a background in business research and an interest in competitive intelligence are encouraged to apply. College degree required, 2+ years professional work experience preferred.

FLETCHER CSI

Reply in confidence to:
Hiring@fletchercsi.com
or to Human Resources, Fletcher/CSI,
P.O. Box 1061, Williston, VT 05495
Please, no phone calls.

Addison County
HOME HEALTH AND HOSPICE
Inc.

EOE

"There's No Place Like Home"

FULL-TIME SPEECH-LANGUAGE PATHOLOGIST

Addison County Home Health and Hospice Inc. is seeking a full-time Speech-Language Pathologist. This important position will assess and treat patients with speech and language disorders, including congenital, developmental, acquired and organic involvement. Responsibilities include initiating diagnostic, preventive, and rehabilitative procedures as appropriate to the patient's care and safety. Services are provided to primarily an adult population. They will work collaboratively with patients, families, other disciplines and other community agencies.

Must have a certificate of clinical competence and an American Speech & Hearing Association license. A Master's degree with a major in Speech and Language Pathology and a minimum one-year of experience or completion of clinical fellowship is required.

Addison County Home Health & Hospice is a multidisciplinary not-for-profit home health agency serving the rural communities surrounding Middlebury, Vermont.

Interested candidates should send their resumes to
cpaquette@achhh.org
or to ACHHH, Attn: Human Resources
P.O. Box 754, Middlebury, VT 05753

ENJOY YOUR LIFE
SEE WHAT FLETCHER ALLEN HAS TO OFFER

Director of Purchasing and Contracting

Accountable for the development and management of efficient and cost effective integrated systems of procurement, sourcing and value analysis.

Seven years experience. Bachelor's degree in business administration or a related field and MMIS experience required; Master's degree preferred.

Visit www.fletcherallen.org
or contact Tia Trotter at (802) 847-4184

Fletcher Allen
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In alliance with
The University of Vermont

Fletcher Allen proudly offers a non smoking work environment.
We are an Equal Opportunity Employer. M/F/D/V

KEEN'S CROSSING
at Winooski Falls

SR. MAINTENANCE TECHNICIAN - APARTMENTS

We are looking for an experienced maintenance technician with ambitions of becoming a manager. If you have skills in boilers, painting, plumbing, electrical, carpentry, construction, rework, landscaping, risk management, a/c, appliances, cleaning and all other aspects of maintaining a large high level apartment building, then you have the needed technical skills.

On top of that, if you have outstanding customer service skills, computer skills, know how to manage and motivate a small staff, are driven to excel, have a sense of humor and want to be part of a small but dynamic team, then you have the most important qualities we are looking for.

Hallkeen Management, the owners of Keen's Crossing, Vermont's newest and best apartment community, is a mid-sized privately owned company. We have a belief in promoting from within and providing our employees a work environment to thrive in. Our salary and full benefit package is very competitive.

For consideration, send your resume, cover letter and salary requirement to

info@keenscrossing.com.

We will only be able to consider applicants who provide all three of the requested items.

CCV
COMMUNITY COLLEGE of VERMONT

COORDINATOR OF ACADEMIC SERVICES
VERMONT NORTHERN LIGHTS

The Community College of Vermont is seeking an energetic professional to work as Coordinator of Academic Services for Vermont Northern Lights. The position will work with a dynamic team to build a unified and coordinated professional development system for early childhood and after-school professionals in Vermont.

Qualifications include a Master's degree with two years experience in education, ability to organize and support activities, knowledge of complex and developing data management systems, and ability to work effectively in a team environment. Experience with outreach and curriculum development is desirable. Some travel is required.

Full job description and application are available at www.ccv.edu.
Resume review and interviews will begin immediately.
Job Search Code 108

CCV encourages applications from candidates who reflect the increasingly diverse student population at CCV. CCV is an Equal Opportunity Employer in compliance with ADA requirements.

CERTIFIED SPECIAL EDUCATION TEACHER

Seeking a Special Education Teacher to work in Project Start's Back-to-School Program. Project Start is an independent school serving K-12 children and youth. This position is responsible for lesson planning and direct instruction, as well as IEP writing, implementation and monitoring in two self-contained classrooms for students with severe learning impairment and behavioral and/or medical challenges. Must demonstrate a passion for educating children and youth, possess leadership qualities, and be able to problem-solve and collaborate with families and stakeholders in a creative and solution-focused manner. Must be able to work as part of a team. Position start date is flexible for the right candidate. 21 days of summer program planning and oversight required. BA with appropriate State of VT Licensure in Special Education required. MA preferred. Send resume and cover letter to the address below.

OUTPATIENT PROGRAM

Interested in being part of a group that includes a supportive team of therapists, coverage of your after-hours emergencies, and efficient billing staff? We are currently seeking a full-time licensed therapist. The ideal candidate will be a generalist with a MSW/LICSW (other licensure considered), experience working with children, adolescents, adults and families. Experience with substance abuse, DBT and group treatment desirable. This fee-for-service position has excellent individual earning potential and a complete benefits package. Some evening hours required. Also interested in part-time licensed therapist willing to work late afternoons and evenings on a contract fee-for-service basis. Clinic located close to interstate & is a short commute from Burlington & surrounding areas.

PERSONAL CARE ATTENDANT & RESPITE PROVIDERS

Seeking dependable individuals to support children with disabilities in their homes and communities after school and on weekends. Part time contracted positions are available throughout Franklin County and Grand Isle County. Candidates should be energetic and able to set limits. Must be 18 or older, possess a high school diploma or GED and hold a valid driver's license. For more info, please call Nicole Bresson at 802-524-6574 x231

HR Dept. 107 Fisher Pond Road St. Albans VT 05478 EOE

Visit our website for a complete listing of our job opportunities. www.ncssinc.org.

NORTHWESTERN COUNSELING

TRiO/UPWARD BOUND
226 Commons L/L
University of Vermont, Burlington, VT 05405
Phone: (802) 656-2961 Fax: (802) 656-0055

The UNIVERSITY of VERMONT

Upward Bound Summer College
Residential Counseling Director Position Opening

The University of Vermont's Upward Bound program runs a 5-week summer residential program (June 17, 2007 – July 20, 2007) at UVM for 20 – 30 high school students entering sophomore and junior years. The Summer College Residential Counseling Director (RCD) acts as a leader for the Summer College residential staff. The RCD advises and counsels the Summer College students regarding personal, career, and educational goals. The RCD assists in planning events for Summer College and insures that each day's activities are organized and executed. Primarily, the RCD focuses on the residential component of the Summer College activities to build a sense of community through means such as intervening when personal conflicts may arise. The residential position is intensive. The RCD is expected to be available at all times when students are in residence unless specific arrangements are made. Students are not in residence on the weekends. The RCD will be assisted by the Upward Bound Program Director, Assistant Director, and a support staff of residential Tutor Counselors that she/he is expected to work closely with in a professional manner. The RCD is expected to participate in all orientation and training sessions as required. The entire duration of the job period is approximately five and one half weeks. The candidate needs a positive disposition and needs to enjoy working with teenagers. It's essential that the candidate be enthusiastic, flexible and adaptable. The candidate must be able to contribute to creating an educational environment that is successful, supportive and nurturing.

It is being explored that this position may also be filled through a six-credit graduate internship.

Requirements and preferred experience: Bachelor's degree with experience in counseling, residential educational programs, teaching, and/or staff supervision preferred. Knowledge of TRiO Programs a plus. Professional references are required.

Salary compensation: $2000 for the program with room and board provided for the duration of the Summer College program.

Please send a copy of all postsecondary academic transcripts, a cover letter and resume to the UVM Upward Bound office: 226 Living and Learning, Burlington, VT 05405. Contact person: Terry Reilly (802)-656-2964

Upward Bound is a U.S. Department of Education TRiO program.

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the Leaky Press
INCORPORATED

Digital Prepress Production

The Leaky Press is seeking a new member for our prepress department. The ideal candidate must be organized, detail-oriented and able to multitask in a fast paced print production environment. Please note this is not a design position.

Responsibilities will include all tasks required in the preparing of customers digital files, from intake through plating with our CTP platesetter. This includes trouble shooting problem files. Position requires extensive contact with other staff, production manager, sales representatives and customers. A positive attitude, good communication skills and a commitment to quality are mandatory.

Position requires a strong working knowledge of: Quark, Adobe InDesign, Photoshop, Illustrator and Acrobat in both Mac and PC environments. Additional knowledge of Microsoft Publisher, Word and Excel helpful. Experience with scanning, color correction, image retouching and Preps imposition software or similar programs a plus, but we are open to training a candidate with strong core skills and a willingness to learn.

Position is for day shift, 40 hours per week, plus overtime when required.

E-mail resume in PDF format to: *leaky@leakypress.com*. Please put "*Prepress Position*" in Subject line.

Waitsfield and Champlain Valley Telecom,
a Vermont-based telecommunications solutions provider, is seeking a qualified individual to join our staff in the Waitsfield Business Office located in Waitsfield, Vermont

Customer Service Associate

Responsibilities include providing high-quality telephone, Internet and cable service to customers via telephone, mail and office contacts, marketing new services, collecting of accounts, inbound and outbound calling as well as processing service requests. Applicant must have strong interpersonal communications skills necessary to maintain productive relationships with customers in resolving service and billing-related questions, and marketing new services. Proficiency in Microsoft Office software applications preferred. Qualified applicants must possess a minimum of one-year customer service and/or sales experience. EOE

Please submit resume to:
Waitsfield/Champlain Valley Telecom
Attn: Human Resources
PO Box 9, 3898 Main Street
Waitsfield, VT 05673
Fax: 802-496-8342
Email: hr@wcvt.com

WAITSFIELD
TELECOM
CHAMPLAIN VALLEY

Northern Adirondack Planned Parenthood, Inc.

Northern Adirondack Planned Parenthood in Plattsburgh seeks a full time

PHYSICIAN ASSISTANT or NURSE PRACTITIONER

licensed to practice in New York State. Reproductive health care experience is preferred but will train the right individual. Some travel to Franklin County centers required.

We are a small city located in beautiful northeastern New York State, near the Adirondack Mountains and on the shores of Lake Champlain. Wonderfully rural we are still less than an hour's drive from Montréal, Lake Placid and Burlington, Vermont.

NAPP is a great place to work! We'd love you to join us if you:

- Enjoy working in a family friendly team environment
- Are interested in an abundant benefits package
- Would love to experience the majestic grandeur of the Adirondacks and Lake Champlain

For immediate consideration, send cover letter and resume by March 19 2007 to:
Katherine O. Kingsbury, Human Resources Assistant
Katherine.Kingsbury@ppfa.org
Northern Adirondack Planned Parenthood
66 Brinkerhoff Street, Plattsburgh, NY 12901
EOE

jobs

We are seeking motivated, dedicated, reliable individuals to fill positions

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Saturday & Sunday

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10 Farrell Street
South Burlington, VT 05403
Fax: 802-860-1060
Email: noel@klingersbread.com

KLINGER'S BREAD COMPANY

Shelburne News

Advertising Sales Associate

Established weekly community newspaper looking for the right person to sell retail advertising.

We are seeking someone with high energy and enthusiasm who can work with established clients, as well as develop new business.

We offer:

- a great, supportive work environment
- extremely competitive pay
- health and vacation package
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- flexible work schedule

Sound interesting? Please submit cover letter and resume by March 28, to:

Shelburne News, Marge Callaghan, Associate Publisher
P.O. Box 752, Shelburne, VT 05482
or e-mail to: marge@shelburnenews.com

NORWICH UNIVERSITY
1819
Expect Challenge. Achieve Distinction.

ASSISTANT DIRECTOR
School of Graduate Studies

Join our growing online graduate program staff. Your duties would include monitoring and enhancing our students' online classroom experience, serving as the primary non-instructional point of contact between students and the University, managing student records and administrative issues, coordinating delivery of books and materials, office support, and related duties.

Requirements: Bachelor's degree and some related experience, preferably in higher education, skill in the use of spreadsheets, mail merge applications, and databases. Completion of the master's degree in one of the programs will be required; the tuition is included in the compensation.

Send cover letter and resume to Assistant Director Search-S, Human Resources, Norwich University via email at: sgsjobs@norwich.edu

~~Visit our website at www.norwich.edu/jobs~~ for further information.

Norwich is an Equal Opportunity Employer offering a comprehensive benefit package.

CARING PEOPLE NEEDED

CAREGiving is a great job for caring people seeking part-time flexible scheduling. Vermont's largest and fastest growing provider of non-medical companionship and home helper services to seniors is seeking caring, friendly, and dependable people. CAREGivers assist seniors in their homes with meal preparation, light housekeeping, errands, and other activities. No heavy lifting. We have day, evening, weekend and overnight shifts available immediately in Chittenden, Lamoille, Franklin, Addison and Grand Isle Counties.

Call 802-860-8205

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SUPPLY COMPANY

Warehouse Spring Job Fairs

Thursday, March 15
3:00–6:00 PM

Get the BEST seasonal job

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- Fun and fast-paced

For more info, call **660-3308**

5 New England Drive,
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www.gardeners.com

We're Hiring - Join Our Team!

Accounting Clerk

City Market is looking for a temporary Accounting Clerk to perform general accounting duties: file documents, process vendor coupons, process mail and perform other general office duties. This position will be scheduled Monday through Friday, 2-5 p.m. Qualified candidates must have a high school diploma or GED and have an understanding of Windows-based accounting software and Excel. Candidates should also have excellent communication skills, be detail oriented, possess excellent customer service skills, and have the ability to maintain a high degree of confidentiality.

We offer fantastic benefits including medical, dental, life and vision, retirement plan, generous paid time off, store discount, mass transit reimbursement, health club discounts and much more! We are an Equal Opportunity Employer.

Fill out an application at Customer Service, print one out online at www.citymarket.coop, or send your resume via email or snail-mail to:

City Market- HR
82 S. Winooski Ave. Suite 2
Burlington, VT 05401
jobs@citymarket.coop

City Market
Onion River Co-op

SUCH A VOICE

Marketing Coordinator

Voice-Over Training & Demo Production Company seeks an intelligent, motivated, and hard working individual to compliment our team. Any Sales, Marketing, and/or PR background is a plus. Competitive salary + benefits.

Call 802-846-7346 or email a resume to publicrelations@suchavoice.com

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ST. PIERRE CATERING AT HIGHER GROUND

St. Pierre Catering

Looking for a mature and energetic individual to work both in the kitchen and off site catering. This is a prized position that requires both the ability to work unsupervised and with others. There are some very special perks that go with this job so lack of maturity is not an option.

Please send a resume to
34 Edgemoor Dr., Burlington, VT 05408-1320
or email to: rsypaint40@hotmail.com.

Environmental Internship
(part-time)
Town of Williston
Planning & Zoning Department

The Town of Williston Planning & Zoning Department is seeking a college-level intern, ideally from June through September 2007, to assist with a variety of environmental planning projects, including water quality sampling, storm water discharge surveys, stream restoration oversight, urban forestry management, public education, stream geomorphic assessment, GIS data entry, and trail maintenance.

Applicants should have experience with some or all of these tasks, be comfortable working in the field independently and have a reliable motor vehicle. Selected applicant will be expected to work 20-30 hours per week; schedule is relatively flexible. Stipend of $2000 plus mileage reimbursement is available.

Please send or email resume and letter of interest to:
Carrie Deegan, Williston Planning Office
7900 Williston Road, Williston, VT 05495
deeganc@willistontown.com.

Winooski Valley Park District

OUTDOOR WORK

Energetic person for park maintenance, trail work, light carpentry and mowing. Seasonal, starting mid-Apr. I. 40 hours per week. Apply in person Monday-Friday 10-3 at:

Winooski Valley Park District
Ethan Allen Homestead
Burlington, VT 05401
863-5744 • wvpd@sover.net

The Converse Home

Daytime Dining Room Assistant

Monday-Wednesday-Thursday 7 AM thru 3:30 PM
Friday 10 AM thru 2 PM

This position includes serving residents, assisting the cook with light dish work and daily cleaning of dining room.

If interested please call
Jen Bolden, Converse Home
Tel. 802-862-0401
272 Church Street, Burlington, VT 05401
EOE

SchoolSpring

The Employment Source for Educators

Here's how it works:

- Go to www.SchoolSpring.com
- Enter Job Number
- View Job Description
- Apply On-line

It's FREE!

ADMINISTRATIVE POSITIONS

FRANKLIN CENTRAL

SVD13181 Principal, Fairfield Ctr School

CHITTENDEN EAST

SVD13428 Activities Dir

CHITTENDEN CENTRAL

SVD13448 After School Prog Super

FRANKLIN NORTHEAST

SVD13167 Tech Coord (Antic)

CHITTENDEN SOUTH

SVD13207 Food Service Dir
SVD13415 Principal (PreK 8), Hinesburg Commun School

TEACHING & STAFF POSITIONS

BURLINGTON

SVD13202 Case Mgr
SVD13201 Food Service Aides
SVD13441 Para 21 hrs/wk

COLCHESTER

SVD13427 Computer Lab Monitor
SVD12759 Instr Asst/Tutor

ADDISON CENTRAL

SVD13290 ACSU Network Staff
SVD13467 Tchr/Special Ed (1 yr)
SVD13465 Tchr, Gr 6 (1 yr)

FRANKLIN CENTRAL

SVD13011 Asst Track & Field Coach
SVD11866 Dance Instructor
SVD12970 First Gr Tchr LT Sub
SVD10500 German Tchr (LTS 06/07 SY)
SVD12599 Individual Assistant
SVD13267 LTS Nurse 0 60 FTE (now-June 15)
SVD13335 Para-educator
SVD12969 School Nurse 0 90 FTE
SVD13291 SPED Tchr
SVD12678 SPED Tutor
SVD12862 Tech Integration Asst
SVD13013 V Boys Tennis
SVD13010 V. Girls Lacrosse

FRANKLIN WEST

SVD12956 Asst HS Football Coach
SVD13446 PT Gurd Couns
SVD13497 Special Educator
SVD10620 Student Support Ctr Para

SPRINGFIELD

SVD12972 Asst V Track Coach
SVD13210 LT Sub, 4th/5th Gr Math/Science
SVD13118 LT Sub, Tourism & Lodging Mgmt
SVD13352 School Social Worker
SVD13342 Teacher

CHITTENDEN EAST

SVD13281 Head Librarian, 1 Yr
SVD13309 Gr 1-2 Multi-age Tchr
SVD13360 Tech Lab Asst

CHITTENDEN CENTRAL

SVD13278 Bus Driver (Sub)
SVD12828 Computer Tech/User Support Spec
SVD13455 English Tchr
SVD13454 Mainstream Tching Asst
SVD12979 Mainstream Tching Asst
SVD13103 Mainstream Tching Asst
SVD12931 Natural Res Instr Aide
SVD13447 Science Tchrs
SVD12008 Sub Tchrs and Paras

FRANKLIN NORTHEAST

SVD12041 Computer Apps Tchr
SVD12381 ELL Tchr
SVD12936 LT Sub, Business Tech & Mgmt

CHITTENDEN SOUTH

SVD13444 Business Tchr 1 0 FTE (Antic)
SVD13445 Family & Consumer Science Tchr
SVD13359 Guidance Counselor
SVD13307 Middle Level Math LT Sub
SVD13306 Middle Level Science LT Sub
SVD13506 Paraeducator
SVD13357 Reading Tchr
SVD13431 Science Tchr 0 50 FTE
SVD13408 Social Studies Tchr - 0 50 FTE
SVD13425 SPED Consult Tchr/Learning Spec

Want your education jobs listed here? Contact Susan at susan@schoolspring.com today!

jobs

Full time/Part-time
GUEST SERVICE REPRESENTATIVES

Experience preferred but not essential.
Join the Smart Team.

Apply in person
1700 Shelburne Rd., So. Burlington, VT

Join the Band!
Enthusiastic leader needed!

Program Director— Full Time
Develop, implement and administer mission-driven ... programs, activities, congregate meals and

Wit, Wisdom & Wanderlust
Enrichment Programs for Adults

Send cover letter, resume & references to
241 N. Winooski Ave. Burlington VT

Aging with Experience, Dignity & Independence
Champlain Senior Center, Inc.
www.champlainseniorcenter.org
www.witwisdomwanderlust.org

Trade Promotion Specialist

Seventh Generation seeks candidates for Trade Promotion Specialist position. A minimum of two years professional office experience with proven skills in data entry, data analysis, and administrative support in the area of trade promotion processing and management are prerequisites for application. Record of accomplishment of attention to detail, bookkeeping, basic accounting skills, and proficiency in Excel, Access, PowerPoint, Outlook and Word are mandatory. Strong experience in cross functional teamwork and flexibility in working with remote sales directors are required. Please check our website at **www.seventhgeneration.com** for a complete job description.

Submit resume and cover letter to

staffing@seventhgeneration.com

DINING SERVICES MANAGER

Currently seeking experienced Dining Services Manager to oversee all on property dining, including banquets, physical set up of events, beverage operations and Main Dining & Ranger Room venues. Responsible for direct supervision of seven line supervisors and approximately 40 service staff. Prior experience in a resort or conference center setting is required. Excellent compensation and benefit package available.

Qualified applicants please email resume and cover letter to:

rachel@basinharbor.com
or call 802-475-7846

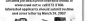
Basin Harbor Club is an Equal Opportunity Employer

ENVIRONMENTAL DEPOT OPERATOR

Chittenden Solid Waste District is seeking an Operator to collect and process hazardous waste at the Environmental Depot and Rover. The job is physically demanding, team oriented, and involves interacting with the public. This person must understand chemical principals and regulations, have computer skills, be self motivated and be able to work independently. The hours are Tuesday through Saturday (8-4).

A Bachelor's degree in chemistry, environmental studies or related field or high school degree with two years of related experience is preferred. Hourly wage is $16.13 with excellent benefit package including health, dental life/disability and 6% retirement.

Detailed job description available online at www.cswd.net or call 872 8100.
Interested applicants should submit resume and cover letter by *March 28, 2007*



FULL-TIME EDUCATION & OUTREACH COORDINATOR

Outright Vermont seeks a motivated, outgoing leader who is dedicated to our mission of building safe, healthy, and supportive environments for gay, lesbian, bisexual, and transgender youth. The Education & Outreach Coordinator is responsible for scheduling and delivering workshops and presentations on a variety of queer youth issues to diverse youth and adult audiences. Experience developing outreach materials, coordinating a speakers bureau, and working in educational environments helpful. Knowledge of safe schools and transgender issues is ideal. In state, daytime travel required for this position. Base salary begins at $27,500.

Candidates who match the above requirements should submit a cover letter detailing relevant experience, resume, and (brief) writing sample by March 30th to: Lluvia@outrightvt.org or mail to:

Lluvia Mulvaney-Stanak, Executive Director
Outright Vermont, P.O. Box 5235, Burlington, VT 05402
Transfolk, people of color, differently-abled people, and bisexual men are encouraged to apply.

Sales Account Representatives

MVP Health Care, one of the fastest growing health benefits companies in the Northeast, seeks two dynamic individuals to join our growing sales team in our Vermont office. Assist in growing MVP's market share in the Vermont region by identifying and contacting prospective employer groups in the 1-24 or 1-50 small group markets, and retaining existing groups by organizing re-enrollment campaigns.

Required qualifications: Bachelor's degree or combination of education and directly related experience, prior sales/telemarketing experience with excellent communication, sales and presentation skills with proficiency in Microsoft applications required. Health insurance sales experience strongly preferred.

- Competitive base salary
- Extensive benefits package
- Excellent sales compensation incentive
- Professional office setting and support

For immediate consideration, apply online at
www.mvphealthcare.com
MVP is an equal opportunity/affirmative action employer

Digital Print Production & Print Sales

A local, rapidly expanding digital and offset printing company is seeking ambitious people to join our team. Openings include:

- **Experienced Digital Print Production with customer service experience**
- **Print Sales, experience helpful but print knowledge essential**
- **These are full-time positions that offer competitive compensation, health insurance, dental insurance and profit sharing along with many other benefits**

Minuteman Press
The First & Last Step in Printing

Send cover letter & resumé to
Minuteman Press
7 Main St., Montpelier, VT 05602
or email: joe@minutemanvermont.com
802.229.0660

CASE MANAGEMENT COORDINATOR

Coordinate the single adult and family case management programs in keeping with COTS objectives, policies and budget.

- Supervise social service staff of six as well as Americorps members and student interns.
- Direct the overall provision of social services to homeless clients, establish and review policies and procedures for providing services, develop new program initiatives as needed.
- Be available for crisis intervention and support on an as-needed basis.
- Work closely with COTS agency partners in the Continuum of Care Alliance and the Homeless Healthcare Project.

QUALIFICATIONS: Master's degree preferred in an appropriate discipline plus three years of related social work experience or a combination of experience and education from which comparable knowledge and skills are acquired. Knowledge of homelessness, mental illness, substance abuse is required. Problem solving, case management skills, supervision experience necessary.

Send cover letter and resume to:
Mary Anne Kohn, Program Director, COTS
PO Box 1616, Burlington, VT 05402-1616
Email: maryannek@cotsonline.org
No phone calls accepted
EOE, TTY relay 1-800-545-3323

Program Director

Self-starting, committed, people-person wanted for our growing, dynamic non-profit with a highly active, locally influential Board of Directors. Responsibilities include program management and implementation, grant writing, and administration. Good communication skills required. Non-profit or business management background and/or experience in sustainable resource recovery desirable.

Inquiries can be made to Tom at 802 472 6138. Part time position, open until filled.

Please email cover letter and resume to compost@intervale.org.

CAV
Composting Association of Vermont

VERMONT TEDDY BEAR

Loyalty Marketing Coordinator

[illegible]

Send cover letter and resume to:
6655 Shelburne Road, Shelburne, VT 05482
or email jobs@vtbear.com. EOE

PART-TIME LATEX PAINT RECYCLER

Work with great people and be part of an innovative paint recycling program. No experience necessary! Two positions available each $10.50/hour 20-25 hours per week starting April 3 and ending November 3. Duties include opening and pouring off latex paint collected from CSWD's household hazardous waste collection program, packaging blended paint for resale and working with the public collecting unwanted paint and other materials. Must be able to lift 50 pounds.

CALL GARY AT 865-4663,
TUESDAY – SATURDAY FOR AN APPOINTMENT.

CSWD
CHITTENDEN SOLID WASTE DISTRICT
872-8100 • cswd.net

POLICE OFFICER

The Bristol Police Department is accepting applications for the position of full-time Police Officer. Applicants must be at least 18 years old with a high school diploma or GED, US citizen, ability to perform at Vermont Police Academy physical fitness standards, possess a valid driver's license, and be of good moral character.

The Bristol Police Department offers a competitive salary and benefits package.

To request [illegible] to
Chief Kevin Gibbs, ATTN Patrol Officer Position
PO Box 249, Bristol, VT 05443
or bristolpolice@gmavt.net
The Bristol Police Department is an EOE.
Applications will be accepted through April [illegible]

Seventh Generation is the nation's leading brand of non-toxic and environmentally safe household products. With distribution in thousands of natural product and grocery stores nationwide we've become the authority when it comes to products that protect your health and the planet. Seventh Generation is currently looking to fill the following position in their Burlington, VT office.

Senior e-Business Specialist

The Senior e-Business Specialist will lead in the development and deployment of an e-business Strategy. The e-Business strategy includes company websites, B2B, e-Commerce, electronic communication (blogs/newsletter/loyalty program) and will provide a technical architecture and roadmap that is aligned with the strategic direction of the business. Seven to ten years experience in eBusiness required, degree Business or Computer Science preferred. This position is 40 hours/week and eligible for full benefits.

For a more detailed position description, please visit our website

www.seventhgeneration.com.
Interested applicants should submit a resume and cover letter to staffing@seventhgeneration.com.

CCN
COMMUNITY CARE NETWORK

EARLY CHILDHOOD THERAPEUTIC CASE MANAGER:
CUPS Program

Clinical staff to provide intake and triage, waiting list management, case management, and community-based supports to young children and families, birth to six. Full-time position also involves consultation to childcare centers and preschools and other child service providers. Candidate should have successful experience working with families and be highly organized and detail oriented. Should have familiarity with child development, poverty and associated problems, social/emotional/behavioral challenges in young children. B.A. required. BSW preferred.

Please submit resume to:
Rutland Mental Health Services, EOE
Human Resources
P.O. Box 222, Rutland, VT 05702

ASSISTANT LIBRARY DIRECTOR

Brownell Library - Full-time
Assistant Director and Network
Manager at busy library

Directly oversees and carries out the technical services for all collections, oversees network and its Internet connections. Maintains periodical/serial collections. Offers some reference service. Manages library in Director's absence. Supervision of support staff and volunteers. Some nights and weekends.

Masters in Library Science highly desirable. Broad-based technical knowledge and library skills with training relevant to technical services and network administration. Some previous supervisory and reference work desirable. Familiarity with Windows and library databases in common use in VT. Full benefits.

Application forms available at the Village office
(878-6944) or Brownell Library
Mail applications with resume to
Village of Essex Junction
2 Lincoln Street, Essex Junction, VT 05452.
Applications accepted until position filled. EOE

COMMUNITY SAILING CENTER

Seasonal Positions Available

The Community Sailing Center is currently looking for highly motivated, mature, responsible and qualified individuals who would like to work on the water this summer. We are currently accepting applications for:

Sailing Instructors
Full and part-time
June – August

Waterfront Coordinators
Full and part-time
June – October

Waterfront Manager
Full time
June – October

Maintenance Director
Full or part-time
April – October

For more information or to request
an application please contact:
Kate Neubauer 802-864-2499
or email kate@communitysailingcenter.org

The New School of Montpelier
is a small independent school serving unique children and youth. We are recruiting new team members for the following position.

Student Supervisor

This position requires a commitment to work one-on-one with students to develop positive relationships, trust, and the social and communication skills necessary to be successful in school and community settings.

Candidates must have a Bachelor's degree or five years experience after high school, and a valid driver's license and reliable vehicle.

Criminal record checks will be conducted for final candidates. Submit a resume by March 30, 2007 to:

The New School of Montpelier
11 West Street, Montpelier, VT 05602
or email to: SueL@the-new-school.net
EOE

POSITION OPENINGS:

Girls' camp has staff openings
for the summer season 6/14 – 8/12

Lifeguards

Qualified applicants will oversee boating and swimming area, teach lessons and manage waterfront schedules. Current Lifeguard certification required. Must be 18+ to apply. Room/board provided. Salary is $1500 – $2000/season based on skill/experience level.

Health Supervisor

Qualified applicants will maintain health records, camper medications and first aid for campers and staff. RN, LPN or CNA licensing preferred but EMT certification and/or First Aid/CPR will be considered. Must be 21+ to apply. Room/board provided, separate housing within the Health Services building available. Salary is $2500 – $4500/season based on skill/experience level.

Contact Wendy Shea
878-7131 ext 109 or
wshea@girlscoutsvt.org

Girl Scouts.
EOE

jobs

PRIVATE SECONDARY SCHOOL
SEEKS UPPER LEVEL

MATH AND SCIENCE TEACHER.

Candidate must be able to teach physics and calculus, be comfortable devising an advanced math and science curriculum, and have the flexibility to respond to the needs and travel demands of elite athletes. Position would entail additional responsibilities associated with a boarding school environment.

This is an ideal opportunity for the outdoor enthusiast who wishes to live and enjoy life in the mountains of Vermont.

Interested candidates please send
cover letter and resume to
Alice Rodgers, Green Mountain Valley School,
271 Moulton Rd., Waitsfield, Vermont
(arodgers@gmvs.org)
Salary for this position is dependent on experience.

THE VERMONT
HUMANITIES
COUNCIL

PROGRAMS ASSISTANT

The Vermont Humanities Council, a statewide nonprofit headquartered in Montpelier, seeks a dynamic Programs Assistant to assist in the day-to-day administration of the Council's programs. This position is full-time, eight hours per day, five days a week. Candidates must be creative problem solvers, well-organized, efficient, and comfortable multi-tasking. Excellent writing and people skills, initiative, attention to detail, and proficiency with Word and Excel required. Experience with desktop publishing and database preferred. Bachelor's degree required, preferably in the humanities. Overall flexibility, self motivation and an easygoing attitude desirable. Excellent benefit package. EOE

Please send cover letter, resume
and three references to:

Vermont Humanities Council, ATTN: Human Resources
11 Loomis Street, Montpelier VT 05602

KidSafe
Collaborative

Human Services Coordinator

Are you knowledgeable about human services in VT? Skilled at working with people? Great opportunity to apply your skills to support integrated services for families. Join the KidSafe Collaborative of Chittenden County as a Service Coordinator working with the VT Agency of Human Services. This is a one-year position, 25-28 hours/week. Qual's: Bachelor's degree social work or related field + 3 yrs of case mgmt or similar experience, OR Master's degree + 1 yr experience. Salary commensurate with experience.

Send resume and cover letter to:
KidSafe Collaborative/308 Pine St./Burlington, VT
05401 or email to kidsafe@kidsafevt.org. EOE

April Cornell
ONLINE

CUSTOMER SERVICE REPRESENTATIVE

Do you have a passion for and knowledge of apparel and linens? Do you love to help people who share your enthusiasm for clothing and gifts? The newly launched April Cornell Online is looking for a customer service representative.

Applicants must have:
- A history and knowledge of apparel and linens
- An appreciation and understanding of the April Cornell brand
- 3-5 years of retail, customer service, or equivalent
- Writing skills and impeccable spelling and grammar
- Full knowledge of Microsoft Outlook and Internet applications
- An articulate and professional manner
- A desire to work for a fast-paced and growing company
- BA in related field preferred

Full-time, temp position with possibility of long-term hire and potential growth.

Salary commensurate with experience.
Qualified applicants send cover letter and resume to
rcorbett@aprilcornellholdings.com

PRODUCTION BAKERS

LIZ LOVELY

Liz Lovely is expanding. We need dedicated, hard workers to rock our high production cookie bakery. Our perfect candidate would have a good balance of physical endurance, high energy, attention to detail, and an upbeat outlook on life. Some commercial food experience is required. Liz Lovely Cookies is located in Waitsfield, VT.

- 4 Day Compressed Work Week
- Livable Wages & Benefits
- Good Coffee & Free Cookies
- Be Yourself! No Corporate B.S.

802.496.6350 or www.lizlovely.com/employment

Now Hiring Part-Time:
Transportation Security Officers
Burlington International Airport

Officers provide security and protection for air travelers, airports and aircraft.

Starting at $12.74 per hour Plus Benefits
(Includes 12.64% Locality Pay)

Minimum Requirements: U.S. Citizenship or U.S. National | High school diploma, GED or equivalent, or one year of security or aviation screening experience | English proficiency | Pre-employment medical evaluation | Pass a background/credit check.

Please apply online at:
www.tsajobs.com
1-800-887-1895
TTY: 1-800-887-5506

Transportation
Security
Administration

TSA is an Equal Opportunity Employer.

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echo
LEAHY CENTER

CUSTODIAN

FULL TIME (35 HOURS / WEEK)
$11.79 / HOUR PLUS BENEFITS

ECHO at the Leahy Center for Lake Champlain, Vermont's premier lake aquarium and science center, seeks to hire an experienced team player to provide exceptional custodial services. This position is responsible for all aspects of daily cleaning of guest, staff and service areas in and outside ECHO. Hours: 6 am to 1:30 pm, most holidays and some evening hours required.

For complete job description and application
apply in person at:
One College Street, Burlington, VT
between 10 AM and 5 PM
Application deadline is March 16th 2007
For more a more detailed job description
check our website at
www.echovermont.org
EOE

BASIN HARBOR CLUB

BANQUET SUPERVISOR

Seasonal: April 30 - November 1
Come join our team and join us
for our 121st season

Basin Harbor Club is recruiting for a full time Banquet Supervisor to join our team for the 2007 season. This position is responsible for assuring the success of all banquet events while maintaining a profitable operation and high level of product and service for our guests. Responsible for scheduling service and set up staff for events as well as overseeing the running of events. Ideal candidate will have prior experience in a resort or hotel setting with catering or banquet management. Must be organized and work well in a fast paced environment. Prior experience managing service staff required. Generous compensation and bonus available. Health insurance and housing available. Please send resumes to

rachel@basinharbor.com
or call 802-475-7846
Basin Harbor is an Equal Opportunity Employer

OPPORTUNITIES FOR A CAREER IN SPECIAL EDUCATION

The Higher Education Collaborative, a partnership between UVM, Vermont State Colleges and the Vermont Department of Education, is seeking licensed educators who are interested in obtaining a Vermont special educator endorsement. This part time graduate program (24 credits) is a 2 year field based program. 18 of the earned credits can be transferred towards an advanced degree. This new site will be offered in the North West Region & Brattleboro Vermont. Priority will be given to licensed teachers currently on a special education provisional license.

Application deadline: April 15, 2007

Please contact or email:
Amy Watson @ 828-0262
amy.watson@state.vt.us

To place an employment ad call Michelle Brown 865-1020 x 21
email michelle@sevendaysvt.com

THE VERMONT HUMANITIES COUNCIL

ADMINISTRATIVE ASSISTANT

The Vermont Humanities Council, a statewide nonprofit headquartered in Montpelier, seeks a high-level Administrative Assistant. This position is full time, eight hours per day, five days a week with full time benefits package. Expertise in Quickbooks, Word and Excel as well as excellent computer skills required. Outstanding organizational and administrative skills and proficiency in routine bookkeeping are essential. Overall flexibility, self motivation and an easygoing attitude desirable.

Please send cover letter, resume
and three references to

Vermont Humanities Council ATTN: Human Resources,
11 Loomis Street, Montpelier VT 05602

Weekend Cook

Experienced cook for home-cooked noon meal with planned menu, 30 people, out by 2 pm. $10 to $12 DOE.

Call 985-2472
or stop by for job description and application.
Located off Mt. Philo Rd., Shelburne

vt.terraces@verizon.net

The Terraces

SHELBURNE SHIPYARD

Retail Marine Supply Sales
Seasonal Temp Position. Weekends a must.

Temporary Boat Bottom Painting
Please apply in person

Shelburne Shipyard
4584 Harbor Road, Shelburne, VT

Be part of the exciting new

Northern Lights Program

a transitional house for incarcerated women coming back to Chittenden County.

RESIDENTIAL COUNSELOR

– provide residential support and household management for 10 women. 30-hour evening position, Monday-Friday with excellent benefits. B.A with experience working with women's issues, running groups and knowledge of mental health and substance-abuse issues.

SLEEP OVERNIGHT COUNSELORS

– one or two shifts a week, Monday – Friday coming in at 10.30 p.m., leaving at 8.30 a.m.

WEEKEND COUNSELORS

– either 24-hour shifts or flexibly split between Saturday and Sunday both with sleep overnight.

SUBSTITUTES – needed for all shifts.

Submit resumes by
March 19, 2007 to Cara Gleason
Howard Center for Human Services
300 Flynn Ave., Burlington, VT 05401
Or email CaraG@howardcenter.org

Individuals with disabilities encouraged to apply
TTD/EOE

PART-TIME OFFICE ASSISTANT:

Approx. 20 hrs./week. Are you a "can do" person? Detail and service oriented, a great communicator with diverse office skills and a sense of humor? Must work Fridays. Please fax resume to **985-3353.**

Holiday Inn Express
on Shelburne Road is
looking for
full time/part-time

FRONT DESK REPRESENTATIVE

3pm - 11pm. Customer service experience necessary. Apply in person at
Holiday Inn Express
1712 Shelburne Road,
So. Burlington, VT 05403.

Medical lab looking for individual with some science background to work as a

LAB AID.

We will train

VT Dermatopathology
802-881-9252
or fax 802-860-4542
30 Farrell Street
South Burlington, VT 05403

Kitchen Staff Wanted!

Looking for dependable, reliable, experienced line cooks for new restaurant.

Please call
802-522-1359
to set up an interview or
email resume to
ridehousevt@comcast.net.

Montpelier, VT - Seeking experienced

Web Developer

Must be proactive with attention to detail and strong QA and troubleshooting skills.

Primary responsibilities include coding, enhancing and troubleshooting established websites. Substantial web programming experience required, ColdFusion desirable. Only serious candidates for this full-time on-site permanent position need apply.

Please send resume and cover letter to
kdpjobs@kdpyield.com

Ascension Technology Corp.

BUYER

Ascension Technology, a manufacturer of medical and computer [illegible] electronics, seeks a full time Buyer. Responsible for purchasing all inventory and non-inventory goods and services. Develop systems, place purchase orders, expedite and resolve discrepancies. Maintain an integrated inventory software system. Must have strong communication and computer skills. 1-3 years experience in purchasing, inventory control or other related area.

Send resume to:
GWalz@Ascension-tech.com

Biomedical Imaging Specialist – Staff Scientist

Brief Description: Engineer software and develop software solutions for biomedical/neuroscience research.

Minimum qualifications: PhD in Computer Science or Computer & Systems Engineering with dissertation in design, development and software engineering of algorithms for biological microscope image analysis or MS in Computer Science or Computer & System Engineering plus 3 yrs. experience in design & development of algorithms AND 3 yrs of experience in software engineering with in depth knowledge of biological microscope image analysis sufficient for peer-level interface with neuroscientists.

Reply to
MBF Bioscience, 185 Allen Brook Lane
Suite 201, Williston, Vermont 05495
email: careers@mbfbioscience.com

The Rainforest Alliance (RA), an international nonprofit organization, seeks a

PART-TIME CERTIFICATION SERVICES COORDINATOR.

S/he will be responsible for quality control of database entry, forms and communication with the regional managers, their staff and their clients. Bachelor's required with a minimum of 1-2 yrs of admin. experience. Must be mission focused. EOE

Email resumes to: Personnel@ra.org

RAINFOREST ALLIANCE

SALES REPRESENTATIVE

The Point is looking for a sales representative to work in Chittenden County and Central Vermont. If you are outgoing, can work independently, have good writing skills and reliable transportation, consider a job selling radio. Duties include servicing and growing an existing account list, and finding and developing new business.

Email your resume and cover letter to Caroline Scribner at caroline@pointfm.com.

The point offers a 401k plan, health insurance and other perks. The Point is an equal opportunity employer.

NATIONAL GARDENING ASSOCIATION

Dedicated to promoting home gardening and plant based education nationwide.

IT ASSOCIATE –

Immediate full-time position. Responsible for wide array of tasks including database management, report development, web and application programming, system administration and staff helpdesk assistance.

Positive attitude, self-motivation and a desire to learn are paramount. Experience in programming and SQL database management desired.

Visit www.garden.org/jobs for more information and instructions on how to apply.

Hiring Live In, Day, Evening, Night Shifts and Hourly

CAREGIVERS

Home Care Assistance, one of the fastest growing home care agencies in the nation, has recently opened its doors in the Greater Burlington Area, and is hiring caregivers for both hourly & live-in positions. Founded in 2003, we provide round-the-clock care for seniors in their homes. Since the beginning, our vision has been clear: hire only the best caregivers to provide live-in and hourly services and expertly match them with our clients. At our locations around the U.S., Home Care Assistance caregivers help thousands of older adults each day by making sure they are safe and secure. As a rapidly growing company, we offer a pleasant staff, competitive salary starting at $11 per hour.

Email, **pgoldsmith@homecareassistance.com**
with a cover letter, resume, and salary requirements.

North Star Sports is looking for a ***part-time***

Bookkeeper

to join our staff. You must be proficient in QuickBooks. The hours are flexible and vary from 10-20 hrs depending on the season. If you would like to be able to take advantage of store discounts for the summer, contact us soon.

North Star Sports wants you to join our staff if you can: have fun, are self-motivated, put customers first, and are knowledgeable about bikes. We are looking for both mechanics (experienced) and salespeople.

North Star Sports

North Star Sports
100 Main Street, Burlington, VT 05401
nschmx@aol.com

jobs

CHAMPLAIN OBSTETRICS & GYNECOLOGY

55 Main Street Suite 3 Essex Jct., VT 05452

PRACTICE SUPPORT SPECIALIST for very busy OB/GYN office. This is a 40 hours/week position with benefits. Responsibilities include patient check-in, answering phones, appointment scheduling, maintaining filing system and other office tasks. One day a week as patient account specialist. Must be customer service-oriented, organized and able to multitask. Please send resume to:

Champlain OB/GYN, 55 Main Street, Ste. 3
Essex Jct., VT 05452 or email to chobus@adelphia.net

Ken's Pizza

PIZZA COOK
Full time Position
DELI/PREP
Full time Position
Starting pay is $10 per hour
WAITSTAFF
Full and Part time

Hiring for
spring and summer

Apply in person
at Ken's Pizza
71 Church Street
Burlington

Don't miss out.
Opportunity doesn't knock every day you know!
SEVEN DAYS

WEB DEVELOPER

Democracy for America, a political action committee founded by Howard Dean, seeks an online programmer to work full-time with our small staff in South Burlington, VT. Position includes web application development, administration of web and database servers, and end user tech support. Candidates must be versed in MySQL, PHP, XHTML, CSS, and JavaScript.

Email resume to:
jobs@democracyforamerica.com

DFA DemocracyForAmerica.com

The UNIVERSITY of VERMONT
Engaging minds that change the world

Work-Study Coordinator Career Services

Join our hardworking, fun-loving department. Manage and administer UVM's federal Work-Study Program involving 2,000 student employees, 3000 positions, 170 on-campus departments and 160 off-campus non-profit organizations supporting the success of traditionally underrepresented students. Build partnerships with community non-profits, campus departments and students to increase awareness about and quality of work-study experiences. Provide comprehensive career services to students and alumni including major choice, internships, career exploration and job search assistance. Serve as Pre-Law advisor. Develop systems and services to promote justice and inclusion. Bachelor's degree in psychology, education, human services, or a related or specialized field and two to four years related experience required or an equivalent combination. Success in program development/administration, interpersonal communication, presenting and multicultural competencies required. Facility with technology and ability to provide career counseling to students and alumni required. Success with collaboration, creativity, follow-through, planning and programming also required. Demonstrated commitment to diversity and to fostering a collaborative environment required.

For further information on this position, **#031005**, or to apply with electronic application, resume, cover letter and references, please visit our web site at: www.uvmjobs.com. **Tel. (802) 656-3494.**

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic and cultural backgrounds are encouraged.

Small, wholesale bakery looking for part time

BAKER.

Experience preferred, but not necessary
Please contact Emily @
802-878-3032.

"Richmond Area Preschool"

TEACHER
position needed for two year-old group and teacher's aid need for afternoon slot.
Hours are flexible

Please call 434-3550
ask for Tammy

The Links at Lang Farm

Full Time Seasonal GOLF COURSE MECHANIC

Under direction of the golf course superintendent: a) Makes minor mechanical repairs on a variety of gasoline and diesel-powered equipment. b) Keeps all equipment in efficient and operable condition at all times. c) Organizes and maintains a clean service area. d) Performs related tasks as required.

Please email resume to: super@linksatlangfarm.com
Links at Lang Farm
51 Upper Main St., Essex Jct., VT 05452, 802-878-6880

Lang Farm Nursery

Are you passionate for plants?

The Lang Farm Nursery is looking to fill two part-time or full-time seasonal positions. We offer flexible hours, a fun work environment and employee discounts.

ASSISTANT GROWER Help with annuals, perennials, trees and shrubs. Experience desired.

GENERAL NURSERY HELP Duties to include watering, restocking and other retail store operation tasks.

Lang Farm Nursery 51 Upper Main St., Essex Jct., VT
Please email resume to langfs@aol.com or call 802-878-5720

ATHLETIC CLUB FRONT DESK:

F/T flexible hours, weekday morning shifts, evening and weekend shifts are available. Should be very very enthusiastic, customer-service focused and computer friendly. Excellent for college students. Position can lead to free club membership and pay increases.

The Field House
"Play Ball in the House"

Apply to: Jayne Herzog
166 Athletic Drive
Shelburne, VT 05482

Head Baker

We are looking for an experienced baker to lead our fast paced upscale bakery/cafe in Shelburne. Responsibilities include hiring, training and scheduling of staff, menu planning, purchasing and daily production. This full time position offers a great work environment and benefits.

Please apply in person with Cheryl Young, or fax resume to 985-3268
Harrington's Route 7 Shelburne VT

HARRINGTON'S of Vermont

Joli HAIR STUDIO

Still searching.
Busy salon in Downtown Burlington
looking for talented, outgoing, energetic
hairstylists. Full or part-time.
Must be dependable. Salary/Commission.

CALL 802-578-9683

Koto Japanese Restaurant

is seeking experienced
Bartender * Server
Host * Busser
Apply in person for an interview

Koto Japanese Restaurant
792 Shelburne Rd., S. Burlington
No phone calls, please.

Greenhaven Gardens & Nursery

Energetic, outgoing, dynamic person with horticultural interest needed to assist customers with their plant purchases and help in all aspects of daily garden center operations.

Please send letter of interest to 1685 Ethan Allen Hwy New Haven, VT 05472

Sunny Hollow Quick Stop

Deli Assistant
Full- or part-time.
802-655-2882.

La Villa

Waitstaff

Must be available for lunch & dinner shifts

Daytime Chef

Duties include prep work and catering assembly
Need saute & grill skills

Call Jill or Adam at 802-985-2596 or apply in person at La Villa 3762 Shelburne Road, Shelburne
email: lavilla98@yahoo.com

Fast growing Vermont home care agency
seeks

MANAGER

to develop client relationships, implement caregiver hiring practices and manage office systems. Home care experience preferred. We are looking for a confident, articulate and outgoing personality to join our team and help grow our business.

Email: **pgoldsmith@homecareassistance.com**
with a cover letter, resume and salary requirements

HOUSEKEEPER

Seeking a stable, neat, experienced housekeeper for one family home on South Union Street in Burlington. Hours somewhat flexible, 4 or 5 days a week approximately 1PM to 6 PM. House cleaning, dinner preparation, laundry, some grocery shopping and other house chores to help our family with Mom and Dad who work outside of the home. You must be neat, clean, English or Bahasa speaking. $12.50/hr.

Please call cell phone 598-2600
in Burlington day or evenings
Thanks! We hope this is a great job for you and us.

The Maids of Vermont is growing!

Looking to expand residential cleaning service to greater Chittenden County area
We offer paid training!

Call Stephanie at 802-652-2483.

Hiring now for the following positions:

*Sous Chef *Creemee Stand *Counter Help
*Cooks – AM - Breakfast Cook
PM - Baker's Assistant
*Asst. Manager- Some Exp.

BURLINGTON BAY MARKET & CAFE
Apply in person at The [illegible] Hospitality Office
One King St., on the Ferry Dock
864-9988

FULL-TIME AESTHETICIAN/COSMETOLOGIST

Seeking an experienced aesthetician/cosmetologist to provide facials, pedicures, manicures and waxings. Health-care benefits included. Fun, energetic environment for someone who loves to do a little of everything.

Send resume to: SV Employment
PO Box 1164, Burlington, VT 05402
Attn: Aesth/Cosm

COMMUNITY CARE NETWORK

CHILD & FAMILY RESPITE STAFF

Work one-to-one with children in the community providing a mix of recreation and mental health support for about 20 hours per week. Candidate must be available to work after school, evenings, and weekends. Experience working with children preferred. BA/BS in Human Services preferred. Please submit resume to:

Rutland Mental Health Services, EOE
Human Resources
P.O. Box 222, Rutland, VT 05702

Insurance Billing Specialist

Thriving chiropractic office is seeking a part time Insurance Specialist to join our friendly hardworking team. Experience in the field is a plus. Must be organized, detail-oriented and a self motivated problem solver. 15 flexible hours/week.

Email resumes to lwc07@earthlink.net or to Nancy Mason 4 San Remo Dr., So. Burlington, VT 05403

PARK MAINTENANCE LABORERS

Colchester Parks & Recreation seeks seasonal full-time staff 4/1-11/1. $10-$12/hr

For more information go to www.town.colchester.vt.us or call 802 264-5640

New World Tortilla

Kitchen Manager Prep Cook

for our Essex Junction location.

Both positions full time with benefits!!

Call Mike at 802-373-5061 to set up an interview

CHAMPLAIN COLLEGE

Full time/Part time

COOK

Apply in person at Champlain College IDX Student Life Center 262 South Willard St. Sodexho Campus Services

Or call (802) 860-2769 for details

FRONT DESK AGENT - HOTEL

Flexible hours, no overnights. Professional telephone personality, computer knowledge & some bookkeeping skills required! Great career step!

Send resume to:
Handy Suites - Essex
27 Susie Wilson Road
Essex Junction, VT 05452

email to
handysuites@gmail.com

NATUROPATHIC OFFICE MANAGER

Burlington
10/hours per week, some from home. Must be friendly, organized, have Internet access.

802-363-4604.

WANTED: Sassy Servers, Ballsy Bussers & Short-order Cook

for an old-school, REAL southern BBQ joint opening soon in Burlington. Professionalism with a sense of humor, thick skin & love of pork is a must!

Send resumes to: bethany@maplestreetcatering.com

TRUE NORTH

WILDERNESS THERAPY GUIDE

True North Wilderness Program is seeking motivated individuals to work directly with at-risk teens providing 24-hour supervision in the outdoors for 2 weeks on. Guides must be 21, pass drug screenings, federal background check & have a college degree.

Contact David @ (802) 583-1144 or field@truenorthvt.com

Legal Assistant

Established Burlington Law Firm is seeking a Legal Assistant to support two attorneys. Real Estate experience desirable but not necessary. Competitive salary and benefits.

Send resume to: **Clarke, Demas & Baker, Esq. PO Box 4484 Burlington, VT 05406** or email to bbaker@cdbesq.com

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POMPANOOSUC MILLS

Pompanoosuc Mills Church St. Marketplace

Full-time Sales Position

Benefits, most weekends. Fun VT made home furnishings. Great work environment. Furniture sales experience required.

802-862-8208

FT/PT Receptionist

needed for busy medical practice. Excellent working environment, team-oriented, fast paced! Previous skin care experience, product sales preferred.

Please fax or email resume in confidence to:

800-726-5033 or amanda@aesinsur.com

BAGEL MARKET

Counter Position Available Monday-Friday

10am - closing
Experience preferred but will train the right individual.
$8.50 + tips

Please Call Tara at 802-872-2616

Intervale Compost Products

Seasonal Production Assistant

We are looking for someone who wants to help us make the world's best compost! Duties include bagging, a lot of lifting, stacking, and other production-related tasks. $10/hr PT/possibly FT

**Pick up an application at ICP
282 Intervale Rd., Burlington
Come join our great team!**

The Skinny Pancake is looking for a full-time

OPERATING PARTNER

to participate in our new creperie/performance space, opening in May on the corner of Lake & College in downtown Burlington. Tremendous growth opportunity here. Salaried position with ownership potential. Experience in the food industry a must. Friendly and positive attitude necessary. Commitment to sustainable practices preferable. Capital investment preferable, not required.

Contact Benjy at 802-598-3028 or benjyadler@gmail.com

The UNIVERSITY of VERMONT
Engaging minds that change the world

VT Business Center Coordinator Continuing Education

Consider becoming a critical member of our innovative team! We're looking for a motivated, well-organized individual to coordinate and implement operational and programmatic services in support of the Vermont Business Center (VBC) programs and courses. VBC offers a series of management seminars designed for executives and mid- to high-level decision makers in Vermont and regional businesses, as well as business services including needs assessment and customized training. Work with a dynamic team in a growing organization and provide the following: oversee and coordinate preparation of educational materials; manage all aspects of program instructor needs; coordinate and support program logistics services; provide on-site management and coordination for all events; make site visits with Director; interface with registration staff to monitor enrollments; determine customer confirmation correspondence and fulfillment needs; assist with establishing program timelines, structure, resources and development of collateral materials; perform other duties as assigned. Qualifications: Bachelor's degree and 2-4 years related experience required, or equivalent combination. Ability to approach work entrepreneurially, take initiative and work independently. Good communications, organizational, project management, teamwork and people skills needed. Strong proofreading and computer skills required. Commitment to diversity and inclusion required.

For further information on this position, #031802, or to apply with electronic application, resume, cover letter and references, please visit our website at www.uvmjobs.com. Tel. (802) 656-3494.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic and cultural backgrounds are encouraged.

Audubon VERMONT

The Green Mountain Audubon Center is now hiring Instructors and Interns for our summer day camps in Huntington

All positions are open until filled
Please check our website for job descriptions or call for more information

434-3068 www.vt.audubon.org

Data Entry Operator

Charge Entry Operator needed for a statewide mental health group practice offering both inpatient and outpatient mental health services. 40-hour week, office located on the waterfront in Burlington.

**Email resumes to Karen at kareng@ocamhs.com.
C.V.s may be faxed to 802/860-5011
EOE**

KALKREUTH ROOFING AND SHEET METAL

is looking for

Experience Roofers

Current Project Stowe Mountain Lodge

• STANDING METAL SEAMS • SHINGLE

We are an EEOC Employer

Fax resume to 802-865-5100 • Questions call 802-865-9200.

ROCKPOINT ADVISORS

OPERATIONS – FINANCIAL SERVICES

Locally owned investment management company seeks Operations Associate to work with existing operations staff, with expectation that Associate will be on track to succeed the Operations Manager. Competitive salary and benefits.

Please send a resume and cover letter to:
P.O. Box 500, Burlington, VT 05402-0500 or info@rockpointadvisors.com

Seven Days

SINGLES PARTY

SPEED DATING 7D

featuring:

Chairlift Speed Dating*

7-9pm

at BOLTON VALLEY RESORT

WEDNESDAY, MARCH 21

Join us all night in the James Moore Tavern for a **SINGLES PARTY.**

Music by **SETH YACOVONE** and great giveaways from..

***Register for Chairlift Speed Dating...**

Online at sevendaysvt.com or call 865-1020 x36

Speed Daters: Check in at the Fireside Lounge for a discounted lift ticket ($25)

(NO NEED TO REGISTER FOR THE SINGLES PARTY ITSELF)

SONOMA STATION

Toscano

802 SNOW & SKATE

BOLTON VALLEY RESORT

ALPINE SHOP

The Outdoor Gear Exchange

SKIRACK